'Tulips From Amsterdam' 1996 to 2010

Artist: Margaret Atkinson

54, The Gallery Shepherd Market London W1J 7QX m 07941987133

pv. Monday 22nd February 2010 - 6-9pm Open Tuesday 23rd to Saturday 27th - 11am to 8pm



'Flesh For Sale'

'Window' series. "I was fascinated by the juxtaposition of prostitutes' shop windows in the red light district with the staid physical facades of the church steeples. They create a dramatic backdrop for the canals lit by fairy lights, which make up the magical patchwork of Amsterdam after dark. Occupants of the 'windows' revealed layers of human psyche, enticing the voyeur to enter into their world. 'Flesh for sale". Drawings, paintings, prints and installations are a snapshot in time; recorded history in an ultra modernist world. Some of the work is highly erotic, addressing subjects such as gender, identity and the fragility of the psyche.

'Bar' series. "I became enchanted when I encountered what was to become known as 'the elephant bar' in Amsterdam. A mural of two elephants adorned the wall of this bar and a Turkish lantern created a beautiful lace pattern across the whole area. This experience haunted me when I returned to London as it connected with my current fine art practice. It started me on a journey that I still find fascinating; one of capturing the tremendous energy on canvas, also through drawings and etchings, interpreting the buzz of people in the crowd as it projects from and subverts the various archetypes that mask our interior selves." Although the work is eclectic in application, each variation on the theme is part of a series within a series.

'Tulip' series. Paintings inspired by the artist's quilting experience in America will adorn the space you see as you enter the gallery. You will discover more about this delicate flower and its journey to the canals of Amsterdam from the Ottoman Empire.

Last but not least, the artist's love of elephants is also visible, prints and digital photography complete this whole body of imaginative work. 'Tulips From Amsterdam.'

As a child growing up in Manchester I dreamt of becoming a great painter and opera singer. I would stick paper flowers on my parents wine glasses and draw faces in my schoolbooks. Later, I did not go straight into formal arts education as life led me in other directions: while living in America I engaged with the time honoured tradition of quilting and rug-making while also a little painting and drawing

When I returned to live in London I continued to be involved in the arts and crafts, theatre and design. I went on to sing with the Beaufort Opera Group the Massent Society and several choirs in and around London. After attending two 'fine art' courses I went on to graduate with a BA in Fine Art at Chelsea College of Art & Design in 2002 where my fascination with painting gained momentum. Although there was a rumour that painting was dead I had a great desire to create images using paint on canvas. Visiting the sites of my imagination I have since taken a step further into digital and installations.

ARTS AND CRAFTS EDUCATION

Rug making and Quilting (with some teaching)
Voice development, Choir & Opera singing
Fashion and Interior design/crafts-City and Guilds
Crafts/quilt making-screen printing
Foundation Access to Art (The Strand Lambeth)
Printmaking. London Print-works
Photography workshop-Adult education
Art and Design Foundation. Kensington & Design
Chelsea College of Art & Design BA HON
University of Cyprus (painting) 2004
Printmaking and etching Morley College 2006/7

- 1970-2006

- USA -2 year - London UK 4 years - London 1 year - London UK 1 year 3 months - London UK London UK 6 months London UK 1 year - London UK 5 years

- Cyprus 1 month - London 1 year

Margaret Atkinson has shown her work extensively in London and internationally. Mainly group exhibitions, her work also features in various publications. For Exhibitions information visit web site.

www.art-atkinson.com



margaret@art-atkinson.com

32x 32cm -2007 acrylic on canvas

Studio 17 - ASC 235-241 Union Street London SE1 **M - 07941987133** by appointment