

ESTABLISHED

a ARCH 402 GALLERY

Cremer Street, E2 8HD
 'Making Out' features the work of three recent RCA sculpture graduates: **Mark Davey, Dexter Dymoke, Vasilis Asimakopoulos**. Feb 10–Mar 15. Reflects each artist's highly subjective and idiosyncratic approach to method and material. *Wed–Fri 11–6, Sat–Sun 11–3, admn free* overground Hoxton, buses 394, 55, 48, 149, 67, 242, 26
 gallery@arch402.com
 www.arch402.com
 t 020 7043 2027

b BARBICAN ART GALLERY

Silk Street, EC2Y 8DS
 Barbican Art Gallery
OMA/Progress. Until Feb 19. One of the most influential architecture practices working today – coincides with opening of their first buildings here: Rothschild Bank HQ in the City of London and a Maggie's Centre in Glasgow. *Daily 11–8, Wed 11–6, Thur until 10, Sat 10–8, tickets online £8, on the door £10, concs £7 online, £8 on the door, Secondary School (groups of ten or more) £4, u-12 free*
 The Curve
Song Dong: Waste Not. Feb 15–Jun 12. Free.
 www.barbican.org.uk/artgallery
 t 0845 120 7550 (info)

c THE EAGLE GALLERY/EMH ARTS

159 Farringdon Road, EC1R 3AL
The Artist's Imprint. Jan 12–Feb 17. David Austen, Graham Bignell, Jane Bustin, Peter Downsborough, Julia Farrer, Terry Smith, Trevor Sutton, Carolyn Thompson.
Wed–Fri 11–6, Sat 11–4
 emmahilleagle@aol.com
 www.emmahilleagle.com
 t 020 7833 2674

d ENID LAWSON GALLERY

5 Great New Street, New Street Sq, EC4A 3BN
 Unpretentious gallery specialising in **contemporary fine art** from established and emerging artists, in a continuous mixed exhibition. *Mon–Thur 11–7, Fri 11–5.30, Sat/Sun by appt*
 gallery@enidlawsongallery.co.uk
 www.enidlawsongallery.co.uk
 t 020 7583 9499 m 07850 214407

e ESTORICK COLLECTION OF MODERN ITALIAN ART

39a Canonbury Square, N1 2AN
Alberto Burri: Form and Matter. Jan 13–Apr 7. An exhibition tracing the development of Alberto Burri from rare figurative works to his better-known later pieces created with sacking, metal, plastic, wood, cellotex and ceramic.
Wed–Sat 11–6, Sun 12–5
 www.estorickcollection.com
 t 020 7704 9522 f 020 7704 9531

f FLOWERS

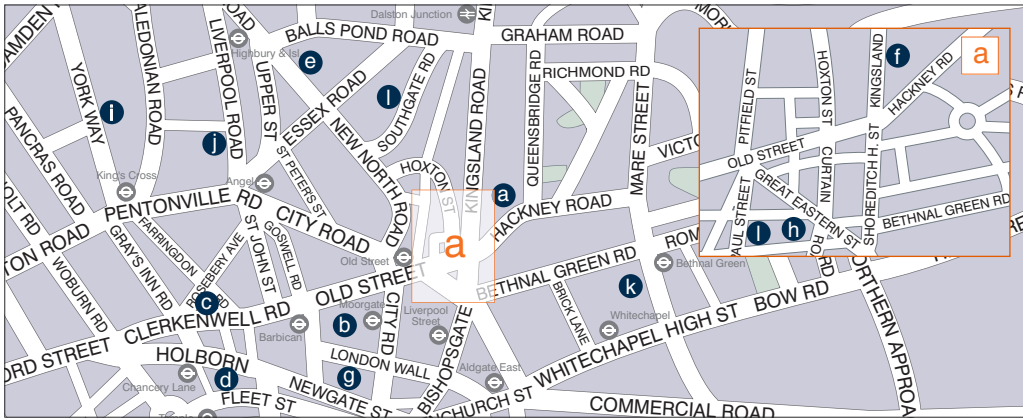
82 Kingsland Road, E2 8DP
David Hepher: Thoughts on the Aylesbury Estate & the Promiscuity of Photography. Jan 20–Feb 25. *Tue–Sat 10–6*
 tube Liverpool Street, Old Street, buses 55, 48, 149, 67, 242, 26
 info@flowersgalleries.com
 www.flowersgalleries.com
 t 020 7920 7777 f 020 7920 7770

