

Stern Pissarro Gallery

66 St. James's Street, London SW1A 1NE, UK

IMPRESSIONIST & MODERN ART

4th - 24th February, 2011

PRESS RELEASE

Although Camille Pissarro and his descendants remain Stern Pissarro Gallery's main focus, since its move to larger premises in St. James's in 2009 it has been able to widen the scope of what it shows.

The forthcoming exhibition of Impressionist & Modern Art, which runs from 4th-24th February, coincides with the Impressionist sales in London and covers the period from the 1870s to the 1950s. Highlights of the exhibitions are a stunning 1877 painting by Sisley of the River Seine at Saint Cloud and a Berthe Morisot portrait of her daughter Julie Manet painted in 1884 (Berthe Morisot was married to Edouard Manet's brother, Eugène), together with three oil paintings by Camille Pissarro from 1871, 1878 and 1884. Post-Impressionist artists Armand Guillaumin, Maximilien Luce, Maurice de Vlaminck and Georges d'Espagnat also feature, as well as Moise Kisling, Léopold Survage and 1950s abstract artists André Lansky and Serge Charchoune.

Stern Pissarro Gallery, 66 St. James's Street, London SW1 1NE is open Monday - Saturday, 10.00 - 18.00, and a catalogue of the exhibition can be found on their website www.pissarro.com



CAMILLE PISSARRO, *Les Carrières du Chou, Pontoise* 1882
Oil on canvas, 54 x 65.5cm, signed & dated