

November Press Release

EXHIBITION:- **Olga Sienko: Life Watercolours 2003-2009**

VENUE:- **STUDIO SIENKO, 57A Lant Street, SE1 1QN**

DATES:- **Nov 3-28**

HOURS:- **Mon-Fri 11-5.30 or by appointment**

TRAVEL:- **tube Borough (1 minute)**

CONTACT:- **e-m studiosienko@waterloowine.co.uk tel 020 7403 1353**

Olga Sienko came to London with a Fellowship to the Slade and spent six months working in the Print-making Department with Stanley Jones and Barto dos Santos.

Later in the Central School of Art and Design with Norman Ackroyd, David Glade and Chris Orr and in the end in the Royal College of Art with Alistair Grant. After this experience, she decided to open her own gallery, where print-making could have as strong a position as any other genre of Fine Art.

Since 1993, the STUDIO SIENKO GALLERY has put-together more than seventy one-person shows of good art, rather than only widely-known artists. A few, such as: Francois Pont, Nana Shiomi, Sumiko Okubo, Grigoij Shishko, Michelle Molyneux, Mikołaj Kasprzyk, Georgi Jordanov, Pawel Lubowski took off and reached for the stars with great acclaim.

There were those also, who only have reached, and others who got acclaim only.

For the past six years on Saturdays, a small group of artists and architects had been meeting in the gallery in order to pursue seriously, the skill of life-drawing in a great concentration although very informal atmosphere. Always from nature, repeating, observing, forming the fastest possible rapport between the eye and the hand.

"Observing and finding out, that the drawing or chiascuro painting just happened in minutes, is my aim. They were really just exercises."

Now that the venue has moved to St. Georges the Martyr Crypt, Olga has decided to mark this fruitful period by showing her work amassed during these six years. This may be a choice from hundreds of works- drawings, watercolours, pastels, large and small- anatomical and just impressions and what is most desired by their author- very fast and accurate, nearly like far-eastern calligraphy- depicting in few lines, and lakes of ink, all character and movements of the model.

OLGA SIENKO

Born Warsszawa, Poland

1974-1976 Academy of Fine Arts, Warsaw - Interior Design Department

1976-1980 Academy of Fine Arts, Warsaw - Graphic Department

1980 Masters Degree in Fine Art - in etching studio of Prof A Rudzinski

1984-1985 Slade School of Fine Arts Fellowship - University College, London

1986-1988 Central School of Art & Design - Diploma in Advanced Printmaking

1989-1990 Royal College of Art - MA Printmaking

1993 Established STUDIO SIENKO GALLERY, 57A Lant Street, London

1993-2009 Curating exhibitions at Studio Sienko Gallery (70 shows)

- 1999 Writing and photographing for ARTEON (Art Magazine in Poland)
- 2004 Started life drawing for artists in Studio Sienko
- 2006 Organising pleners abroad for artists: 2006 Mondaino, Italy; 2008 Menton France & Rabka, Poland; 2009, Rabka, Poland.

PERSONAL EXHIBITIONS

- 1981 Lubaina Himid Gallery at Tuttons London etchings & paintings
- 1982 A W Faber-Castell - Stein-Nurnbery, West Germany etchings & drawings
- 1982 Sztuka Polska Gallery - West Berlin etchings & drawings
- 1983 Pohlmann Gallery - West Berlin - etchings
- 1984 Mazzini 3 Galerie - Pesaro, Italy - etchings
- 1985 Ars Gallerija - Ljubljana, Yugoslavia etchings & drawings
- 1987 Studio Sienko London drawings & etchings
- 1989 InterArt Galerie - Stuttgart, West Germany prints, etchings,
- 1989 Grabowski Gallery London etchings
- 1990 Salamander Gallery - Christchurch, New Zealand - prints
- 1993 Studio Sienko Gallery London - etchings
- 2001 Studio Sienko Gallery London - drawings
- 2003 Studio Sienko Gallery London photography - circus horse performers
- 2009 Studio Sienko Gallery London nude studies on paper

COLLECTIVE EXHIBITIONS

- 1980 Tuttons - London
- 1981 Stara Kordegarda Gallery - Warsaw, Poland - XX Debut
- 1981 Galerie in der Friedrichestrasse - Erlangen, West Germany
- 1982 Kunsthalle - Nurnberg, West Germany - 2 Triennale of Drawings
- 1982 Galerie 122 - Rauris, Austria
- 1983 Musee Cantonal des Beaux Arts - Lausanne, Switzerland
- 1983 Galerie Traklhaus - Salzburg, Austria
- 1983 & 1985 National Museum - Gdansk, Poland & Turku, Finland - Biennale of Marine Prints
- 1983 Galeria EL - Elblag, Poland
- 1984 BWA Galeria - Poznan, Poland
- 1984 3a Inergraf - Internationale di Grafica - Galerie del Centro, Udine, Italy
- 1985 Riverside Studios - London - Famine Relief
- 1985 & 1986 Taller Gallery Fort - Cadaques, Spain - 85 Miniprint & 86 Miniprint
- 1985 Slade School of Fine Arts - University College, London
- 1985 Listowel, Ireland - Print Biennale
- 1987 Ars Gallery - Ljubljana, Yugoslavia - Polish Printmaking
- 1987 London Group Show 87 - Henry Moore Gallery, RCA, London
- 1987 Centro Culturale - Ortisei, Italy - Four Artists
- 1987 17th International Biennial of Graphic Art - Ljubljana, Yugoslavia
- 1987 Second Annual International Miniature Art Exhibition - Del Bello Gallery, Toronto
- 1988 Royal Academy Summer Show - London
- 1988 Open Print Show, Bankside Gallery - London
- 1988 Central School of Art & Design - London
- 1988 International Miniprint Travelling Show - Cadaques, Seoul, Toulouse, Mexico
- 1989 Blenheim Gallery - London
- 1989-1991 Travelling Show of Eastern European Arts - Off Centre Gallery, Bristol

1990 Royal College of Art, London
1990 Basel Art Fair - with Nicolas Tredwell, Artmill Gallery
1991 V & A Museum, London - Eastern European Prints
1991 2nd Open Printmaking Exhibition - Royal West of England Academy, Bristol -
1992 Warsaw Decade of Art - Warsaw Academy of Fine Art
1994 Studio 3 Gallery, London - International Artists
2001/2 Cancer Relief Christies - London
2002 Gallery U Zlateho Kohouta Prague Baltic Artists with Finart
2004 - 2009 Posk Gallery London with APA group twice a year
2004 ArtSalon 2004 Moscow, Russia - Ecologia

GRANTS & INVITATIONS

1982 Rauris Malertages - Symposium and work in alpine countryside
1983 Prize in Biennale of Marine Prints exhibited in Gdansk & Turku
1984 Prize in painting competition in Elblag, Poland
1984 State of Salzburg invitation to work in Kunsterhaus
1984-1985 British Council Grant to Slade School, London University College

WORKS IN COLLECTIONS

A W Faber-Castell - Stein, Nurnberg, West Germany
Fort Pasquale - Barcelona, Spain
National Library - Warsaw, Poland
London University College - London
Victoria & Albert Museum London
Private Collections in several countries (Ewa Kolsut has a collection of my etchings in Canada, Victoria)

Work Prints (etching, linocut, lithography, silkscreen), drawing, photography, painting, some illustration & posters, simultaneous translation: Polish, Russian, English.

Other interests: schooling horses, keeping borzois, mountain walking, looking at churches in all countries, choir music, designing interiors & unusual clothes, good company and wine tasting.