

POST-WAR BRITISH ART EXHIBITION AT GALLERY 27, CORK STREET, LONDON W1

16 - 21 April 2012

Opening times: 10.00am-6.00pm

Private View: Monday 16 April 5.00pm-8.00pm

Katharine House Gallery and Askew Art, two well-established Modern British Art dealers, are holding their second joint exhibition at Gallery 27, Cork Street, London W1. They have developed strong reputations for affordable but well-chosen shows of Modern British Art and have exhibited in Cork Street both independently and together.

Christopher Gange of Katharine House Gallery, Marlborough and Sue Askew of Askew Art, Henley-on-Thames have shared an enthusiasm for Post-War British Art for over fifteen years and following a joint show in the West End in 2010 have decided to build on that common ground by mounting a second exhibition from 16th to 21st April 2012 at Cork Street's Gallery 27. After Katharine House Gallery's very successful Cork Street show 'Roy Turner Durrant' in October 2011, which coincided with the launch of a monograph on RTD, Chris Gange commented, "hiring gallery space in London's West End is proving to be an exciting and worthwhile format for provincial galleries like mine. Sharing the Cork Street gallery with dealers such as Sue Askew, Michael Cane and others who have become interested in the notion of collaboration, costs can be spread and a more varied stock brought to single exhibitions in London. It is certainly a format that I would like to continue, as long as it remains successful and fun."

This show will feature works by: Robert Adams, Trevor Bell, Anthony Benjamin, Sandra Blow, Martin Bradley, Max Chapman, Henry Cliffe, Maurice Cockrill, John Copnall, Alfred Daniels, Francis Davison, Ken Draper, Roy Turner Durrant, Mary Fedden, Clifford Fishwick, Brian Fielding, Josef Herman, Dora Holzhandler, Henry Inlander, Mary Jewels, Margaret Mellis, John Milne, Paul Mount, Breon O'Casey, Douglas Portway, Alan Reynolds & Frank Avray Wilson.

An illustrated catalogue will be available free on request and all the works can be viewed online at www.katharinehousegallery.co.uk or www.askewart.co.uk.

Notes to editors:

We attach three images and hope you might be able to illustrate one of these in any editorial you might write on this exhibition. Details as follows:

- **Paul Mount. Untitled. Late 1970s. Stainless Steel. Signed on base. Ht inc. base: 18½"**
- **John Copnall. 'Sunflowers, Spain' 1955. Oil on canvas. Signed & dated. Size: 47½" x 37"**
- **Michael Canney. 'Heavenly Blue' c.1982. Alkyd on board. Signed & titled. Size: 23½" x 23½"**

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