

SNAP  
Art at the Aldeburgh Festival

Press Release

SNAP: Art at the Aldeburgh Festival

10th to 26th June 2011

Artists Darren Almond, Don Brown, Cerith Wyn Evans, Mark Fuller, Russell Haswell, Gary Hume, Johnnie Shand Kydd, Abigail Lane, Simon Liddiment, Sarah Lucas, Julian Simmons and Juergen Teller will show new and existing work in SNAP.



'Don and Sarah', © Johnnie Shand Kydd

On Thursday 23 June at 11am there will be a discussion with Michael Craig-Martin, the celebrated artist and teacher about the artists included in SNAP with art commentator, Louisa Buck.

The SNAP show has been coordinated by contributing artist and Suffolk resident, Abigail Lane: 'It has become clear that a lot of interesting artists have rekindled links to this area in the last few years – it's quite extraordinary. The reasons for this are not clear-cut but obviously something is occurring. An increasing number of people, including Michael were starting to remark on this and as a result SNAP was initiated.' All the artists share a connection with East Anglia, either as their home, their place of work, or because it is from where they originate.

For three weeks in June and continuing throughout July, Aldeburgh Music, renowned for its reputation at bringing world-class musicians such as Simon Rattle to Suffolk will welcome world-class contemporary artists to its home. The show will run throughout the 64<sup>th</sup> Aldeburgh Festival of Music and Arts, and be displayed across the venue, using foyers,

derelict spaces, and the outdoor backdrop of reed beds, with the aim of integrating the art with the visitor's experience of the Festival.

Jonathan Reekie, the Chief Executive of Aldeburgh Music comments:

'Our founders, Benjamin Britten and Peter Pears, named their festival the Aldeburgh Festival of Music and the Arts because they wanted the visual arts to complement and enhance the music, as well as helping to define a sense of place, which is such a strong feature of Aldeburgh. SNAP is a fantastic opportunity to put the visual arts back at the centre of the Festival, reminding people not only of this legacy but more importantly signalling the vibrance of the visual arts scene in East Anglia and how a new generation of some of our best artists are being drawn to this inspirational place.'

Exhibition Opening: Saturday 11th June – 10am to 7.30pm  
Aldeburgh Music, Snape Maltings Concert Hall, Snape, Suffolk IP17 1SP,

**For press information and images relating to SNAP:**

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For further information about the SNAP programme, and visitor information please visit [www.aldeburgh.co.uk](http://www.aldeburgh.co.uk) <<http://www.aldeburgh.co.uk/>>

With thanks to all the artists especially Abigail Lane & Sarah Lucas, Sadie Coles HQ, White Cube. Supported by Arts Council England

**Note to Editors**

Since the first Aldeburgh Festival in 1948, the Suffolk Coast has become a world-renowned meeting place for artists and audiences alike.

Inspired by the legacy of its founder Benjamin Britten, today Aldeburgh Music has evolved into a year-round programme of artistic endeavour, much taking place at the incomparable Snape Maltings Concert Hall.

It also has a growing reputation as a centre where everybody from the local community to the world's finest musicians can come to be inspired and reach their full potential.

With a major capital development recently completed to create a much expanded music campus, and selected by the Arts Council England as a centre of excellence, Aldeburgh Music is set to expand its appeal.

The institution currently sells about 91000 tickets per year; around 8000 people participate in its education projects, and there are about 500 artists per year enjoying the development opportunities.