

## Perception: artists working with RhueArt, Ullapool

Helen Denerley

James Hawkins

Katy Spong

Mhairi Killin

James Lumsden

Peter White

Mary Bourne

Tobias Hodson

5 – 16 April, 2011

Tuesday – Saturday

10:30 – 17:30

Dovecot Studios, Infirmary

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[www.dovecotstudios.com](http://www.dovecotstudios.com)

[www.rhueart.co.uk](http://www.rhueart.co.uk)



Helen Denerley: *Dreaming Spires*, Edinburgh

## RhueArt goes wild at Dovecot



James Hawkins: *Mist below A'Mhaighdean* acrylic on canvas

**THE** artists we represent predominantly live and work in northern Scotland's emptier quarters. This exhibition is all about how they perceive the landscape, culture, environment, wildlife and the changing seasons.

It reflects RhueArt's determination to bring their work to a wider audience, and challenges the common perception of art from the north.

While each artist exhibits independently, *Perception* offers the first opportunity to assess their new work – painting, film, textiles and sculpture in metal and in stone – collectively.

RhueArt has been associated with sculptor Helen Denerley and landscape painter James Hawkins for more than 20 years. Denerley's *Dreaming Spires* (pictured above) – the giraffes fronting Edinburgh's Omni building – are among the capital's most popular landmarks, while Hawkins's landscapes are held by Edinburgh City Council, the Gallery of Modern Art in Glasgow and other public collections.



**Helen Denerley: *Derek***

*Perception* highlights Denerley's skill in giving vitality to inert scrap metal and Hawkins's most recent, revolutionary, mark making processes – which constantly expand his pictorial language.

Neither artist has staged a major exhibition in Edinburgh for some years.

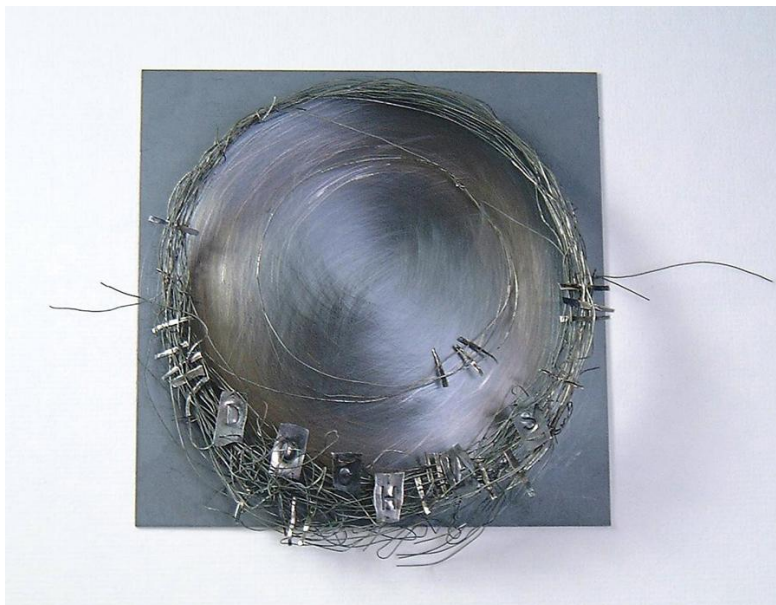
James and Flick Hawkins's films about Denerley's *Dreaming Spires* and *Rahoy Stag*, and their micro landform videos, will be screened continuously throughout the exhibition.

More recent additions to the RhueArt group include Katy Spong (shortlisted Wildlife Artist of the Year, 2010), James Lumsden (exhibited at RSA *New Works*, 2010), textile artist Mhairi Killin (SAC Creative Development award, 2007) and sculptor Mary Bourne (numerous public commissions include *Carpet of Leaves*, Scottish Poetry Library, Edinburgh).





**Katy Spong:**  
***Taking Flight*,**  
acrylic on canvas



**Mhairi  
Killin:**  
***Empty  
Nest*,** silver  
& silver  
wire with  
stitched  
silver detail



**Mary Bourne: *One Loch, Two Days*, Caithness flagstone**

**RhueArt** promotes predominantly, but by no means exclusively, Highland-based artists. The business, owned and run by Flick and James Hawkins, aims to promote work by its selected artists both nationally and internationally.

RhueArt was first set up in 2003. In 2008/9 it became a Highlands and Islands Enterprise account-managed business and, with that, has increased the number of artists it works with.



**Tobias Hodson:  
*Semper Augustus Tulip*,  
watercolour**





**James Lumsden:**  
*Liquid Light (study 4/08)*,  
 acrylic on canvas



**Peter White:** *Garment*, oil, acrylic & wax on board

RhueArt will open a new gallery space at Rhue this summer.

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