

Jerwood Drawing Prize 2012

Celebrating the diversity, excellence and range of drawing in the UK

12 September – 28 October 2012

JVA at Jerwood Space, London

The Jerwood Drawing Prize 2012 is the largest and longest running annual open exhibition for drawing in the UK. Judged by an independent panel of selectors; **Stephen Coppel**, Curator of the Modern Collection, Department of Prints and Drawings at the British Museum; **Kate Macfarlane**, Co-Director of Drawing Room, London; and **Lisa Milroy**, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, the Prize aims to explore and celebrate the diversity, excellence and range of current drawing practice in the UK. As a response to the ever-growing popularity of the competition, and the present financial landscape of the arts, **Jerwood Visual Arts (JVA)** and **Drawing Projects UK** are delighted this year to announce an increase in the total prize fund, from £11,000 to **£17,000**, a rise of over 50%.

From its beginning, the Jerwood Drawing Prize has championed the breadth of contemporary drawing in the UK. The 2011 exhibition displayed diverse interpretations of drawing and included video installation, collage and embroidery. The First Prize, awarded to Gary Lawrence for his detailed ballpoint pen drawing, *Homage to Anonymous, 2011*, acknowledges the traditional medium of draughtsmanship.

From a submission of almost 3,000 entries, the selectors have brought together an exhibition of 77 works from 73 artists. The shortlist includes established artists as well as relative newcomers and students fresh from art college. The selected works will be exhibited at **JVA at Jerwood Space, London** from **12 September - 28 October 2012**, and then tour to venues across the UK including the new Jerwood Gallery, Hastings and mac, Birmingham.

The prizes, which will be awarded to the winning artists at a ceremony on Tuesday 11 September 2012, are a first prize of **£8,000**, second prize of **£5,000** and two student awards of **£2,000** each.

The artists short-listed for the Jerwood Drawing Prize 2012 are:

Katie Aggett	Stefan Gant	Nadine Mahoney	Sarah Spackman
Judith Alder	Pippa Gatty	Sam Mould	Jenny Steele
Linda Antalova	Albert Geere	Kyounghee	Maaiké Anne Stevens
Aglæe Bassens	Karolina Glusiec	Nengi Omuku	Rebecca Swindell
Meghana Bisineer	Margarita Gluzberg	Simon Parish	Eleanor Taylor
Matthew Burrows	Thomas Gosebruch	Sarah Pettitt	Shelley Theodore
Malina Busch	Beatrice Haines	Kasper Pincis	Mathew Tom
Jane Bustin	Susie Hamilton	Kathy Prendergast	Amikam Toren
Elizabeth Butterworth	Tom Hammick	Carl Randall	Felicity Truscott
Heeseung Choi	Jane Harris	Howard Read	Andrew Vass
Alexander Costello	Oona Hassim	Frances Richardson	Julia Vogl
Toni Davey	Greg Hayman	Ishai Rimmer	Sarah Kate Wilson
Jeffrey Dennis	Jefford Horrigan	Fiona Robinson	Ching Wong
Jane Dixon	Joanne Hummel-Newell	Daniela Sarigu	Tanya Wood
Paul Eachus	Abigail Hunt	Katy Shepherd	William Wright
Mark Evans	Robin Jones	Ruth Simons	Aishan Yu
Marisa Futernick	Kerstin Kartscher	Simson & Volley	
Matteo Fuzzi	Min Kim	Eiko Soga	
Richard Galloway	Rebecca Kunzi	Bada Song	

- Ends -

For further details please contact Press Officer, Isabel Cooper, at Parker Harris: 01372 462109 or isabel@parkerharris.co.uk

Exhibition Information

Title: Jerwood Drawing Prize 2012
Dates: 12 September – 28 October 2012
Address: JVA at Jerwood Space, 171 Union St, SE1 0LN
Opening Times: Mon - Fri 10am – 5pm, Sat & Sun 10am – 3pm
Admission: Free
Nearest tube: Southwark, London Bridge or Borough
Website: www.jerwoodvisualarts.org
Twitter: #JDP12 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

Notes to Editors

The **Jerwood Drawing Prize** is part of Jerwood Visual Arts and is run in partnership with Drawing Projects UK.

Jerwood Visual Arts (JVA) is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. JVA is a major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works across art forms, from dance and theatre to literature, music and the visual arts. www.jerwoodcharitablefoundation.org

Drawing Projects UK was established in 2009 by Professor Anita Taylor, Co-Founder of the Jerwood Drawing Prize (originally Cheltenham Open Drawing Exhibition) and Director of the National Art School, Sydney. Drawing Projects UK aims to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK.

Selectors Biographies

Stephen Coppel is Curator of the Modern Collection, Department of Prints and Drawings, British Museum. He was appointed Assistant Keeper of the print collection in 1992 and became responsible for the modern collection in 2004. Most recently, he has curated *Picasso prints: The Vollard Suite*, on display at the British Museum from 3 May – 2 September 2012. www.britishmuseum.org

Kate Macfarlane is a Curator and Co-Founder and Co-Director of Drawing Room, London, a non-profit organisation that explores ideas around contemporary drawing and makes them visible in the public domain. It provides a unique resource for the promotion of drawing, its practice, theory and methodology. www.drawingroom.org.uk

Lisa Milroy, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, was born in Vancouver, Canada and graduated from Goldsmiths College in 1982. Known for her still life painting, she also works with print, drawing and animation. In the last five years she has exhibited in the UK, Switzerland, Germany, France, Italy, Japan, South Korea, China, USA and Iceland, and her work is held in several significant public and private collections. She was elected to the Royal Academy of Arts in 2006. www.lisamilroy.net