

Press Release

Exhibition

Wilf Roberts – John Meirion Morris

Visions

An unique exhibition of contrasting styles and subjects combining the works of two of Wales' most renowned artists will open at Oriel Ynys Môn, Llangefni on September 11 until November 7, 2010.

The exhibition titled 'Visions' will showcase the works of two of Wales' most prominent artists - landscape painter Wilf Roberts and that of the sculptor John Meirion Morris.

Wilf Roberts was born and raised in Llanfaelog on Anglesey. He was a pupil at Llangefni Secondary School where he was inspired by his art teachers Harri Hughes Williams, Ernest Zobole and Gwilym Prichard.

Wilf Roberts later studied at Bangor Normal College and from there went on to teach art for 13 years in London whilst also studying part time at Croydon Art College.

He returned to live in Mynydd Bodafon on Anglesey in 1974 and since 1996 has devoted all his time to painting.

Mynydd Bodafon where he still lives forms the backdrop and the inspiration of many of his paintings as well as the island's coastal beauty and rich countryside.

Working mainly with oils and acrylics in earthy tones his paintings of farm buildings, old cottages, chapels and churches and the natural landscape of Anglesey demonstrate the simplicity of his subject resulting in work which is both powerful and strong.

Throughout his career he has had a series of highly successful mixed and solo exhibitions in many galleries in London as well as Wales. His work is also held in public and private collections in The Hague, Paris, New York Australia and the UK.

John Meirion Morris, one of Wales' foremost sculptors was born in Llanuwchllyn near Bala.

He studied at the Liverpool College of Art and received training in the classics where the emphasis was on 'life drawing'. Whilst at Liverpool he completed his Certificate in Education.

For the 3 years following he embarked on a career as an art teacher in Llanidloes. In 1964 he went on to lecture at Leamington Spa Art School and then in 1966 took up a post as a lecturer in Kumasi University in Ghana.

It was during his time in Ghana that he derived inspiration from seeing symbolic sculptures which expressed the feelings of the local people and which reminded him of the importance of Welsh poetry and cerdd dant.

Returning to Wales in 1968, he lectured at the University of Wales Aberystwyth. This was to be a turning point in his career – a time where the nature of his work changed dramatically and one where he started to explore the spirituality in Welsh life.

In 1985 he became head of art at Bangor Normal College before retiring in 1990 and devoting all his time to sculpting and writing.

“This exhibition shows two different ways of seeing and of thinking – on the one hand we can lose ourselves in the beauty of the familiar earthy tones and patterns that we all recognise in the buildings and the landscape around us through the work of Wilf Roberts while on the other we are inspired to think and feel whatever we wish by the symbolic and metaphorical images of the work of John Meirion Morris”, said Pat West, Principal Officer – Museums, Culture and Archives, Isle of Anglesey County Council.

Economic Development, Tourism and Leisure Portfolio Holder, Cllr Bob Parry OBE said, ***“This exhibition is certain to be a success and one which I'm sure will trigger many debates”***.

Oriel Ynys Môn is open daily 10.30 – 5.00
Admission Free

Oriel Ynys Môn
Llangefni
Anglesey
LL77 7TQ

Tel : 01248 724444
www.visitanglesey.co.uk

Datganiad i'r Wasg

Arddangosfa

Wilf Roberts – Jonh Meirion Morris

Gweledigaethau

Cynhelir arddangosfa unigryw o arddulliau a thestunau cyferbyniol gan ddau o artistiaid mwyaf blaenllaw Cymru yn Oriel Ynys Môn, Llangefni rhwng Medi 11 hyd at Dachwedd 7, 2010.

Bydd yr arddangosfa 'Gweledigaethau' yn cwmpasu gwaith un o artistiaid tirluniau mwyaf blaengar Cymru, Wilf Roberts â gwaith un o gerflunwyr mwyaf adnabyddus y wlad, John Meirion Morris.

Ganwyd Wilf Roberts yn Llanfaelog ar Ynys Môn. Roedd yn ddisgybl yn Ysgol Gyfun Llangefni ble cafodd ei ddylanwadu a'i ysbrydoli gan ei athrawon celf, Harri Hughes Williams, Ernest Zobole a Gwilym Prichard.

