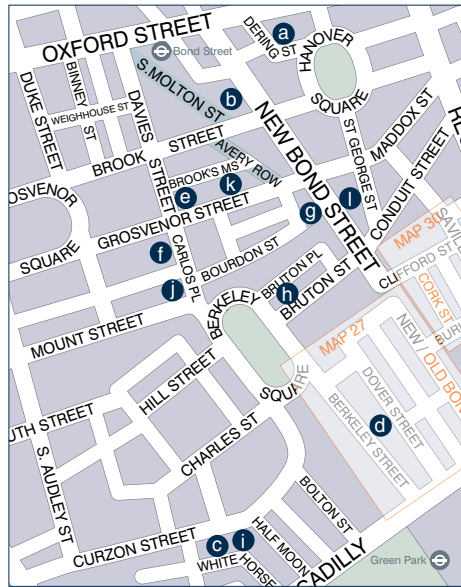




MAP 26 LONDON NEW BOND STREET



a ANNELY JUDA FINE ART
23 Dering Street, London W1S 1AW
Alan Reynolds. Jan 28–Mar 26.
Mon–Fri 10–6, Sat 11–5
ajfa@annelyjudafineart.co.uk
www.annelyjudafineart.co.uk
t 020 7629 7578
f 020 7491 2139

b BONHAMS (Bond Street)
101 New Bond Street, London W1S 1SR
Auctions and viewing held daily.
Paintings, watercolours and prints, English, European, Oriental ceramics, etc.
Free verbal valuations given.
Mon–Fri 8.30–5, Sun (viewing only) 2–5
t 020 7629 6602

c 54 THE GALLERY
54 Shepherd Market, London W1J 7QX
Simon Burbidge: recent works. An exhibition of prints inspired by toys and action figures from the 1970s.
Feb 28–Mar 5.
11–6
s.burbidge@camberwell.arts.ac.uk

d THE FLEMING COLLECTION
13 Berkeley Street, London W1J 8DU
Reflecting Glenfiddich: A Selection of Works from the Glenfiddich Artists in Residence Collection.
Jan 25–Feb 26.
Will Maclean: Collective Works. Mar 8–Jun 4.
Tue–Sat 10–5.30 Admn free
tube Green Park
www.flemingcollection.co.uk
t 020 7042 5730

e GIMPEL FILS
30 Davies Street, London W1K 4NB
Modern British Sculpture. Jan 20–Mar 5.
Including work by Robert Adams, Reg Butler, Alex Frost, Steven Gontarski, Barbara Hepworth and Des Hughes. Gallery 2
Modern British Painting. Jan 20–Feb 5.
Giles Eldridge. Feb 11–Mar 5.
Mon–Fri 10–5.30, Sat 11–4
info@gimpelfils.com
www.gimpelfils.com
t 020 7493 2488
f 020 7629 5732

f HAMILTONS GALLERY
13 Carlos Place, London W1K 2EU
Modern and Contemporary Photography – Herb Ritts, Helmut Newton, Miles Aldridge and Roger Ballen, amongst others.
Anderson & Low: Manga Dreams. Jan 27–Mar 5.
Please see website for further information.
Tue–Fri 10–6, Sat 11–4
art@hamiltonsgallery.com
www.hamiltonsgallery.com
t 020 7499 9494
f 020 7629 9919

g OPERA GALLERY LONDON
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renowned international artists and special exhibitions every two months.
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london@operagallery.com
www.operagallery.com
t 020 7491 2999
f 020 7409 0910

h OSBORNE SAMUEL
23a Bruton Street, London W1J 6QQ
Lynn Chadwick. Feb 10–Mar 5. This important exhibition will feature works from throughout his career, including rare early mobiles and unique sculptures, some of which have never previously been exhibited. *ad
Mon–Fri 10–6, Sat 10–2
info@osbornesamuel.com
www.osbornesamuel.com
t 020 7493 7939
f 020 7493 7798

i PANTER & HALL
9 Shepherd Market, Mayfair, London W1J 9PF
'Eclectic'. Feb 23–Mar 11. A selection of 20th C. paintings from Britain & the continent, a variety of styles & techniques to include work by Paul Maze, Mary Fedden, Willem Dolphyn, John Piper, Jean Cooke, Allan Gwynne-Jones, Stanley Spencer, Eugene Galien-Laloue & William Dring.
20/21 International Art Fair, Royal College of Art, Feb 17–20, Stand 18.
Weekdays 10–6
enquiries@panterandhall.com
www.panterandhall.com
t 020 7399 9999
f 020 7499 4449

