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FACEBOOK GENERATION

A debut show of paintings by Emily Faludy

Presented by Henry Dyson Fine Art At Grey College, University of Durham Private view June 4^{th,} 7 – 9 pm. Open to the public from June 5th until 25th 2010. Saturday and Sunday 10am to 6pm. Weekdays strictly by appointment.

'Each age has a deportment, a glance and a smile of its own.'

- Charles Baudelaire

Emily Faludy's paintings are an unflinching documentation of the experiences of today's youth culture. Inspired by the writings of Charles Baudelaire and the paintings of Franz Gertsch, the works aim to communicate and embody the spirit of the Naughties.

Faludy draws inspiration from images posted upon the pages of the social networking site facebook. Her traditional usage of oil on linen is in stark contrast with the contemporary subject matter, which is re-invented and elevated both through the (sometimes large) scale of the works and their painterly re-interpretation.

The paintings raise questions about the role of the internet and the recent phenomenon of social networking in society. Faludy deftly showcases a dazzlingly diverse range of images, which alternate between depicting a generations' obsession with self image and egotism through to the delicate observation of intimate scenes with a voyeuristic edge.

For further information please contact:

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