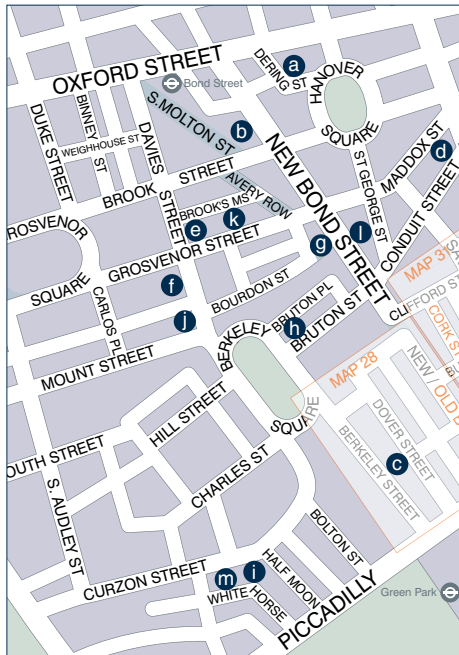




MAP 27 LONDON NEW BOND STREET



a ANNELY JUDA FINE ART
23 Dering Street, London W1S 1AW
David Nash: 'Recent Sculptures'; **Lesley Foxcroft:** 'New MDF Works'. Sep 16-Oct 23.
Mon-Fri 10-6, Sat 11-5
ajfa@annelyjudafineart.co.uk
www.annelyjudafineart.co.uk
t 020 7629 7578
f 020 7491 2139

b BONHAMS (Bond Street)
101 New Bond Street, London W1S 1SR
Auctions & viewing held daily of paintings, watercolours and prints, English, European, Oriental ceramics, etc. Free verbal valuations given.
Mon-Fri 8.30-5, Sun (viewing only) 2-5 t 020 7629 6602

Enid Lawson Gallery (see Marylebone Map)

11 New Cavendish St
London W1G 9UD
020 7935 3033

mon-fri 10-5.30, sat 10-4
gallery@enidlawsongallery.co.uk
www.enidlawsongallery.co.uk



Hannah Barnes
'The Painter's Wife'
mixed media on paper
17x12cm

b BRANCHING OUT
Fundraising for the Arboretum Trust, Kew at Castle Howard
Celebrities, craftspeople, artists commissioned to transform small branches into works of art: Joanna Lumley, Allen Jones, Jon Snow, Sarah Kennedy, Sebastian Conran, Sarah Fabergé, Dame Janet Baker. Bid for branches on www.i-bidder.com until Sep 30. View at www.branching-out.co.uk, Sep 11/12 The Arboretum Castle Howard (www.wildaboutwood.org), Sep 16, 10-5.30 at Bonhams (see above), Auction 6-8pm. For information: russell@cassletonelliott.com t 07808 403963

c THE FLEMING COLLECTION
13 Berkeley Street, London W1J 8DU
The Scottish Summer Exhibition. Jun 16-Sep 4. Selling exhibition featuring around 100 works.
The Glasgow Boys. Sep 14-Dec 18.
Tue-Sat 10-5.30 Admn free
tube Green Park
www.flemingcollection.co.uk
t 020 7409 5730

d FRANCIS KYLE GALLERY
9 Maddox Street, Mayfair, London W1S 2QE
Poul Webb: In Kerala. Jul 14-Sep 16.
Mon-Fri 10-6, Sat 11-5
tube Oxford Circus
info@franciskylegallery.com
www.franciskylegallery.com
t 020 7499 6870/6970
f 020 7495 0180

e GIMPEL FILS
30 Davies Street, London W1K 4NB
Steven Gontarski: 'I woke up to the sound of a drum'. Sep 9-Nov 6.
New sculpture and drawings.
Gallery 2: **Happy 90th Birthday Alan Davie.** Sep 9-Oct 2.
Gallery Artists. Oct 7-Nov 6.
Exhibiting at 20/21 British Art Fair, Stand 29, Sep 15-19.
Mon-Fri 10-5.30, Sat 11-4
info@gimpelfils.com
www.gimpelfils.com
t 020 7493 2488
f 020 7629 5732

f HAMILTONS GALLERY
13 Carlos Place, London W1K 2EU
Modern and Contemporary Photography - Herb Ritts, Helmut Newton, Miles Aldridge and Roger Ballen, amongst others.
Please see website for further information.
Mon-Fri 10-6
art@hamiltonsgallery.com
www.hamiltonsgallery.com
t 020 7499 9494
f 020 7629 9919