g GUILDHALL ART GALLERY

Guildhall Yard, EC2V 5AE
Age of Elegance: 1890–1930. Feb 11–May 28. Works from the collection celebrating the transition of art from Fin de Siècle to the Jazz Age, including responses by contemporary artists and designers. **Late View: 'The Cat's Pyjamas'**. Feb 24, 6–10pm. A Late View celebrating the Jazz Age in all its decadent splendour. With music, literature and pop-up bar. **Watch This Space**. Feb 8–Apr 29. ReHang presents an exhibition of specially selected art – curators and artists aged from 14 to 24. *Mon–Sat 10–5, Sun 12–4, free general entry*
 guildhall.artgallery@cityoflondon.gov.uk
 www.guildhallartgallery.cityoflondon.gov.uk
 t 020 7332 3700

Galleries magazine, published since 1983, promotes commercial and public art shows and exhibitions in the UK and Ireland using editorial, maps, listings and referenced indexes to show clearly, concisely and in greater detail who is showing what, when and where.

Barrington Publications
 Riverside Studios, Crisp Road
 London W6 9RL
 T: 020 8237 1180
 www.galleries.co.uk



ES ER EL EA EG

HOOPERS GALLERY
Clerkenwell Close, EC1R 0AA
Gallery relocating . . .
gallery@hoopersgallery.co.uk
www.hoopersgallery.co.uk
t 020 7490 3907

ICN GALLERY
96–98 Leonard Street, EC2A 4RH
Image Lague: Linear Code. Jan 19–Feb 22.
London debut exhibition of Gen Miyamura, a pioneer of new image creation in combining abstract calligraphy with a language element.
Mon–Sat 12–7, admn free
info@icn-global.com
www.icn-global.com
t 020 7729 7977

KINGS PLACE GALLERY
Kings Place, 90 York Way, N1 9AG
Line of Influence: Portraits of Central Saint Martins by **Janet Lance-Hughes**; **Chris Moore:** Catwalking – this exhibition celebrates Moore’s remarkable career with a collection of his iconic photographs. Dec 2–Feb 10. **Norman Cornish: The Early Years.** Feb 14–Mar 16.
Compelling imagery from his experience of both working and civilian life as a coal miner.
Mon–Fri 10–6, Sat/Sun 12–6, admn free
kpg@kingsplace.co.uk
www.kingsplacegallery.co.uk
t 020 7520 1485

MAUREEN PALEY
21 Herald Street, E2 6JT
Saskia Olde Wolbers. Jan 21–Feb 26.
Gardar Eide Einarsson: project. Jan 21–Feb 26.
Wed–Sun 11–6 & by appt
info@maureenpaley.com
www.maureenpaley.com
t 020 7729 4112 f 020 7729 4113

THE MILLINERY WORKS
85/87 Southgate Road, N1 3JS
Contemporary British Art 2012. **40 x 40 x 40.** Jan 18–Feb 5. Annual exhibition of 40 of Britain’s Contemporary Artists’ small works, 40 x 40 cms.
Eric Rimmington: ‘Going Underground’. Feb 22–Mar 25. The Master’s glorious paintings of real life on the London Tube.
Tue–Sat 11–6, Sun 12–5
art@millineryworks.co.uk
www.millineryworks.co.uk
t 020 7359 2019 f 020 7359 5792

SIGNAL GALLERY
32 Paul Street, EC2A 4LB
Specialising in **contemporary painting**, with a particular emphasis on figurative work.
Two man show featuring new paintings by **Guy Denning** and **Frank Rannou:** ‘We are all Prostitutes’. Jan 27–Feb 18.
Guy is one of the leading figurative painters of his generation; this is Frank’s first London show, having shown extensively in Paris. PV Jan 26.
Tue–Sat 12–6 & by appt
info@signalgallery.com
www.signalgallery.com
t 020 7613 1550

Galleries magazine, published since 1983, promotes commercial and public art shows and exhibitions in the UK and Ireland using editorial, maps, listings and referenced indexes to show clearly, concisely and in greater detail who is showing what, when and where.

Barrington Publications
Riverside Studios, Crisp Road
London W6 9RL
T: 020 8237 1180

www.galleries.co.uk