



**(a) BEARDSMORE GALLERY**

22-24 Prince of Wales Road, Kentish Town, NW5 3LG

**Contemporary Painting and Sculpture.**

**New Work New York.** May 10-Jun 9.

David Goerk, Francisco Castro Lenero, Steve Riedell – three abstract artists from Howard Scott Gallery, NY.

*Tue-Sat 11-5 or by appt*

[info@beardsmoregallery.com](mailto:info@beardsmoregallery.com)

[www.beardsmoregallery.com](http://www.beardsmoregallery.com)

t 020 7485 0923 f 020 7485 0975

**(b) BEN URI**

The Art Museum for Everyone  
The London Jewish Museum of Art  
The Art Museum for Everyone  
108a Boundary Road, NW8 0RH

**International Jewish Artists of the Year Awards exhibition.** May 9-29.

[www.benuri.org.uk](http://www.benuri.org.uk)

t 020 7604 3991 for exhibition and transport details

**(c) BRITANNIA CENTRE**

Britannia Road, North Finchley, N12 9RU

**Continuous display** of art works. A new spacious exhibition venue in North London, fully equipped and ideal for exhibitions/presentations.

*Mon-Sat 10.30-6.30*

[christos5@btinternet.com](mailto:christos5@btinternet.com)

[www.britanniacentre.com](http://www.britanniacentre.com)

t 020 8445 7070 m 07703 808080

tube Woodside Park

**(d) THE CATTO GALLERY**

100 Heath Street, NW3 1DP

**Leon Belsky.** Apr 19-May 9.

**Alan Parry:** Solo Exhibition. May 10-29.

Alan's beautiful paintings celebrate all that is great about an English country garden. **Ken Orton:**

Solo Show. May 31-Jun 19. Stunning

photorealism focussing solely on glass and light.

[art@catto.co.uk](mailto:art@catto.co.uk)

[www.catto.co.uk](http://www.catto.co.uk)

t 020 7435 6660

**(e) FENTON HOUSE & GARDEN**

Hampstead Grove, NW3 6SP

**Venetia Norris, Linear Collections:** Drawings inspired by Fenton Garden. Apr 4-Jul 1.

*Wed-Sun 11-5, last entry 4.30*

[www.venetianorris.com](http://www.venetianorris.com)

[www.nationaltrust.org.uk](http://www.nationaltrust.org.uk)

t 01494 755563

**(f) GALLERY K**

101-103 Heath Street, Hampstead NW3 6SS

Browse around the eclectic collection of prints and paintings, including **Mychael Barratt's** witty new etchings. Also reasonably priced jewellery and objets d'art.

*Tue-Fri 10-6, Sat 11-6, Sun 2.30-6.30*

[art@gallery-k.co.uk](mailto:art@gallery-k.co.uk)

[www.gallery-k.co.uk](http://www.gallery-k.co.uk)

t 020 7794 4949

**(g) HIGHGATE CONTEMPORARY ART**

26 Highgate High Street, N6 5JG

**Janey Sharratt and Patrick Smith.** Until May 5.

**Philip Richardson.** May 9-26. Outstanding

landscape and still life work from this

consummate artist. Philip Richardson's

understanding of colour, light and form are

magnificently interpreted in this beautiful

exhibition. **General mixed show.** From May 29.

*Tue-Sat 10.30-6*

tube Archway, buses 143, 210, 271

[info@highgateart.com](mailto:info@highgateart.com)

[www.highgateart.com](http://www.highgateart.com)

t 020 8340 7564

**(h) HIGHGATE GALLERY**

11 South Grove, N6 6BS

**Traces.** May 11-24.

The layering and erosion processes of landscape

inspire the work of **Alison Bickmore** and **Lorna**

**Hadfield.** **Contemporary Designer-Makers Fair.**

May 26-27. New selling exhibition.

*Tue-Fri 1-5, Sat 11-4, Sun 11-5, admn free*

tube Archway or Highgate; buses 143, 210, 271

from Archway tube to Highgate Village

[gallery@hlsi.net](mailto:gallery@hlsi.net)

[www.hlsi.net](http://www.hlsi.net)

t 020 8340 3343

**(i) THE NOBLE SAGE ART GALLERY**

2a Fortis Green, N2 9EL

Specialising in **Indian, Sri Lankan and Pakistani contemporary art.**

*Open by appointment only*

[reception@thenoblesage.com](mailto:reception@thenoblesage.com)

[www.thenoblesage.com](http://www.thenoblesage.com)

t 020 8883 7303

**(j) TOM MERRIFIELD GALLERY**

37c Fitzjohns Avenue, Hampstead, NW3 5JY

**Permanent Exhibition** of Sculpture, Drawings

and Prints by **Tom Merrifield.**

*By appointment only*

[online@tommerrifield.co.uk](mailto:online@tommerrifield.co.uk)

[www.tommerrifield.co.uk](http://www.tommerrifield.co.uk)

t 020 7431 0794

**Galleries** magazine, published since 1983, promotes commercial and public art shows and exhibitions in the UK and Ireland using editorial, maps, listings and referenced indexes to show clearly, concisely and in greater detail who is showing what, when and where.

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