

Cambridge Book & Print Gallery

William Marshall and Leach-related Ceramics

2 – 14 November 2010

An exhibition of ceramics by the great Leach potter William (Bill) Marshall (1923-2007), to launch the new limited edition book by Peter Maber, *William Marshall: Organic Vision*. William Marshall began working at the Leach pottery aged just 14, and went on to devote his life to ceramics. This first book on the remarkable potter contains an essay and 37 colour plates, which bring the pots out into the West Cornwall landscapes that were one of Marshall's primary influences.

Also in the show will be pots with a Leach connection, including work by David Leach, Trevor Corser, and some excellent examples of 'Standard Ware'.

Cambridge Book & Print Gallery
49, Newnham Road
Cambridge CB3 9EY
Tel: 01223 694264
Tuesday – Saturday 10am – 5pm
www.cambridgeprints.com