



Joan Gillchrest (1918 - 2008) Exhibition 2011

## "Joan's Way of Seeing"

4th September - 4th November 2011

at the Wren Gallery, Burford

Opening Reception: Sunday 4th September 2011

11.00am - 4.00pm

Joan's daughter, Mara, will be here on this day

Fully illustrated catalogue available

Between 17th September and 12th November this year Penlee House Gallery & Museum, Penzance is holding an exhibition titled

### "Different Ways of Seeing"

This exhibition brings together works by Joan Gillchrest, Bryan Pearce and Fred Yates who each explored similar themes in equally idiosyncratic styles and as contemporaries occasionally exhibited together in their lifetimes. All three found inspiration from West Cornwall. The paintings in this exhibition are on loan to Penlee House from many private and public collections.

The Wren Gallery is delighted to work with Penlee House on "Different Ways of Seeing" and to coincide with this prestigious event we are holding a selling exhibition of Joan's work thus giving her many collectors and admirers an opportunity to purchase an important work of art. The works in this exhibition, "Joan's Way of Seeing", have come from family members and a number of collectors who purchased her work in the 1970's and 1980's. The majority are completely new to the market.

Joan was a compulsive sketcher. She left behind a rich legacy of drawings on pieces of paper of all shapes and sizes, paint splattered, dog-eared, well thumbed and often doubling up as shopping lists. What gems these drawings are! Her attention to detail was amazing, particularly when sketching the architecture of a church or chapel or witnessing an amusing incident. Sometimes she would paint exactly what she had sketched and it would be instantly recognisable. Other times she would refer to several drawings and combine them together to produce one detailed painting. This exhibition includes a number of her sketches.

Gill Mitchell

