

Press Release

April 2011

The United Society of Artists www.united-artists.org.uk

‘Good art is good art whether it is in two or three dimensions and in whatever media’ is the guiding philosophy of the United Society of Artists (UA), which is celebrating its ninetieth birthday from May 17th to 21st by holding its 90th Annual Open exhibition at the Menier gallery, Chocolate Factory. 51 Southwark Street SE1 1RU, from Tuesday 17th to Saturday 21st May 2011. **Opening times:** Tues., Wed., Sat., 11.00 am to 6.00pm. Thurs. and Fri. 11.00 am to 8.00 pm. Receiving day : Sunday 15th May 10.00 am to 12.00 noon.

The exhibition gives art buyers the opportunity to purchase works that would suit the domestic dimension as well as in offices, hotels and restaurants. There is also the chance to commission individual painters, printmakers, sculptors, tutors or demonstrators.

Art-loving actor Cherie Lunghi has agreed to be guest of honour to officially inaugurate the exhibition at 6pm on Tuesday 17th May.

A unique feature of the UA is its constitution boldly declares that it aims to bring together accomplished artists whose work covers a wide range of styles and subjects and a diversity of media.

The UA was first established in 1921 as the New Society of Artists, which aimed to provide exhibition facilities for artists working outside the capital to exhibit in London. But now welcomes members from a wide range of diverse cultures resident from anywhere in the UK and abroad and is in a period of vigorous membership growth. The number of members is not limited to any specific number but potential members must pass through a selection process.

Artists recognise that, as well as exhibiting at its Annual Exhibition, UA Membership brings a chance to join a friendly group and offers exciting opportunities to exhibit in Satellite Exhibitions at widely differing venues. These are organised by members and only members can take part.

The past history of the UA contains many distinguished names from the last century, including Harold Workman, David Gilchick, Terence Cuneo and Robert Hill, and attracts great loyalty among its members. Another loyal UA member is Polish born Alicia Melamed Adams, a distinguished artist who has several works in the Imperial War Museum, Permanent Collection. Due to her generosity, the UA can offer free membership to a number of deserving students who must be proposed for membership by a member.

Bona fide art students are also welcomed to the UA with a 50 per cent reduction in subscription, as the UA is assiduously nurturing the roots of future talent and looking confidently ahead.

For more info and images, please contact: Tin Tin Sann 0207 794 1629