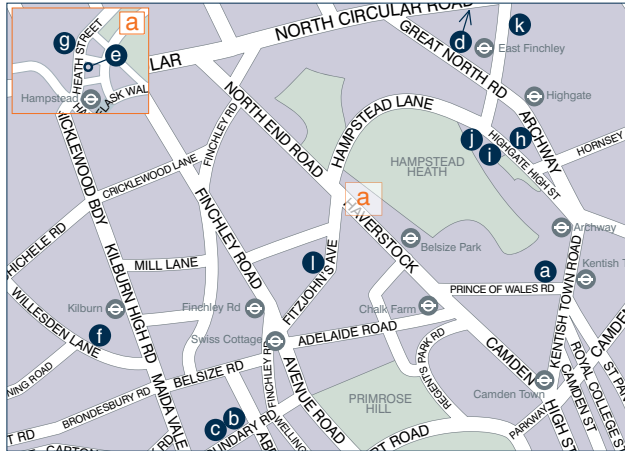




MAP 24 LONDON HAMPSTEAD & CAMDEN



a BEARDSMORE GALLERY
22-24 Prince of Wales Road
Kensington, NW5 3LG
Contemporary Painting and Sculpture.
Sigurd Rompza: 'Sehestücke' – reliefs – wooden and aluminium objects – a selection from 1985-2010. Sep 9-Oct 6.
Open by appt only
info@beardsmoregallery.com
www.beardsmoregallery.com
t 020 7485 0923 f 020 7485 0975

b BEN URI GALLERY
The London Jewish Museum of Art
108a Boundary Road, NW8 0RH
Cross Purposes: Shock and Contemplation in Images of the Crucifixion. Jun 23-Sep 19.
Mon-Fri 10-5.30, Sun 12-4
Admn £5 (concs £4), free to children,
Ben Uri Friends & Art Fund Members
info@benuri.org.uk
www.benuri.org.uk
t 020 7604 3991 f 020 7604 3992

c BOUNDARY GALLERY
98 Boundary Road, NW8 0RH
Gallery closed Aug 25-Sep 10.
Exhibiting at 20/21 Art Fair,
Royal College of Art, Stand 21,
Sep 15-19.
Wed-Sat 11-6
agi@boundarygallery.com
www.boundarygallery.com
t 020 7624 1126

d BRITANNIA CENTRE
Britannia Road, North Finchley
N12 9RU
Continuous display of art works.
A new spacious exhibition venue
in North London, fully equipped
and ideal for exhibitions/
presentations.
Mon-Sat 10.30-6.30
christos5@btinternet.com
t 020 8445 7070 m 07703 808080

e THE CATTO GALLERY
100 Heath Street, NW3 1DP
Derek Balmer PPRWA, Chuck Elliott. Sep 9-26.
Elliott's computer generated images
harness the power of new technology
to explore ideas such as beauty, form
& texture; Balmer's architectural &
landscape paintings lock together
abstract blocks of colour in a way that
is both visually exciting & informative.
art@catto.co.uk
www.catto.co.uk
t 020 7435 6660 f 020 7431 5620

f CELIA PURCELL CONTEMPORARY
4 Torbay Road, Kilburn, NW6 7DY
Paintings, Prints, Drawings and
Sculpture.
Viewings by appt only
celiapurcell@btopenworld.com
www.celiapurcell.com
t 020 7624 1477

g GALLERY K
101-103 Heath Street
Hampstead NW3 6SS
Autumn in Hampstead. Paintings,
drawings and prints by gallery artists
Mychael Barratt, Jane Maclean,
Apostolos Yayannos, Renos Loizou
and Hero Kanakakis.
Tue-Fri 10-6, Sat 11-6, Sun 2.30-6.30
art@gallery-k.co.uk
www.gallery-k.co.uk
t 020 7794 4949

h HIGHGATE CONTEMPORARY ART
26 Highgate High Street, N6 5JG
Three Women Artists in Highgate:
Angela A'Court, Eliza Kentridge
and **Judy Purbeck.** Sep 8-Oct 2.
A fascinating and inspirational
figurative show using many mediums.
Tue-Sat 10.30-6
tube Archway, buses 143, 210, 271
info@highgateart.com
www.highgateart.com
t 020 8340 7564

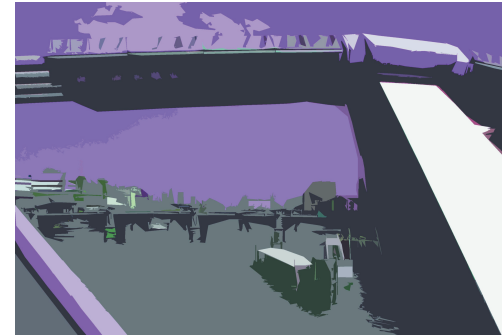
i HIGHGATE GALLERY
11 South Grove, N6 6BS
Chocolate Factory Artists at Highgate Gallery: 'Landscapes'.
Sep 10-23.
Diverse group of ten artists from
nearby Chocolate Factory studio
complex present their work – a
common theme of landscape will
unify it.
Tue-Fri 1-5, Sat 11-4, Sun 11-5
admn free
tube Archway or Highgate
buses 143, 210, 271 from Archway
tube to Highgate Village.
gallery@hlsi.net
www.hlsi.net
t 020 8340 3343 f 020 8340 5632

