

PRESS RELEASE

BICHA
STIMULATION
FOR THE NATION

Sally McGill

Plane & Patterned, March 16 - 28, 2010

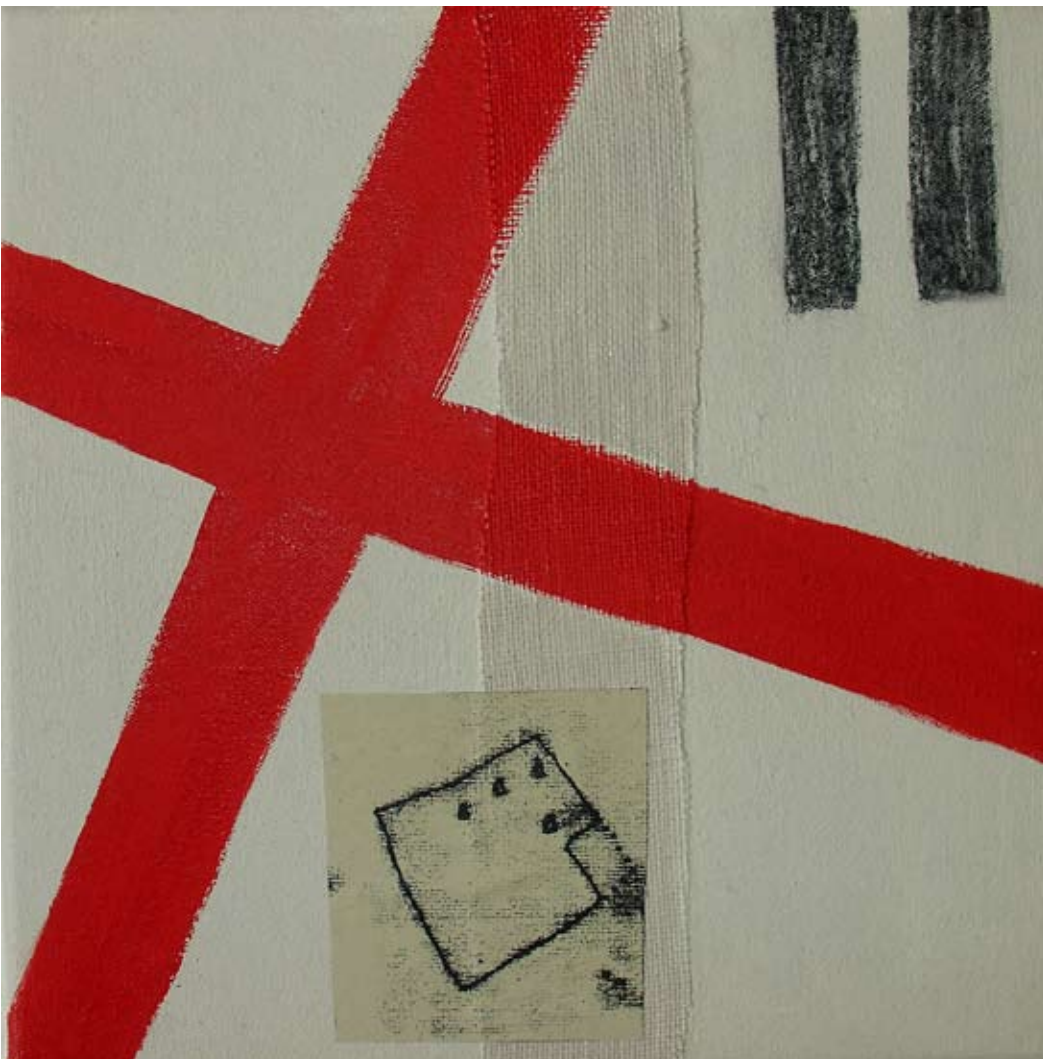
Private View: March 18, 2010 from 6.30 to 8.30pm

Sally McGill has always been fascinated by patterns – those found in nature, numbers and in music. She's fascinated by the way the earth looks from the air – both with the natural landscape and the man made – the fields and roads, towns and villages and evidence of previous uses of the land. Her sketch books are filled with drawings done on planes. Recently, she's been looking at fractals, the geometry of natural shapes that are repeated at different scales such as coastlines, clouds and mountain ranges.

In recent work, Sally has been experimenting with collage, in some cases using fabric as an extra layer before priming, in others using cut or torn painted paper on top of the painted layer. She also uses lino to cut small blocks to print with and combine these to make larger pieces.

Bicha Gallery & Shop
7 Gabriel's Wharf
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London SE1 9PP

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Sally McGill, Cross, 240 x 240 mm , Mixed media

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Sally McGill, Imagine Red, 350 x 350 mm (framed), Mixed media

In 2004 Sally was approached by Artizan Editions to make an original screenprint and has worked with them ever since, producing more than 20 prints. At present she's working on a series of monoprints, using a selection of elements but combining them in different ways.

Her work has been shown mainly in England and France, including five times at the Royal Academy Summer Exhibition, the Hunting Prizes, the Discerning Eye and two solo shows at Galerie Aalders in La Garde Freinet, France.

Two of Sally McGill's prints have won prizes: *Water Marks* at Originals 06 and *All in All* at Originals 08.

Sally studied Interior design at the London College of Furniture from 1969 to 1972 and Clothing Technology at the London College of Fashion from 1976 to 1978. From 1990 onwards she has taken courses in life drawing, painting and etching.

She divides her time, loosely, between painting and printmaking, and has studios in London and the South of France.



**Sally McGill, Both sides now
500 x 500 mm, Mixed media**

Exhibitions

2010

February Affordable Art Fair, Brussels
February 20/21 International Art Fair, Royal College of Art

2009

November Lacy Road Gallery
April Print Fair, Royal Academy
April Group Print Show, Curwen Gallery
February Originals 09, Mall Galleries

2008

December 9 Langton Street
November New Ashgate Gallery
February Art on Paper Fair, RCA
February Originals 08, Mall Galleries (Prize for All in All)

2007

November The Discerning Eye
April Chelsea Arts Club
February Art on Paper Fair, RCA

2006

June Flowers Central, Artist of the Day
June Royal Academy Summer Exhibition
May Brighton Festival
February Print Show, New Ashgate Gallery
February Originals 06, Mall Galleries (Prize for Water Marks)
February Art on Paper Fair, RCA

2005

October Galerie Aalders, France
July Group Print Show at Curwen Gallery
February Hunting Prizes, RCA
February Art on Paper Fair, RCA
January London Art Fair, Islington

2004

October Affordable Art Fair, New York
June Royal Academy Summer Exhibition
March ARTfutures Exhibition
February Kings Park Hotel, Switzerland

2002

October Plateaux Gallery
June Galerie Aalders, France
June Royal Academy Summer Exhibition
February Zanzibar Exhibition, Mall Galleries

For further information, text or images, please contact António Capelão.
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Open Tuesday through Sunday from 11am till 7pm

Bicha Gallery | Sally McGill Plane & Patterned | March 16 – 28, 2010
T 020 7928 0083 | 7 Gabriel's Wharf, South Bank, London SE1 9PP | 11 am - 7pm Tues-Sun
Tube: Waterloo, Embankment, Covent Garden, Southwark.