

Shirley Crowther Art

Autumn Exhibition 2009

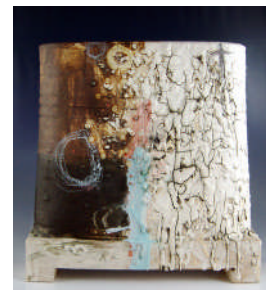
This year's show reflects the gallery's interest in abstract artwork, with paintings, metalwork and ceramics.

Much of the work is landscape inspired - **Louise Balaam** has created a series of new free and expressive oil paintings, evocative and atmospheric Highland landscapes by **Helen Glassford**, **Teresa Lawton** whose work is influenced by environmentally unique Purbeck Hills, while **Jennie Slater** captures the moods of sea and coast.



Rebecca Gouldson uniquely uses imagery of the built environment in her etched and patinated metal wallpieces.

Traditional and new ways of life are juxtaposed in **Ursula Kellett's** new series of paintings, reflected both in imagery and materials.



The joy of **Sam Hall's** simply shaped pots is in the painterly, textural decoration and glazes whilst **Carys Davies** produces highly unusual porcelain pieces with contrasting surfaces.

30th September-10th October at The Jointure Studios, Ditchling
14th-18th October at The Lennox Gallery, Fulham, London SW6



For full details see website:
www.shirleycrowtherart.com
or call Shirley Crowther on 01273 841244
for an invitation to the private views.