

Press Release

Surface Treatment: an exhibition of sculptural and decorative ceramics

Malcolm S. Dobson

The Mackintosh Church at Queen's Cross

**April 13th to May 11th Open Monday,
Wednesday and Friday 10.00am – 5.00pm**



'Petro'

Malcolm Dobson will be showing two and three-dimensional sculptural and decorative ceramics inspired by architecture, buildings and townscapes in an exhibition at the Mackintosh Church at Queen's Cross, Glasgow.

Malcolm uses multiple glazes and slips to create textures and layers of colour, echoing patterns made by architectural elements. Surfaces are enriched with applied scraps of clay and impressions and marks made by tools and found objects to evoke the colours and textures of crumbling stone, rusting metal, and peeling & cracked paint.

The exhibition at the Mackintosh Church will include new, large scale wall pieces incorporating found wood.

Malcolm says about his ceramic work:

“I enjoy walking around towns & cities observing the different textures and patterns of building materials, and the form & structure of the buildings themselves. I use ceramic materials – different clays, glazes and slips - not imitate these but to evoke the feelings I have when I see them; to portray mood, feeling and emotion. What I am attempting is summed up in Graham Sutherland's words: 'I found that I could express what I felt only by paraphrasing what I saw. ... the mysteriously intangible must be made immediate and tangible, and vice versa.' “

Press Statement

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Exhibition details

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The Mackintosh Church is within easy reach of the City centre and the West End by underground or bus.

The Mackintosh Church at Queen's Cross

870 Garscube Road

Glasgow G20 7EL

T: +44(0)141 946 6600 or +44(0)141 945 2321

F: +44(0)141 946 7276

W: www.crmsociety.com and www.mackintoshchurch.com

Technical information

Work is slab built, cast, or press moulded in stoneware or stoneware paperclay. The panels are cast from stoneware paperclay on plaster slabs. Work is reduction fired to 1260 degrees Celsius in a gas kiln.

Biographical information

Malcolm trained as a librarian, and started working with clay in evening classes in 1993. After moving to Scotland in 1994 he concentrated on ceramics, developing his knowledge through reading, practice, workshops run by the Scottish Potters Association and while working as an assistant to Annabelle Meikle in Aberfoyle.

In 2003 he was accepted into the first cohort of students to study ceramics at the Glasgow School of Art through its innovatory part-time, distance learning course, graduating with a BA in 2009.

Work is shown at Number Four Gallery, St Abbs; Leith Gallery, Edinburgh, and has been selected for the following joint exhibitions -

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| 2009 | Govanhill Baths: Doors Open Day exhibition |
| 2009 | Aberdeen Artists Society: Open exhibition |
| 2010 | Galanthus Gallery: Urban Landscapes Exhibition |
| 2010/2011 | Saltburn Artists' Project Christmas exhibition: Off the shelf |
| 2011 | Govanhill Baths charity Art Auction |

Publications

'Impressive feat of clay' Scotland on Sunday, 8/7/97

SAAC annual exhibition catalogue, 1997

'Commemorating the Millennium', Ceramics: Art & Perception No. 40, 2000

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Further information -

On the exhibition, Malcolm Dobson, and the ceramics, and for images of work, contact:

Malcolm Dobson

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Tel: 07786942697 msd@camphill.u-net.com www.msdceramics.co.uk

On the Mackintosh Church, contact:

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‘Flying the flag for Glasgow’



‘Rusting roof’

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