

PRESS RELEASE

# TESTIMONIES

AN EXHIBITION OF SPIRITUAL AND SOCIO-POLITICAL  
PAINTINGS  
BY GROUP OF CRETAN ARTISTS AND A SOUTH AFRICAN  
ARTIST

Participating artists:

Nikolaos Glynias, Maria Kourmouli, Giorgos Rodamnakis,  
Manolis Roukoudis, Giorgos Karaviotis, Costas  
Tosounides, Damir Savic, Shelly Vickers-Pertz, Alexandros  
Androulakis and Marilena Karra

AT THE  
BRITANNIA CENTRE  
BRITANNIA ROAD, NORTH FINCHLEY, LONDON N12 9UR  
[info@britanniacentre.com](mailto:info@britanniacentre.com)

30<sup>TH</sup> NOVEMBER - 12<sup>TH</sup> DECEMBER, 2010

PRIVATE VIEW:

TUESDAY NOVEMBER 30th  
TUESDAY DECEMBER 7th  
FROM 6.00 – 9.00 PM

THERE WILL BE A RECEPTION

OPENING HOURS:

WEDNESDAY TO FRIDAY: FROM 12.00 noon to 7.00 pm  
SATURDAY TO SUNDAY: FROM 11.00 am to 5.00 pm

## TESTIMONIES

### GROUP EXHIBITION OF VISUAL ART BY GROUP OF CRETAN ARTISTS AND A SOUTH AFRICAN ARTIST

#### Participating artists:

Nikolaos Glynias, Maria Kourmouli, Giorgos Rodamnakis, Manolis Roukoudis, Giorgos Karaviotis, Costas Tosounides, Damir Savic, Shelly Vickers-Pertz, Alexandros Androulakis and Marilena Karra

The exhibition space of the Greek Cypriot Community Centre, BRITANNIA CENTRE, is hosting a group of visual artists from Crete, and South Africa, who present for the first time their latest work, under the title: 'TESTIMONIES'.

The artworks presented in this exhibition will all be of superior quality, conveying primarily thoughts and feelings, capable of multiple readings and interpretations. With color and light, with grace and mastery are transferred on the canvas those characteristics of our world, i.e. strong symbolic elements, manifesting a certain mysticism and intense spirituality, human representations which transmit messages through and beyond time, landscapes, experienced places, locations charged with memories and object compositions, whose visual artistic quality we recognize, far from tricks and gimmicks aiming to impress.

A singular discerning simplicity distinguishes these elements, which stirs simultaneously distinct feelings in the spectator. The visual art of the Cretan artists "speaks" with sincerity to the viewer. It is a mature art, maturely and sincerely "scripted".

The exhibition is enriched with hagiographical icons of exceptional artistic quality, as well as mosaics.

Shelly Vickers-Pertz works mainly in acrylics, experimenting also in mixed media and her diverse subject matter stimulates the mind in various directions, with a predominantly spiritual emphasis in her different forms of expression.

It is anticipated that this forthcoming exhibition will become one of the most significant exhibitions of Greek art presented by Cretan artists outside Greece. Including more than 50 works, many of which have never travelled abroad, this innovative presentation features a selection of exceptional paintings, icons and mosaics, which will surely impress those who love art.

Private View: Tuesday 30<sup>th</sup> November 2010 and Tuesday 7<sup>th</sup> December 2010