j PYMS GALLERY
9 Mount Street, London W1K 3NG
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paintings@pymsgallery.com
www.pymsgallery.com
t 020 7629 2020
f 020 7629 2060

k SARAH MYERSCOUGH FINE ART
15–16 Brooks Mews, off Davies St, London W1K 4DS
Gallery Artists Group Show. Jan 13–Feb 26.
This exhibition will feature new work by artists who the gallery also exhibited at London Art Fair, Jan 18–23.
Mon–Fri 10–6, Sat 12–3
tube Bond Street
info@sarahmyerscough.com
www.sarahmyerscough.com
t 020 7495 0069

l SOTHEY'S (Bond Street)
34–35 New Bond Street, London W1Y 9HD
Auctions held daily. Islamic, Oriental and European works of art, paintings, drawings, watercolours, prints, books, manuscripts, furniture, silver, photographs, etc.
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Mon–Fri 9–4.30
t 020 7293 5000

a WHITFIELD FINE ART
23 Dering Street, London W1S 1AW
Anthony Benjamin: Early Works 1957–1962.
An exhibition of St Ives period abstract work.
Rowntree Clark exhibiting at Whitfield Fine Art.
By appointment
www.whitfieldfineart.com
t 020 7355 0040
f 020 7409 1531



ROSEMARY CLUNIE

From the Infinite Gallery

rosemaryclunieart@yahoo.com

THUMBnails



The Perimeter Wire

A representational painter gaining a 1st Class degree in a Goldsmiths' year that included Gary Hume and Michael Landy, Simon Gales has achieved nothing like their degree of recognition since. This is a genuine injustice for he is a painter of quite remarkable technical gifts, able seemingly to

paint anything and, while this might have been part of the problem in the past, as this latest show (**Jonathan Cooper**) makes very clear, Gales really does seem to have found his 'voice' here – strong tonal contrasts, rich colour, subtle shifts of focus make for some compelling images. **NU**



MAP 27 OLD BOND STREET



Vietnamese Art.
 Mon-Sat 10-7 & by appt
 info@apricotgallery.uk.com
 www.apricotgallery.uk.com
 t 020 7491 8987

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 laura@belgraviagallery.com
 www.belgraviagallery.com
 t 020 7495 1010

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Winter Exhibition. Includes works by Henri Matisse, Tom Wesselmann, Baltasar Lobo and Boaz Vaadia.
 Mon-Fri 10-6, Sat 10-12.30
 art@connaughtbrown.co.uk
 www.connaughtbrown.co.uk
 t 020 7408 0362
 f 020 7495 1010

GALERIE BESSON
 15 Royal Arcade, 28 Old Bond Street, W1S 4SP
Gertrud Vasegaard. Feb 2-24.
 "The first ever solo show outside Denmark will be, to many, a revelation and an astonishing discovery!"
 Henning Jørgensen, author of *Danish art history from 1930 to 1995* and of upcoming biography of Gertrud Vasegaard.
 Mon-Fri 10-5.30
 enquiries@galeriebesson.co.uk
 www.galeriebesson.co.uk
 t 020 7491 1706
 f 020 7495 3203

JOHN MARTIN GALLERY
 38 Albemarle Street, W1S 4JG
Fred Yates: 'Unseen'. Jan 19-Feb 5.
Richard Cartwright: 'The Other Side'. Feb 9-Mar 5.
 Please contact the gallery or visit website for further details.
 Mon-Fri 10-6, Sat 11-4
 info@jmlondon.com
 www.jmlondon.com
 t 020 7499 1314

AGNEW'S GALLERY
 35 Albemarle Street, W1S 4JD
John Wonnacott: A Tale of Two Houses. Feb 2-25.
 Mon-Fri 10-5.30, Sat by appt
 agnews@agnewsgallery.co.uk
 www.agnewsgallery.com
 t 020 7290 9250

ALBEMARLE GALLERY
 49 Albemarle Street, W1S 4JR
Contemporary British and European Paintings.
John McCarthy: Icons. Feb 4-26.
Genia Chef: Icons. Feb 4-26.
Henrietta Labouchere: Feb 4-26.
 Mon-Fri 10-6, Sat 10-4
 info@albemarlegallery.com
 www.albemarle-gallery.com
 t 020 7499 1616 f 020 7499 1717

