

# PRESS RELEASE

## SURFACE CHANGE

**A New Limited Retrospective Exhibition of Visual Art  
by Criton Tomazos**

**At the Britannia Centre  
Britannia Road  
North Finchley – London N12 9RU**

**Organised by  
The Greek Cypriot Community Trust**

**26 October – 23 November 2009  
Monday – Friday, 11.00 am – 7.00 pm  
Saturday, 11.00 am – 3.30 pm**

**Admission free**

**Private View: Friday 30 October 2009 – 7.30pm**

*The exhibition will be opened by Mr Peter Droussiotis, President of the  
National Federation of Cypriots in Britain*

**There will be a reception with drinks and canapés**



This exhibition of visual art by the artist **Criton Tomazos** will include a selection of paintings and drawings in oils, acrylics, watercolours, pastels, crayons, pencil, pen and ink and mixed media – collages, assemblages, constructions, three-dimensional objects and installations.

The artist, who has studied Architecture at the Regent Street Polytechnic (now University of Westminster), also studied Sculpture at the same Polytechnic and attended life drawing classes at St Martin's School of Art. He received a scholarship to study Advanced Theatre Design (intensive) at the Croydon College of Fine Art and Technology and another to study Advanced Scriptwriting for TV and Film at the London Academy of TV/Film. He has

worked in several mainstream architectural practices, including the Greater London Council's Architect's Department (Housing and the Hayward Gallery

building), London Borough of Camden Architect's Department, with architect George Hajifanis (d.) (the Charlie Ratchford Day Centre for the Handicapped), Building Design Service – Haringey, Sir Denys Lasdun and Partners (National Theatre Building), Sir William Halcrow & Partners (Birmingham International Airport), Yorke, Rosenberg and Mardall (Schools), Riverside Authority, Westminster, Hammersmith Hospital Building Estate Office and Percy Thomas Partnership on Hospital Buildings.

He has been painting, drawing and experimenting with different art forms since childhood, using traditional and mixed media, experimenting with new or alternative techniques and combined art forms. He has been involved with other artists in avant-garde groups since the sixties and has created or participated in many art and theatre projects. He has taken part or organised many group exhibitions and had many solo exhibitions. In 1980 the Cultural Services of the Cyprus Ministry of Culture organised an exhibition of his work in the Zygos Gallery in Nicosia. In 1995 he participated in the First International Biennale of Art in Valetta, Malta and in 2007 in the Sixth International Biennale of Art in Florence, Italy. Most recent exhibitions he participated in are:



‘**Soulfabric**’, a group exhibition he initiated and co-ordinated at the Original Gallery in Hornsey, in March 2008 and ‘**Summer Vision**’, which featured the work of seven artists from diverse origins and backgrounds, at the Britannia Centre in June/July 2009.

His work has received many complimentary reviews in magazines, journals and newspapers in England and abroad. His bio-data and references to his work are included in major international reference volumes, directories and encyclopaedias. Several awards, certificates of honour, prizes, distinctions and honorary doctorates have been received by the artist, including the Gold Record of Achievement by the American Biographical Institute in 1994.

He is interested in experimental and innovative art and has designed projects for environmental happenings and combined art forms. He considers that his artwork is a continuous work in progress.

He has written and published poetry, short stories, essays and extensive art, theatre and film criticism. Some of his plays have been staged in London and

he has organised and taken part in many readings, public performances, presentations, talks and open discussions, as well as two literary and drama competitions.

He co-founded the Prometheus Theatre Company in 1982 and became resident playwright and artistic director (1983-5). He co-founded the Environmental Forum (1970) and later became the director and editor of the Environmental Forum magazine.

He is the co-ordinating director and organiser of Theatre for Mankind, an independent, voluntary, non-profit theatre organisation, which he founded in 1985 and which is celebrating its 25<sup>th</sup> anniversary next year.

---

**The Greek Cypriot Community Trust** was established in 1996 and is registered as a charity, administered by a Board of Trustees. It has been serving the community since then and continues to initiate social and cultural events, in addition to its philanthropic activities. These activities, which also aim to bring together and promote harmony and interaction between the diverse, multi-ethnic communities of the area, take place in the Trust's spacious and attractive premises known as Britannia Centre.

Newly extended and fully renovated, the Centre has a large hall as well as other spacious rooms, a patio with flowerbeds and a small car park. It is well equipped and ideally suited for various community functions, educational, cultural or recreational such as exhibitions, lectures, seminars and meetings, presentations but also social functions, gatherings and entertainment.