



## MAP 25 LONDON BLOOMSBURY & FITZROVIA



**a ABBOTT & HOLDER**  
30 Museum Street, WC1A 1LH  
Hundreds of **watercolours, drawings, oils and prints 1760-2000**.  
For 'Lists' (catalogues) introducing all new stock, every 7 weeks and Exhibition news visit:  
[www.abbottandholder.co.uk](http://www.abbottandholder.co.uk)  
[gallery@abbottandholder.co.uk](mailto:gallery@abbottandholder.co.uk)  
t 020 7637 3981  
f 020 7631 0575

**b AUSTIN/DESMOND FINE ART**  
Pied Bull Yard, 68/69 Great Russell Street, WC1B 3BN  
**Abstraction-Creation:** Geometric Abstract Art from Europe to South America, 1945-70. Sep 8-Oct 6. Exhibiting at 20/21 British Art Fair, Stand 33, Sep 15-19.  
Mon-Fri 10.30-5.30, Sat 11-2.30 (during exhibits)  
tube Holborn, Tottenham Court Road  
[gallery@austindesmond.com](mailto:gallery@austindesmond.com)  
[www.austindesmond.com](http://www.austindesmond.com)  
t 020 7242 4443  
f 020 7404 4480

**c CONTEMPORARY APPLIED ARTS**  
2 Percy Street, W1T 1DD  
**A Living Space - Curated by Kit Kemp; Commissioning Art and**

**Craft for the Home.** Aug 27-Oct 2. A Bloomsbury-Group inspired sitting room is replicated in the gallery. As part of the exhibition CAA launches new service, 'One of a Kind: Commissioning Craft'.  
Mon-Sat 10-6  
[sales@caa.org.uk](mailto:sales@caa.org.uk)  
[www.caa.org.uk](http://www.caa.org.uk)  
t 020 7436 2344

**d CURWEN & NEW ACADEMY GALLERY**  
34 Windmill Street (off Charlotte St) W1T 2JR  
**Curwen's Summer Spectacular,** works from the Gallery's collection; In the Upper Gallery, paintings by **Nicola Lord**. Sep 2-25.  
Mon-Fri 10-6, Thur 10-8, Sat 11-5  
tube Goodge Street  
[www.curwengallery.com](http://www.curwengallery.com)  
t 020 7323 4700  
f 020 7436 3059

**e DÉBUT ART & THE CONINGSBY GALLERY**  
30 Tottenham Street, W1T 4RJ  
**'Because You're Worthless.'** Sep 6-18.  
Exhibition of 2D and 3D works by the celebrated **David Miles**.  
Four diverse artists - a group

exhibition. **Hocking, Morreau, Swift, Wootton**. Sep 20-Oct 2.  
Mon-Fri 9.30-6, Sat by appt  
[coningsbygalleries@debutart.com](mailto:coningsbygalleries@debutart.com)  
[www.debutart.com](http://www.debutart.com)  
[www.coningsbygalleries.com](http://www.coningsbygalleries.com)  
t 020 7636 7478

**f THE GALLERY AT 94**  
94 Cleveland Street, Fitzrovia, W1T 6NW  
**Summer Exhibition 2.** Jul 24-Sep 24. Featuring the work of David Cottingham, Graham Parry, Julien St Clare and Grahame Reed.  
Mon-Fri 10-6, all other times by appt only  
[info@galleryat94.com](mailto:info@galleryat94.com)  
[www.galleryat94.com](http://www.galleryat94.com)  
t 020 7388 7868

**g OCTOBER GALLERY**  
24 Old Gloucester Street WC1N 3AL  
**Julien Sinzogan:** Spirit Worlds. Sep 24-Nov 6.  
First UK solo show, exhibiting a bold new series of colourful pen and ink works on paper. His work depicts the transmigration of African 'soul' and the return of the slave spirits to African shores.  
Tue-Sat 12.30-5.30  
tube Holborn/Russell Square  
[art@octobergallery.co.uk](mailto:art@octobergallery.co.uk)  
[www.octobergallery.co.uk](http://www.octobergallery.co.uk)  
t 020 7427 7367

