

We are pleased to announce the launch of the third book about Barbara Rae's work, based on her sketchbooks (ISBN:9781907533105, 152 pages, 150 illustrations, price: £24.95). Published by the Royal Academy, it gives an insight to Barbara first sources of inspiration, and her creative processes. Her sketchbooks are full of watercolour paintings completed outside on the spot, sometimes in rain and storms.

Barbara is extremely attached to these sketchbooks. They reveal her strong drawing of landscape, alongside photographs and touching collages of loved things. The images are complete miniature paintings in themselves, yet also form the starting point for all her larger works. She explains that the: 'Sketches contain vital information and source material; the basis for my work.'

Barbara has kindly agreed to show a few original sketchbooks that will be available <u>for viewing only</u> at the Adam Gallery. There will also be an exhibition of paintings and vignettes associated with the sketchbooks, which will be available for sale.

<u>A booklaunch and late opening on Tuesday 31st of May</u> will be the first chance for her public to come and appreciate the works and get a dedicated copy of the book. Barbara will be present, alongside the authors Richard Cork and Gareth Wardell.

A brunch on Saturday 4th of June,

A further opportunity to obtain a signed copy of the book. All welcome, especially families!

Please call the Adam Gallery for any further information or images for publication: 020 7439 6633