

EDWINA BRACKEN/CLAIRE BURKE/JAMES CALVERT/OLIVIA FERRIER HAZEL REEVES/ADRIAN WALKER/ LYNN WARREN

28 CORK ST, LONDON W1S 3NG 30 APRIL-5 MAY 10AM-6PM

For Immediate Release

Tactus brings together seven altruistic artists to raise awareness and funds for their preferred charity. 'Tactus' meaning *touch*, in Latin and *pulse* in music was deliberately chosen to signify how we communicate in the visual and physical when verbal means are not an option. It has a strong resonance in the crucial work of The Royal Hospital for Neuro-disability. Launching the Garfield Weston Art Room for patients and their families, it is proven that art like music can bridge the gap in verbal communication where an accident or birth defect has eroded this

connection.



It is for this reason that much of the exhibition has a tactile element from the mood provoking impasto works of Bracken and Walker to Claire Burke's contemplative gold leaf panels. In addition to this are

James Calvert's strong bronze warriors tempered by Lynn

Warren's feminine abstract representations. Continuing the sculptural theme are RSA Fellow Hazel Reeves portraits alongside Olivia Ferrier's 'Alchemy' series, featuring the much maligned crow, now given a sympathetic audience. One thing is clear amongst the diverse arrangement of subjects, and that is the artists' commitment to the cause.

Editors Note

The Royal Hospital for Neuro-disability (RHN) is a national medical charity helping people who are affected by brain injury Some have been in car accidents, had a stroke or an illness such as Huntingdon's disease.

The RHN offers an extensive range of rehabilitation and long-term care services, including specialist therapies and state of the art technology - giving the people we care for the best possible quality of life, whatever their level of ability.

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