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 www.marlboroughfineart.com
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 f 020 7629 6338

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 info@theobaldjennings.com
 web www.theobaldjennings.com
 t 020 7629 0629
 f 020 7629 0639

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 www.andrewwyld.com
 t 020 7290 1540
 f 020 7290 1549

THUMBnails



Erik van Lieshout 'Commission', 2011

In summer 2010, Dutch artist Erik van Lieshout opened a temporary 'shop' in Rotterdam's Zuidplein mall. His resulting film, *Commission*, showing at **Hayward Gallery's** Project Space until 27 February, documents van Lieshout, using his trademark *faux-naïf* persona, canvassing local views on

community, consumerism and the rise of the Dutch Right Wing. Both humour and pathos abound, as he highlights his own failings (getting sidetracked trying to chat up a shop assistant) and also questions whether an artist can effect any real social change.

Pryle Behrman

SILKY SILICA

Nicholas Usherwood



The move, just 18 months ago, from a comparatively tucked away warehouse in Leather Market near London Bridge to the large, walk-in-off-the-street gallery and working space it now occupies on super-trendy Bermondsey Street, has had, as you might have expected, a hugely significant impact on the way the **London Glassblowing Studio** has started to develop. With **Poussin** Gallery, **Delfina Studios**, the **Fashion & Textile Museum** and **Andrew Logan** all very near, and well-regarded, neighbours (and the huge Shard building going up round the corner on top of London Bridge station) this is a street with a large and very art and design oriented footfall. Peter Layton, the studio's founder some 35 years ago, has noticed a huge increase in the number of casual visitors (and buyers) drawn in, first by the glamorous gallery and then, even further in, by the theatrical drama of the constantly working hot glass studio behind it. Always, one senses, something of a natural showman, Layton has even placed rows of chairs so that visitors can stay, watch and ask questions! One of the pioneers of the studio glass movement in this country, Layton's was a passion picked up as it first developed in mid-60s America and something of the intensely co-operative ethos of that period still, unmistakably, pervades this new space, with a group of five or six glass artists of all ages and distinctive gifts, constantly at work. On the

painterly/sculptural end of the studio glass spectrum, London Glassblowing is, well into its fourth decade of life, still changing the way we look at, and think about, this astonishing medium.

BLOWN AWAY

Sarah Drury

As a result of 2005 legislation the award-winning Wedgwood Museum finds itself technically responsible for the £134m black hole in the company's pension fund. Consequently this irreplaceable collection is threatened with sale and dispersion. A court ruling is due in early spring.

Crisis also threatens the Broadfield House Glass Museum which holds a comparably important collection relating to the Stourbridge glass industry. After much local debate and acrimony, the British Glass Foundation charity was launched last November to raise funds to secure the future of the glass collections and archives. Considering the popularity of the biennial Festival of Glass, it does seem short-sighted of Dudley council not to cherish such a national treasure.

A campaign of a different nature is being waged by North Lands Creative Glass at Lybster in north east Scotland who are raising

money to establish a fund in memory of one of their founders, Dan Klein. When Klein died in 2009 the glass world was united in its sense of loss: as writer, curator and lecturer he had been immensely influential. It is a sign of his importance that Adam Aaronson, who runs a co-operative studio set-up very much like that of Peter Layton, at **Zest Gallery** in Fulham, recently arranged an anonymous sale of work by a variety of glass artists, some well-known, others less so, in aid of the North Lands fund. (Worth noting too that they run half-day classes for novices.) Perhaps the medium encourages mutual support: when the brilliant Stephen Procter (1946-2001) died of cancer he was mourned both in this country and in Australia, his adopted home, and a travelling fellowship was set up in his name to enable students to spend time abroad. There is an opportunity to see his work in a touring exhibition from the Crafts Council, at Bilston Craft Gallery in the West Midlands until 19 March. *'Breath Taking'* covers the latest wave of British glass blowing with pieces by twenty-one makers. To really get a sense of Procter's range and ability though, I recommend *'Lines through Light'*, a beautifully designed book published in 2008 with, appropriately enough, an essay by Dan Klein.

Peter Layton Small Pink Stone Form, glass, at London Glassblowing
Zoe Garner at Zest Gallery