

CRYSTALLISATIONS: MAKING ORDER VISIBLE

new paintings by
RAYMOND BROWNELL
at the
GX GALLERY

26 February – 18 March 2010

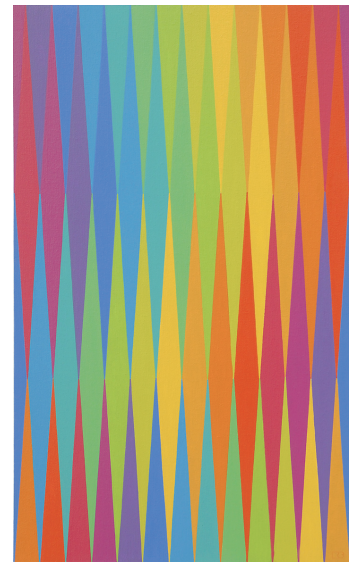
Vibrant yet subtle colour in a precise geometrical format, deriving closely from a mathematical idea – these are the characteristic qualities of Raymond Brownell's paintings.

Inspired by the works and thought of Max Bill, painter, sculptor and leading theoretician of the Swiss 'concrete art' movement, and also by the wonderful coherence of mathematics, Brownell's main priority is to search out and express – 'making visible' - the key elements of a particular idea or proposition. Then, through a strictly rational decision process, he seeks to achieve a final result having its own natural inevitability - almost as a 'crystallisation' - so giving rise to a perception of order and harmony.

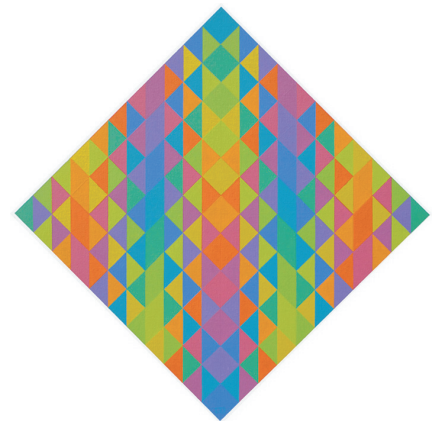
This fascinating exhibition is Brownell's fourth at the GX Gallery. He has had several other solo exhibitions in Brighton and Eastbourne, and participated in many group exhibitions in London and the southeast, as well as France, Australia and Japan. His work is held in the collections of Southampton City Art Gallery and Brighton College, and in private collections in the UK, USA, France, Australia, and Japan.

"What to me is particularly striking about Raymond's art is his use of colour to convey mathematical structures and patterns. I believe that Raymond's paintings accomplish this in a marvellous way. Through his art the true beauty of the underlying mathematics can be enjoyed by everyone." Jeff Dinitz Professor of Mathematics, University of Vermont, USA.

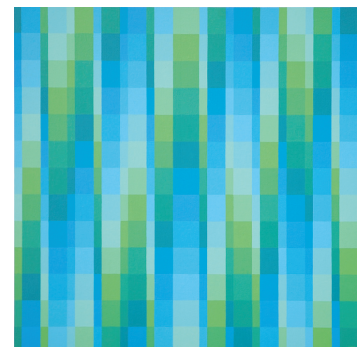
For further information see www.raymondbrownell.com
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13 colours, each adjoining every other.



Reflected combinations no. 3



The integration of 2 opposing systems, one dominant.