

Graham Crowley

Atkinson Gallery, Millfield 5 September 19 October 2011 Private View: Monday 12th September, 7-9pm.

PRESS RELEASE

For over 35 years **Graham Crowley**, one of our most distinguished contemporary artists, has been unafraid to explore changing modes of practice, communicating his self-attested stylistic infidelity.

This autumn, the **Atkinson Gallery** will present a

collection of Crowley's recent works which thoughtfully reinterpret and revitalise the landscape tradition in western art; paintings that are flooded with colour and potency, where shadow rather than light shapes the view.

...there has been a resurgence in landscape painting; it has regained critical and academic approval, on the condition that is eerie, uncanny or abject. These strategies are attempts to avoid the picturesque, which is regarded as romantic and rhetorical. I embrace the picturesque for these very reasons. Graham Crowley

Biography

Born in 1950 in Romford, Crowley studied at St Martin s School of Art and the Royal College of Art, London. He has held a number of significant teaching posts, most recently Professor of Painting at the RCA. He has shown in seven previous John Moores exhibitions and won joint second prize in 1987. He is represented in several public collections and has exhibited in numerous group shows, winning the ING Purchase Prize at The Discerning Eye Mall Galleries, London in 2004.

Limited Print Edition

For the first time in its history the Atkinson Gallery has commissioned a collaboration by Graham Crowley and Master Printer Martyn Grimmer at **Spike Print Studio**, **Bristol** to create an original print in a limited edition of 50, each signed by the artist. The result promises to be stunning and will be unveiled at the Graham Crowley exhibition, with the proceeds of each print sold being donated to Millfield s charitable causes.

FURTHER INFORMATION ON THE EXHIBITION CAN BE OBTAINED FROM: Atkinson gallery@millfieldschool.com t. 01458 444322



www.atkinsongallery.co.uk