

**An Exhibition:
Do You Like The Shape You're In?
At The Menier Gallery, Southwark, April 2010**

This diverse and thought-provoking exhibition sees the collaboration of five established artists in their first exhibition together, responding to the same abstract question: *do you like the shape you're in?*

Whilst tapping into a modern-day tendency towards a self-preoccupation with our physical appearance, each artist takes a further philosophical and personal exploration into the various cultural, environmental, spiritual and genetic aspects of our heritage.



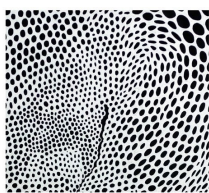
John Farnham's deeply emotional semi-abstract sculptures are shaped by the figurative elements he finds in shadows, personal objects and possessions as well as the people closest to him.



Dulari Sumaria explores metaphysical polarities of action and meditation by drawing on ancient Indian mythology, Tantric tradition, Jain and Buddhist concepts of transcendence and western art practice. Combining Eastern and Western philosophy and culture, she sees the physical execution of her art as part of a personal spiritual quest.



Gerlinde Behre-Johansen's work is informed by memory, experience and her current concerns for the wider global environment. The visionary apocalyptic landscapes that emerge from this preoccupation are created through her soak-stained paintings, etchings and sculptural glass. Her works also speak of her belief in rejuvenation, and the cycle of life.



Driven by his fascination for the inner landscape of human micro-biology, **Stephen Magrath's** drawings are made visible by recent state-of-the-art developments in technology. His circular images and large horizontal drawings resemble cellular structures and shapes.



Heather Wallace's work takes a satirical look at the shape of modern-day society where the figures in her paintings are defined entirely by their social settings. Through the painting process she explores the gesture, social interaction and social games we play, and how gesture is often used to hide an underlying truth. What emerges is a humorous awkwardness beneath the initially colourful surface of the paint.

The exhibition provides the opportunity for thorough self-examination, which makes it this spring's must-see exhibition.

- ENDS -

Notes to Editors

- For further information on the above artists, please visit:
www.heatherjanewallace.co.uk
www.johnfarnham.co.uk
www.dulari-sumaria.co.uk
www.stephenmagrath.co.uk
- The exhibition is open to the public, free of charge from Tuesday 20th April 2010 until Saturday 24th April 2010
- Opening hours are from 10am until 6pm daily
- The Private View will be taking place on Tuesday 20th April 2010 from 6pm - 8.45pm
- All of the art on display will be available for purchase
- The Mernier Gallery, 51 Southwark Street, London, SE1 1RU
- Nearest tube: London Bridge