

PRESS RELEASE

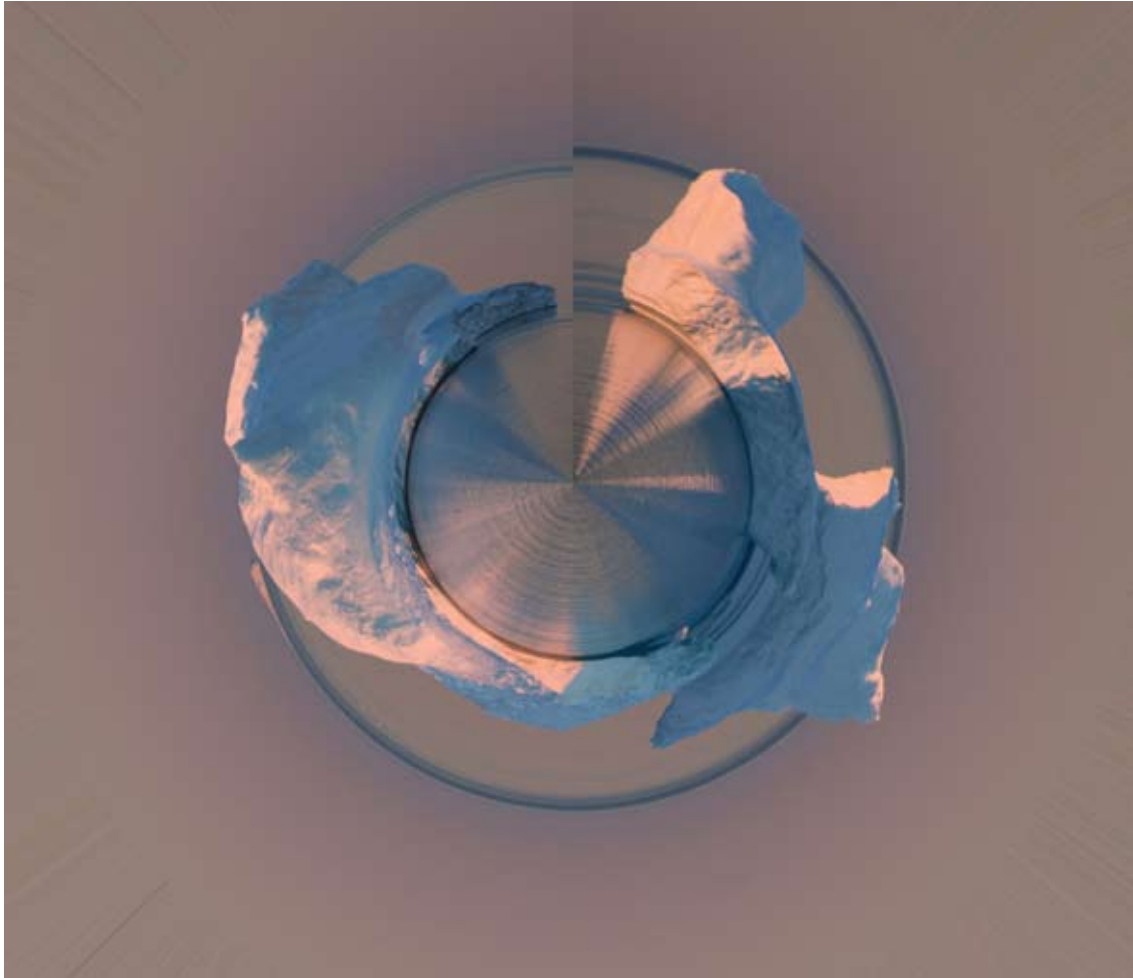
BICHA
STIMULATION
FOR THE NATION

Ends of the Earth

An exhibition of digital photography
by Australian artist Dr Lisa Anderson

10 November - 28 November 2010

Opening Reception: Wednesday 10 November, 2010 | 6.30 to 8.30pm



Dr Lisa Anderson, *Ends of the Earth–Arctic*, Digital photography, 2010

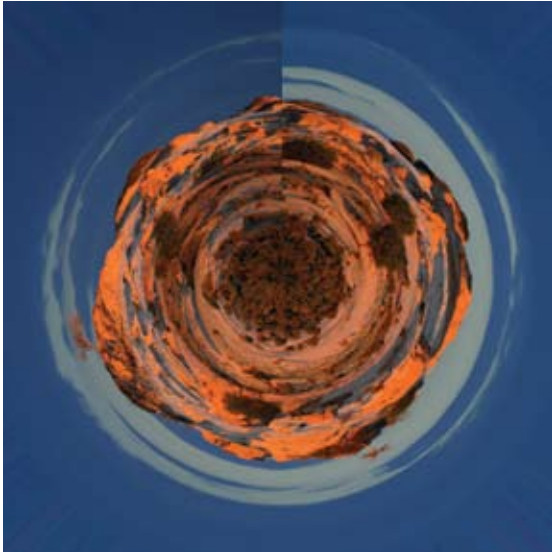
Dr Lisa Anderson's exhibition consists of lens-based works bringing together ideas of photographic truths within narratives of the beauty of places, portraying the world as being derived from the fission between the clouds and the earth – 'the rub of weather that we inhabit and construct'.

