

## The Royal Burgh of Pittenweem Arts Festival 2010

Saturday August 7 to Sunday August 15 Open daily 10 am -5 pm

As always, the Pittenweem Arts Festival offers visitors a wealth of artistic talent in a wonderful location. With sunshine and clear skies, the village takes on a Mediterranean quality of light and colour. For any working artist, this is an inspirational coastline and for visitors, a haven of peace and relaxation.

The principle artist this year is Dovecot Studios, one of the world's leading contemporary tapestry studios and an international centre for tapestry as a modern art form. Their exhibition will feature work from the internationally renowned Dovecot tapestry studio which produces contemporary hand woven tapestries based on designs by the weavers and also in collaboration with international artists.

Among work on show will be *Baths and Bathers* designed by Douglas Grierson, Head Weaver, which celebrates the history of their new premises, the former Infirmary Street Baths. A Dovecot weaver and loom will be part of the exhibition during the week.

The Festival's other invited artists are painter Ann Wegmuller RSW. RWS, with her vibrant abstract landscapes; installation artist Kaneyuki Shimoosaka, currently based in Germany, shows on the outer pier; glass sculptor Keiko Mukaide connects glass, photography and people in a Festival commissioned project; and Cate Inglis' signature painted cubes with symbols, stories and sayings exemplify her specialism, 3-D design.

With the increasing interest in craft and design by the public, the Festival has dedicated its new project, The Net Loft, to highlighting its choice of six of the best contemporary Scottish craft artists working in ceramics, textiles, glass, wood and willow. This wonderful space is beside the harbour opposite the Festival Café Marquee.

Throughout the village, up the wynds and along the shore, in houses, gardens, sheds, galleries and garages over 100 artists in all media gather from all over Britain to exhibit their work, meet the visitors and talk about what they do. The free Festival shuttle bus loops the village from the free car parks (follow the AA signs) taking the strain off weary legs.

During the day various workshops in photography, textiles, jewellery, drawing and animation are bookable for adults and children. The evenings offer a mix of music, drama and poetry both in the village and in nearby Kellie Castle.

The Celtic drummers and pipes of Clanadonia on the quayside give a wild and rousing start to the famous Fireworks Night on Saturday August 7. Following the torchlight procession through the village at dusk, the outer pier will be the base for this fantastic pyrotechnic display against the night sky, reflected in the waters of the Firth of Forth.

For details as they are confirmed, please check the Festival web site. The box office opens on July 1<sup>st</sup> tel. 01333 313 90 [www.pittenweemartsfestival.co.uk](http://www.pittenweemartsfestival.co.uk)

