

twenty twenty

Exhibition: Judith Moy new paintings

Dates: 7th - 28th November 2009

Venue: Twenty Twenty Gallery, Much Wenlock, Shropshire

Judith Moy

Shrewsbury based artist, Judith Moy was born in 1927. Her parents were keen amateur musicians and artists and Judith has a vivid memory of being absorbed in painting from a very young age.

Despite a creative background, Judith was forbidden to pursue a career as an artist and settled for teacher training. She moved to Colchester, painting whenever possible, and joined the Colchester Art Society which introduced her to artists such as, John Nash, Cedric Morris and Edward Bawden. She was also influenced by the War Artists; John Piper, Eric Ravilious and Graham Sutherland.

Judith married a farmer and became a farmers wife for 15 years. She loved country life on the edge of Constable country, close to the sea and salt marshes. When her husband died she had four children and herself to support and she worked for a time at the Uppingham Gallery, now the Goldmark Gallery in Rutland.

Twenty years ago Judith moved to Shrewsbury to paint full-time. She draws on her experience of family holidays and farming years and returns again and again to Wales and Ireland. Her most recent development is to bring the human figure into her paintings. The landscape becomes the set for the activities of her people who give the landscape scale and meaning.

Judith Moy had exhibited regularly in the Shropshire area as well as galleries in Broadway and Burford, the Albany in Cardiff and throughout Wales.

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