



THE RED MANSION  
FOUNDATION

## **The Red Mansion Art Prize 2011/2012 Exhibition:**

**20<sup>th</sup> - 26<sup>th</sup> April 2012, The Royal Academy of the Arts,  
6 Burlington Gardens, London, W1J 0BD**

The Red Mansion Art Prize was established to promote artistic exchange between China and the UK. The art prize is open to post-graduate students from seven long-standing colleges (*The Royal College of Art, Royal Academy Schools, The Slade, Goldsmiths, Central Saint Martins College of Art, Chelsea College of Art and The Ruskin School of Drawing and Fine Art*). Each college shortlists six post-graduate students from which The Red Mansion panel of judges selects seven winners, one winner from each college.

The 2011 panel of judges was composed of **Emily Pethick** (Director of the Showroom gallery), **Margot Heller** (Director of the South London Gallery), **Dr Stephen Wilson** (Theorist and Practitioner), **Dave Beech** (Artist and Writer) and **Nicolette Kwok** (Director of the Red Mansion Foundation).

During the summer of 2011, the talented winners of this year's Red Mansion Art Prize travelled to China for one month. They were given studio space and the opportunity to live and work alongside local artists with flights, accommodation and a spending allowance provided for them.

An exhibition of the works produced by the students over this time is being held at The Royal Academy of the Arts, 6 Burlington Gardens, London, W1J 0BD, from Friday 20<sup>th</sup> – Thursday 26th April. The opening times of the exhibition are from 10am to 6pm.

**ALEXANDER BALL** The Slade School of Fine Art  
**KIRA FREIJE** The Ruskin School of Drawing and Fine Art  
**ADHAM FARAMAWY** The Royal Academy Schools  
**REHANA ZAMAN** Goldsmiths College  
**GIUSY PIRROTTA** Central Saint Martins  
**ANDREA FRANCKE** Chelsea College of Art & Design  
**YELENA POPOVA** Royal College of Art  
**KATE LISTON** The Royal College of Art 2010 Winner

**Notes to Editors:**

The Red Mansion Art Prize was established in 2002 to promote artistic dialogue between the UK and China. By giving these artists the opportunity to spend time in China working with local artists, we hope to offer them a new perspective and add fuel to their creativity.



Example of earlier work by Red Mansion Winner Alex Ball –  
**'Cast', 2011, oil on linen, 23.5 x 17.5 cm**

**Artist's Statement – Alex Ball**

My current work and research explores tensions and slippages between pictorial and physical space. Working mainly with the mediums of painting and print I am fascinated on the one hand by their qualities of flatness, and on the other by their haptic, tactile potential. Following my stay in Beijing over the summer my work underwent a number of developments. Working in a city that seemed to be in a state of flux, I began to develop a more immediate way of generating ideas and making work. My usual, time-consuming method of drawing and painting has been expanded to incorporate the use of objects, photography and found imagery. The art as well as the landscape of Beijing expanded my awareness of materials and helped me to think about how I could introduce various tempos to the experience of looking at my work.

**For further information and visuals please contact us at The Red Mansion Foundation:**

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