Aeth ymlaen i astudio yng Ngholeg Normal Bangor ac yna ymlaen i weithio fel athro celf yn Llundain am 13 mlynedd. Yn ystod y cyfnod yma yr oedd hefyd yn astudio rhan amser yng Ngholeg Celf Croydon.

Dychwelodd i fyw i Mynydd Bodafon ar Ynys Môn yn 1974 ac ers 1996 mae wedi dynodi ei holl amser i baentio.

Mae Mynydd Bodafon, ble mae'n dal i fyw yn llunio'r cefndir a'r dylanwad yn nifer o'i waith ynghyd â harddwch arfordir yr ynys a'i chefn gwlad gyfoethog.

Drwy weithio rhan amlaf mewn olew ac acrylig mewn lliwiau naturiol y ddaear, mae ei baentiadau o adeiladau fferm, hen fythynnod, capeli ac eglwysi a thirlun naturiol yr ynys yn portreadu symlrwydd ei bwnc gyda gwaith gorffenedig pwerus a chryf.

Drwy gydol ei yrfa mae wedi cael nifer o arddangosfeydd unigol a chymysg hynod lwyddiannus mewn orielau yn Llundain a Chymru. Mae ei waith hefyd mewn casgliadau preifat a chyhoeddus yn yr Hague, Paris, Efrog Newydd, Awstralia a'r Deyrnas Unedig.

Ganed John Meirion Morris yn Llanuwchllyn ger Y Bala.

Astudiodd yng Ngholeg Celf Lerpwl gan dderbyn hyfforddiant yn y traddodiad clasurol ble roedd pwyslais ar 'ddarlunio byw'. Yn ystod ei amser yn Lerpwl cyflawnodd gwrs tystysgrif athro.

Yn ystod y 3 mlynedd ddilynol, cychwynnodd ar ei yrfa fel athro celf yn Llanidloes. Yn 1964 aeth i ddarlithio i Ysgol Gelf yn Lemington Spa ac yna yn 1966 cafodd swydd fel darlithydd ym Mhrifysgol Kumasi yn Ghana.

Yn ystod ei amser yn Ghana bu gweld cerfluniau symbolaidd byw oedd yn mynegi teimladau'r werin bobl yn ddylanwad mawr arno, ac yn ei atgoffa o ddylanwad caneuon cerdd dant a barddoniaeth yng Nghymru.

Dychwelodd i Gymru yn 1968 a chafodd swydd fel darlithydd ym Mhrifysgol Cymru Aberystwyth. Roedd y cyfnod yma yn adeg pan newidiodd natur ei gerflunio yn syfrdanol ac yn un ble ddechreuodd archwilio'r ysbrydolrwydd oddi fewn i'r bywyd Cymreig.

Yn 1985 daeth yn bennaeth celf yng Ngholeg Normal Bangor cyn ymddeol yn 1990 a dynodi ei holl amser i gerflunio ac ysgrifennu.

“Mae'r arddangosfa hon yn dangos dwy ffordd wahanol o weld ac o feddwl – ar y nail llaw cawn ymgolli ym mhrydferthwch cyfarwydd y lliwiau daearol a phatrymau a welir yn yr adeiladau a'r tirlun o'n cwmpas drwy waith Wilf Roberts ac ar y llall cawn ein hysbrydoli i feddwl a theimlo beth bynnag y mynnwn gan ddelweddu symbolaidd a throsiadol yng ngwaith John Meirion Morris “, meddai Pat West, Prif Swyddog – Amgueddfeydd, Diwylliant ac Archifau, Cyngor Sir Ynys Môn.

Dywedodd Deilydd Portffolio Datblygu Economaidd, Twristiaeth a Hamdden, y Cyng Bob Parry OBE ***“ Bydd yr arddangosfa hon yn sicr o fod yn llwyddiant mawr ac un fydd yn ysgogi sawl testun trafod”.***

Oriel Ynys Môn ar agor yn ddyddiol 10.30 – 5.00
Mynediad am ddim

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