Sladers Yard

Contemporary British Art, Furniture, Craft Licensed Café

Beyond the Edge PAUL JONES recent paintings

Saturday 19 March until Sunday 8 May 2011

Paul Jones Talk: Friday 15 April 7.30pm Tickets £5 or £15 with pre-event supper.

To celebrate publication of Overview, a 200pp fully illustrated record of Paul Jones' paintings and writings published by Canterton Books at £35, Sladers Yard is showing Paul's recent work in a major one-man show in the Rope Gallery on the first floor. These semi-abstract mainly coastal landscape paintings are closely akin to ceramics in the textures and surfaces Paul Jones is able to create using glowing mineral colours, subtle blues and varied shades of white.

Paul Jones's paintings start with a good long walk, looking, photographing, sometimes drawing and making colour references in his sketchbook. He returns again and again to the Isle of Purbeck and Cranborne Chase where he is a detailed observer of geology. His strong sense of form enables him to capture the mood of rocky places. Paul's technique is unusually akin to ceramic processes. He puts down layers of colour and then sets light to the acrylic paint. Experience has taught him to achieve the finish he wants. This may be a rough rock-like consistency or blisters that burst revealing the colours beneath. Once the paint is dry he is then able to cut into the result with sandpaper or lay on more colour and start the process again.

Overview includes a foreword by Vivienne Light and a critical essay by Fiona Robinson. The book is receiving enthusiastic reviews: 'Paul Jones is at his best as an artist when he looks underneath the surface of place; or down onto it as if in a kind of static flight. In doing so he relinquishes formulaic description for an earthy and sometimes even mystical symbolism... This is an art respectful of the geography of remarkable places, windswept in its mood.' Professor Simon Olding

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Moving On by Paul Jones 40 x 40 cm acrylic on board 2010



Outlook by
Paul Jones
51 x 38cm
acrylic on board
2010

Two of the 32 paintings in the exhibition. High resolution images are available of all paintings. Please contact Anna Powell at Sladers Yard.

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