g OPERA GALLERY LONDON
134 New Bond Street, London W1S 2TF
High-end **contemporary and modern painting and sculpture**, displaying a permanent collection of renowned international artists and special exhibitions every two months.
Mon-Sat 10-7, Sun 1-7
london@operagallery.com
www.operagallery.com
t 020 7491 2999
f 020 7409 0910

h OSBORNE SAMUEL
23a Bruton Street, London W1J 6QG
Summer Exhibition 2010. Jul 26-Sep 4.
William Pye: Recent Sculpture. Sep 9-Oct 2.
At 20/21 British Art Fair, Royal College of Art, Stand 31, Sep 15-19.
Mon-Fri 10-6, Sat 10-2
info@osbornesamuel.com
www.osbornesamuel.com
t 020 7493 7939
f 020 7493 7798

i PANTER & HALL
9 Shepherd Market, Mayfair, London W1J 9PF
Artists of Fame and Promise. Sep 15-Oct 1.
As ever all our regular artists will be producing their finest work of the year to showcase in this, our largest mixed exhibition.
Exhibiting at 20/21 British Art Fair, Stand 38, Sep 15-19.
enquiries@panterandhall.com
www.panterandhall.com
t 020 7399 9999
f 020 7499 4449

j PYMS GALLERY
9 Mount Street, London W1K 3NG
Fine Art Dealers. **British, Irish, French** Paintings. Advice and verbal valuations given free.
Mon-Fri 9.30-5.30. Sat by appt
paintings@pymsgallery.com
www.pymsgallery.com
t 020 7629 2020
f 020 7629 2060

k SARAH MYERSCOUGH FINE ART
15-16 Brooks Mews, off Davies Street, London W1K 4DS
Contemporary Art Gallery and Consultancy.
Jenny Pockley: 'Taking Manhattan'. Sep 9-Oct 2. *ad
Exhibiting at 20/21 British Art Fair, Stand 56, Sep 15-19.
Mon-Fri 10-6, Sat 12-3
tube Bond Street
info@sarahmyerscough.com
www.sarahmyerscough.com
t 020 7495 0069

l SOTHEBY'S (Bond Street)
34-35 New Bond Street, London W1Y 9HD
Auctions held daily.
Islamic, Oriental and European works of art, paintings, drawings, watercolours, prints, books, manuscripts, furniture, silver, musical instruments, photographs, icons, tribal art.
Free advice and valuations given on the premises.
Mon-Fri 9-4.30
t 020 7293 5000

m THE UNMAPPED EDGE
54 The Gallery, Shepherd Market, London W1J 7QX
New paintings by **Adrian Eckersley, Rob Lovell** and **Alison Chaplin.** Aug 30-Sep 5.
Open 11-8
t 07812 174535 Bryony Chaplin

a WHITFIELD FINE ART
23 Dering Street, W1S 1AW
Claudia Carr: Under the Branch of an Echo. Sep 6-Oct 1.
Exhibiting at 20/21 British Art Fair, Stand 40, Sep 15-19.
www.whitfieldfineart.com
t 020 7355 0040
f 020 7409 1531

EMILY PATRICK THREE YEARS' PAINTING



20 September - 2 October
Air Gallery, 32 Dover St, W1S 4NE

JENNY POCKLEY Taking Manhattan

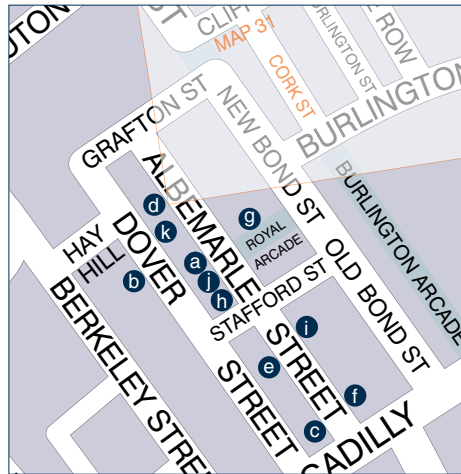
9 September - 2 October



SARAH MYERSCOUGH FINE ART
15-16 Brooks Mews, Mayfair, London W1K 4DS
T: 020 7495 0069 www.sarahmyerscough.com
Monday - Friday 10am-6pm Saturday 12pm-3pm