In our imaginations, 'The Ends of the Earth' are extraordinarily beautiful. They are places of wildness and mystery. Their light and shadows are a part of another experience and their stories are always with us.

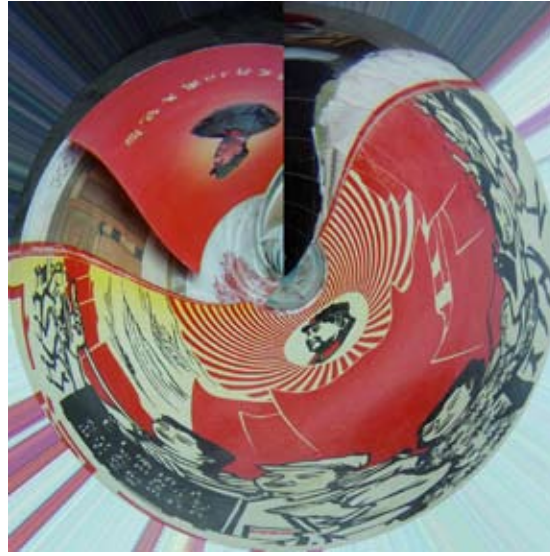
Through distortion, the artist has manipulated specific events and places creating an imaginary world that not only embraces the viewer, but also draws them in.

Bicha Gallery & Shop
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Dr Lisa Anderson, *Ends of the Earth - Lake Mungo*, 2010



Dr Lisa Anderson, *China Red I*, 2010

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She experiences and explores the ordinary in a variety of scapes – the wild reaches of the High Arctic, the desert of Lake Mungo in Australia, the urban in Paris and the resonances of China – enabling her to capture ritual structures through her careful manipulations.

Anderson has consciously undertaken these journeys creating a body of work that not only documents the change of weather patterns and the political shifts in people, but also the connection between the two. To her this 'visual undertaking is to understand, explore and represent change as key, in a new possible global gaze'.

For further information, text or images, please contact António Capelão.
Bicha Gallery, 7 Gabriel's Wharf, South Bank, London SE1 9PP
Gallery +44 (0)20 7928 0083 | E antonio@bicha.co.uk | www.bicha.co.uk
Open Tuesday through Sunday from 11am till 7pm

Bicha represents living contemporary artists from the UK and around the world – working in sculpture, ceramics, drawing, illustration, painting, photography, printmaking, etching and metal work.

Bicha Gallery | *Ends of the Earth* | 10 November -28 November, 2010
An exhibition of digital photography by Australian artist, Dr Lisa Anderson

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Affordable Art Fair Singapore

Friday 19 - Sunday 21 November, 2010

F1 Pit Building, No. 1 Republic Boulevard, Singapore

Private View: Thursday 18 November, 6-10pm

Stand B2

Bicha Gallery continues expansion into Asian art market



Derek Marks, *Girls Drawing at Tate Britain*, Oil on canvas, 2010

Bicha Gallery are proud to be exhibiting at the first Singapore Affordable Art Fair taking place 19–21 November in Singapore's fantastic F1 Pit building. In just over one year since launching its South Bank, London gallery, Bicha has participated in eight European art fairs, held 6 Group Shows, 11 Solo Exhibitions and grown to represent 24 artists.

New artists include; renowned Australian digital artist Dr Lisa Anderson; British sculpture and lecturer Philip Booth; established British abstract painters Colin McCallum and David Oates; English painter and watercolour artist Roger Kite; and emerging British ceramicist Anna Barlow, apprentice of Kate Malone.

These artists add the gallery's far reaching collection of current artists including John Bryson, John Crossley, Ann Mary Gollifer, Roger Kite, Claire Malet, Derek Marks, Sally McGill, Annie Parker, Zoë Schieppati-Emery, Daniela Schneider, Eleonore Pironneau, Anna Toppin and Henry Wilson.

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Roger Kite, *Tilt*, Acrylic & oil on canvas, 2009

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