j LAUDERDALE HOUSE
Highgate Hill, Waterlow Park
N6 5HG
10 Artists. Sep 28-Oct 10.
PV Sep 29, 7.30-10pm.
The Brewings Art Group are pleased
to be showing a group of
International Contemporary Artists at
the Lauderdale House. All are
welcome.
Mon closed, Tue-Fri 11-4, Sat
closed, Sun 12-5
kives@lauderdale.org.uk
www.lauderdalehouse.co.uk
t 020 8348 8716

k THE NOBLE SAGE ART GALLERY
2a Fortis Green, N2 9EL
The first gallery in the UK
specialising exclusively in **Indian Contemporary Art.**
Sun/Mon by appt only
Tue-Fri 11-6.30, Sat 10-5.30
info@thenoblesage.com
www.thenoblesage.com
t 020 8883 7303 f 020 8883 7367

l TOM MERRIFIELD GALLERY
37c Fitzjohns Avenue
Hampstead, NW3 5JY
Permanent Exhibition of Sculpture,
Drawings and Prints by
Tom Merrifield.
By appointment only
online@tommerifield.co.uk
www.tommerifield.co.uk
t 020 7431 0794

Mychael Barratt, etching, 30 x 40cm
from his 'Marriage à la Mode' series
Gallery K (see listing on this page)



ANTENNAE

20/21

80-90

'Fair to Good' is pretty optimistic in forecast terms and in these still uncertain economic times it's pleasing to be able to say that the **20/21 British Art Fair** reports a "very high percentage return rate of dealers" to this year's event (15 to 19 September), remarkably the 23rd in a series that now seems to be weathering the second major recession of its remarkable career with some degree of comfort! And, with many of London's major public spaces becoming increasingly obsessed with blockbuster exhibitions of either hyper-contemporary international or historical character, the Fair now represents as good an opportunity as any to see top-notch Modern British painting and sculpture as we are likely to get in the current climate.

Our feature on p40 gives an idea of what many of the galleries plan to show but, just to give a taster, I was particularly caught by the thought of a group of Lanyons at **Gimpel Fils**, a handsome early Epstein bronze of Euphemia Lamb (1908) at **Keith Chapman** and a selection of Matthew Smith's from **Crane Kalman**. Plenty more delights like that to be found, of course, at the 60-odd galleries in this year's Fair, as well as the chance to take a punt on the many younger, highly successful artists that form the event's other main strand.

Margaret Barron 'Millennium Bridge 2' at Cadogan Contemporary

Two major artistic birthdays this month: those of painters Alan Davie and Tony Wishaw. Still painting, aged 90, with astonishing vigour and originality in his Hertfordshire studio, Davie is being given a major show of his new work in his home town of Falkirk and a "birthday display" opens at **Tate Britain** at the end of the month. But, given his stature internationally and as a last major living link with Pollock et al, what more does he need to do to get that full Tate retrospective, I wonder? Tony Wishaw, meanwhile, has already been celebrating his 80th with a series of shows far and wide, culminating in the current handsome group of large paintings at **King's Place**. No slowing down here either, for an artist still in at his Bethnal Green studio every morning sharp. Another underrated dynamo...

193

The ability of British institutions continually to reinvent themselves has always been a thing of wonder. At 193 (it was founded in Manchester in 1817) **Agnew's** has long been that within the Old Master fraternity (not to mention, from J.M.W. Turner, contemporary art also, of course). Still the need to adapt when OM painting represents an inevitably contracting market, and to leave their grand, purpose-built listed Victorian premises in Old Bond Street

for something more suited to 20th C. and Contemporary dealing became, two years ago, an essential element in their survival and they sold up. Now, after an intensive search for the right place and major rebuilding to bring it up to speed, they re-launch this month at 35 Albemarle Street with 2 stunning gallery spaces (Old Masters still, on the first floor) and a show of Sidney Nolan (see p13) kicking off a series of contemporary exhibitions at street-level. The changes are not just about buildings – for the first time the Chief Executive is no longer an Agnew family member. Tom Lighton, formerly of Waddingtons, takes on this role with Georgina Pemberton, ex-Sotheby's Australia, brought in to augment their 20th C. and Contemporary activities.

4&3

The painting illustrated above, by Margaret Barron, is one of a group of paintings by 4 young British artists to be sold at **Cadogan Contemporary** from 6 to 10 September to raise funds for Leonard Cheshire Disability, a charity this remarkable WWII pilot and VC winner set up in 1948, initially to help improve quality of life for ex-servicemen. Now supporting such aims on a much broader scale, it is among the top 30 charities in the country. For tickets to the PV on the evening of the 7th contact events@lcdisability.org.

A good story also lies behind the Keith Vaughan on our front cover this month, one of a group of works by him, Prunella Clough, and potter Liz Fritsch, that is being sold via **Anthony Hepworth** to raise funds for a number of charities supported by the Hargreaves and Ball Trust – in this first instance the Wigmore Hall. Gifted scientists, the collection these two men formed was of exceptional quality, as you can see if you are quick about it – the show runs from 31 August to 4 September at **Gallery 27** in Cork Street. Vaughan enthusiasts should also note the following exhibition there (6 to 11 September), of four decades of his drawings.