MAP 28 OLD BOND STREET



a AGNEW'S GALLERY

35 Albemarle Street, W1S 4JD
Sidney Nolan: Across Continents. Sep 8–Oct 8. *ad
 We will be exhibiting a range of work spanning Nolan's career.
 Please see our website for further information.
 agnews@agnewsgallery.co.uk
 www.agnewsgallery.com
 t 020 7290 9250 f 020 7629 4359

b THE AIR GALLERY

32 Dover Street, W1S 4NE
Emily Patrick: Three Years' Painting. Sep 20–Oct 2. *ad
 "A 21st century intimiste who combines intense technical accomplishment with a vibrant expressiveness and an air feel for light and colour. Most compelling is the sense of interiority, half melancholy, half rapturous..."
 10–6 (except Sun)
 enquiries@emilypatrick.com
 www.emilypatrick.com
 t 020 8858 0427

c ALBEMARLE GALLERY

49 Albemarle Street, W1S 4JR
Contemporary British and European Paintings.
Colectiva Figurativa Espanola. Sep 10–30.
 Mon–Fri 10–6, Sat 10–4
 info@albemarle-gallery.com
 www.albemarle-gallery.com
 t 020 7499 1616 f 020 7499 1717



Keith Salmon
 2009 Yolomo Scottish
 Landscape Painting Awards
 winner
 'Belov Stob Coire Raineach
 Glen Coe' acrylic & pastel
 80 x 80cm, £1050
 at Caledoniar
 (see listing on facing page)

d THE APRICOT GALLERY

Birkett House, 27 Albemarle Street, W1S 4BJ
 The only specialist in **Contemporary Vietnamese Art** in the UK, Apricot Gallery offers a unique platform to access the very best of this young, dynamic school of art.
 info@apricotgallery.uk.com
 www.apricotgallery.uk.com
 t 07951 478916, 020 7491 8987

e BELGRAVIA GALLERY

45 Albemarle Street, W1S 4JL
Michael Molloy: 'The Finest Hours'.
 laura@belgraviagallery.com
 www.belgraviagallery.com
 t 020 7495 1010

f CONNAUGHT BROWN

2 Albemarle Street, W1S 4HD
Modern Master Paintings & Drawings and works by Contemporary Gallery Artists. Includes works by Pablo Picasso, Henry Moore, Paul Richards and Boaz Vaadia.
 Aug 2–Sep 27.
Geoff Uglow Coda. Sep 29–Oct 30.
 Mon–Fri 10–6, Sat 10–12.30
 art@connaughtbrown.co.uk
 www.connaughtbrown.co.uk
 t 020 7408 0362 f 020 7495 3137

g GALERIE BESSON

15 Royal Arcade, 28 Old Bond Street, W1S 4SP
Ryoji Koie At St Ives. Sep 15–Oct 7.
 Works created by the celebrated Japanese potter at the Leach Pottery, St Ives.
 Mon–Fri 10–5.30
 enquiries@galeriebesson.co.uk
 www.galeriebesson.co.uk
 t 020 7491 1706 f 020 7495 3203

h JOHN MARTIN GALLERY

38 Albemarle Street, W1S 4JG
New Artists at John Martin Gallery. Sep 6–Oct 3.
 An exciting mix of new artists this September. Including recent graduates this exhibition is full of contemporary works by up and coming artists. Please contact the gallery or visit website for further details.
 Mon–Fri 10–6, Sat 11–4
 info@jmlondon.com
 www.jmlondon.com
 t 020 7499 1314

i MARLBOROUGH

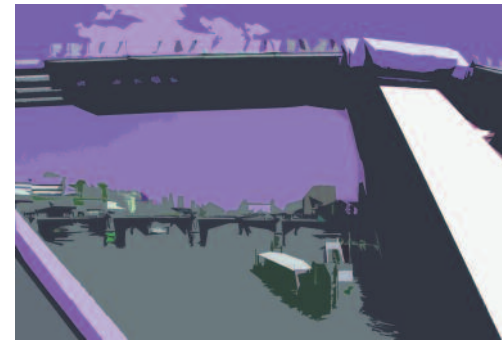
6 Albemarle Street, W1S 4BY
Allen Jones: Playbill (recent paintings). Sep 8–Oct 8.
 Mon–Fri 10–5.30, Sat 10–12.30
 mfa@marlboroughfineart.com
 www.marlboroughfineart.com
 t 020 7629 5161 f 020 7629 6338

j THEOBALD JENNINGS

37 Albemarle Street, W1S 4JF
 Simon Theobald and Guy Jennings specialise in **19th and 20th century paintings, drawings and prints.** Artists include Braque, Cezanne, Chagall, Dali, Ernst, Gauguin, Giacometti, Gris, Heckel, Hockney, Kirchner, Klee, Magritte, Matisse, Modigliani, Monet, Munch, Nolde, Pechstein, Picasso, Pissarro and Renoir.
 By appointment
 info@theobaldjennings.com
 www.theobaldjennings.com
 t 020 7629 0629 f 020 7629 0639

k W/S FINE ART LTD ANDREW WYLD

27 Dover Street, W1S 4LZ
British and Irish art including early watercolours, drawings and oil paintings.
 Mon–Fri 10–5 or by appt
 andrew@andrewwyld.com
 www.andrewwyld.com
 t 020 7290 1540 f 020 7290 1549



