

PRESS RELEASE

An Insight Into Warhol's Creative Process

14 June - 17 July 2010



Andy Warhol
Mother and Child 1986
Silkscreen print on Lennox Museum Board
Signed in pencil
91.4 X 91.4 centimeter
Feldman/Schellman Andy Warhol Prints, A Catalogue Raisonné, fourth
edition revised 2003, page 155, Il.183

Fifty important works by Andy Warhol go on show at the Hay Hill Gallery this summer. The exhibition offers a rare and fascinating insight into Warhol's creative mind and working processes, with an unprecedented number of works juxtaposed with their preparatory drawings.

Highlights include a unique collection of Andy Warhol's Indians (Native Americans) (1986), exhibited alongside the working drawings. These seventeen works of art form an important part of Warhol's oeuvre. They provide a rounded study of Warhol's graphic process in the 1980s and a fitting manifestation of his later obsession with American culture, particularly the stories, myths and legends of the American West. Based on publicity and archival photographs as well as postcards, Warhol romanticises stereotyped and exploited images of American Indians including Mother and Child, Indian Head Nickel, Plain Indian Shield, Kachina Dolls, Sitting Bull, Geronimo and Northwest Coast Mask.

There will also be a range of highly collectable works including The Scream (after Edvard Munch) (1984), part of an entire series of works based on the paintings of the Norwegian artist and Shadows (1978), from Warhol's monumental Shadow series.

Warhol's first exhibition of his Shadow paintings took place in New York in January 1979, the entire contents of which are now in the Dia Art Foundation's collection displayed at Beacon, New York. It was his most ambitious cycle of paintings up to that time. Warhol famously referred to them as "disco décor," since, he explained "the opening party had disco" ("Painter Hangs His Own Paintings," The New Yorker, February 5, 1979). Yet an entry in Warhol's diary reveals how he

strongly felt that they had much deeper meaning than simple decoration - Warhol complained that a dinner companion "was saying that my work was just 'decorative.' That got me really mad, and I'm so embarrassed, everybody saw the real me" (The Andy Warhol Diaries, ed. P. Hackett, 1989, p.199).

The painting on show is a beautiful example of the compelling, almost hypnotic power of the series as such. Executed in black and luscious dark blue, it reflects both Warhol's definition of these images as being images of "nothing" and the human eye's and mind's immediate attempt to find a tangible visual structure. This painting is a particularly pure yet subdued visual tour de force.

Additionally there will be iconic images such as the iconic Marilyn Monroe (1962); Hammer & Sickle (1977) and Mobilgas (1985) as well as portraits of the collector Sidney Janis (1967) and dancer Merce Cunningham (1986).

"While screen-printing is one of Andy Warhol's more familiar techniques, this exhibition separates the layers of Warhol's final images to give a new and special perspective on their creation. When shown alongside the completed works, his detailed preparatory drawings reveal how hand-drawn outlines and painted brushstrokes provide a foundation for the printing process to create the final image," says Hay Hill Gallery director.

Also showing during the exhibition dates, a collection of over 50 bronzes by August Rodin including some of his most iconic works, namely, The Kiss, The Thinker, The Shadow, Eve and The Hand of God among many others

The Hay Hill Gallery is proud to announce its participation to the Russian, Eastern and Oriental Art Fair in London in June. It will present a selection of artworks in a wide variety of styles and genres by different international artists.



An incredibly dynamic bronze sculpture by Auguste Rodin, depicting the famous Russian ballet dancer Nijinsky. Also, a rare acrylic and screenprint on canvas by Andy Warhol, Two Multicoloured Marilyns from his iconic Reversal series created in the 80s' Exhibited with these two masters of the art world are the Egyptian artist, Gamal Meleka, the Russian painters Stanislav Plutenko, Sveta Yavorsky, Slava Groshev, Oleg Tyrkin, and the photographer Alexey Lyubimkin.

For further information please contact the Hay Hill Gallery 5a Cork Street London W1S 3NY
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Opening Hours Monday to Saturday 10 a.m to 6 p.m