ANTENNAE

20/21

'Fair to Good' is pretty optimistic in forecast terms and in these still uncertain economic times it's pleasing to be able to say that the **20/21 British Art Fair** reports a "very high percentage return rate of dealers" to this year's event (15 to 19 September), remarkably the 23rd in a series that now seems to be weathering the second major recession of its remarkable career with some degree of comfort! And, with many of London's major public spaces becoming increasingly obsessed with blockbuster exhibitions of either hyper-contemporary international or historical character, the Fair now represents as good an opportunity as any to see top-notch Modern British painting and sculpture as we are likely to get in the current climate.

Our feature on p40 gives an idea of what many of the galleries plan to show but, just to give a taster, I was particularly caught by the thought of a group of Lanyons at **Gimpel Fils**, a handsome early Epstein bronze of Euphemia Lamb (1908) at **Keith Chapman** and a selection of Matthew Smith's from **Crane Kalman**. Plenty more delights like that to be found, of course, at the 60-odd galleries in this year's Fair, as well as the chance to take a punt on the many younger, highly successful artists that form the event's other main strand.

Margaret Barron 'Millennium Bridge 2' at Cadogan Contemporary

80-90

Two major artistic birthdays this month: those of painters Alan Davie and Tony Wishaw. Still painting, aged 90, with astonishing vigour and originality in his Hertfordshire studio, Davie is being given a major show of his new work in his home town of Falkirk and a "birthday display" opens at **Tate Britain** at the end of the month. But, given his stature internationally and as a last major living link with Pollock et al, what more does he need to do to get that full Tate retrospective, I wonder? Tony Wishaw, meanwhile, has already been celebrating his 80th with a series of shows far and wide, culminating in the current handsome group of large paintings at **King's Place**. No slowing down here either, for an artist still in at his Bethnal Green studio every morning sharp. Another underrated dynamo...

193

The ability of British institutions continually to reinvent themselves has always been a thing of wonder. At 193 (it was founded in Manchester in 1817) **Agnew's** has long been that within the Old Master fraternity (not to mention, from J.M.W. Turner, contemporary art also, of course). Still the need to adapt when OM painting represents an inevitably contracting market, and to leave their grand, purpose-built listed Victorian premises in Old Bond Street

for something more suited to 20th C. and Contemporary dealing became, two years ago, an essential element in their survival and they sold up. Now, after an intensive search for the right place and major rebuilding to bring it up to speed, they re-launch this month at 35 Albemarle Street with 2 stunning gallery spaces (Old Masters still, on the first floor) and a show of Sidney Nolan (see p13) kicking off a series of contemporary exhibitions at street-level. The changes are not just about buildings – for the first time the Chief Executive is no longer an Agnew family member. Tom Lighton, formerly of Waddingtons, takes on this role with Georgina Pemberton, ex-Sotheby's Australia, brought in to augment their 20th C. and Contemporary activities.

4&3

The painting illustrated above, by Margaret Barron, is one of a group of paintings by 4 young British artists to be sold at **Cadogan Contemporary** from 6 to 10 September to raise funds for Leonard Cheshire Disability, a charity this remarkable WWII pilot and VC winner set up in 1948, initially to help improve quality of life for ex-servicemen. Now supporting such aims on a much broader scale, it is among the top 30 charities in the country. For tickets to the PV on the evening of the 7th contact events@lcdisability.org.

A good story also lies behind the Keith Vaughan on our front cover this month, one of a group of works by him, Prunella Clough, and potter Liz Fritsch, that is being sold via **Anthony Hepworth** to raise funds for a number of charities supported by the Hargreaves and Ball Trust – in this first instance the Wigmore Hall. Gifted scientists, the collection these two men formed was of exceptional quality, as you can see if you are quick about it – the show runs from 31 August to 4 September at **Gallery 27** in Cork Street. Vaughan enthusiasts should also note the following exhibition there (6 to 11 September), of four decades of his drawings.