**h REBECCA HOSSACK ART GALLERY**  
2a Conway Street, Fitzrovia, W1T 6BA  
**Karen Nicol:** Conversation Pieces. Sep 2-26.  
[rebecca@r-h-g.co.uk](mailto:rebecca@r-h-g.co.uk)  
[www.r-h-g.co.uk](http://www.r-h-g.co.uk)  
t 020 7436 4899  
**REBECCA HOSSACK ART GALLERY AT CHARLOTTE STREET**  
28 Charlotte Street, W1T 2NA  
**John Dilnot:** Natural History. Sep 24-Oct 10.  
Mon-Sat 10-6  
[rebecca@r-h-g.co.uk](mailto:rebecca@r-h-g.co.uk)  
[www.r-h-g.co.uk](http://www.r-h-g.co.uk)  
t 020 7255 2828

## MAP 26 LONDON MARYLEBONE



**a THE COLOMB ART GALLERY**  
52A George Street, Marylebone W1U 7EA  
**Summer Exhibition.** Until Sep 18. Paintings and Sculpture from the Gallery's Represented Artists. Includes Elena Kourenkova, Pip McGarry, Annie Ralli and Marie Louise Wrightson.  
**Ultra** Exhibition. Sep 20-Oct 2. A group collaboration of artists well established in their fields and represented internationally.  
Mon-Fri 9.30-6.30, Sat 10-5, admn free  
[info@colombart.co.uk](mailto:info@colombart.co.uk)  
[www.colombart.co.uk](http://www.colombart.co.uk)  
t 020 7487 5118

**b CREATIVE PICTURE FRAMING**  
81 Baker Street, W1U 6RQ  
**Contemporary Paintings and Prints.** Professional onsite framing service.  
Mon-Fri 9.30-6, Sat 10-5  
[info@creativepictureframing.co.uk](mailto:info@creativepictureframing.co.uk)  
[www.creativepictureframing.co.uk](http://www.creativepictureframing.co.uk)  
t 020 7935 7794

**c ENID LAWSON GALLERY**  
11 New Cavendish Street W1G 9UD  
Unpretentious gallery specialising in **contemporary fine art** from

established and emerging artists, in a continuous mixed exhibition. \*ad  
Mon-Fri 10-5.30, Sat 10-4  
[gallery@enidlawsongallery.co.uk](mailto:gallery@enidlawsongallery.co.uk)  
[www.enidlawsongallery.co.uk](http://www.enidlawsongallery.co.uk)  
t 020 7935 3033

**d MARK GALLERY**  
9 Porchester Place, Marble Arch W2 2BS  
**16th-19th Century Russian Icons.** Also modern lithographs and etchings from the Ecole de Paris, including Picasso, Chagall, Dali, Miro, Fini, Cassignoul, etc. Members of BADA and CINOA.  
Mon-Fri 10-1, 2-6, Sat 11-1  
[info@markgallery.co.uk](mailto:info@markgallery.co.uk)  
[www.markgallery.co.uk](http://www.markgallery.co.uk)  
t 020 7262 4906  
f 020 7224 9416

**e RAILINGS GALLERY**  
5 New Cavendish Street, W1G 8UT  
**Original limited edition prints** by contemporary artists.  
**Innovative picture framing and exhibition framing.**  
Mon-Fri 9.30-6, Sat 10-5.30  
[info@railings-gallery.com](mailto:info@railings-gallery.com)  
[www.railings-gallery.com](http://www.railings-gallery.com)  
t 020 7935 1114  
f 020 7486 9250

**f RICHARD NAGY**  
**Classic Modernism, German Expressionism, Viennese Secession** including works by **Gustav Klimt** and **Egon Schiele**, and selected **Contemporary**.  
[info@richardnagy.com](mailto:info@richardnagy.com)  
[www.richardnagy.com](http://www.richardnagy.com)  
t 020 7262 6400  
f 020 7262 6464

**g SHERIDAN RUSSELL GALLERY**  
16 Crawford Street, London W1H 1BS  
**Contemporary Sculpture & Painting**  
**Autumn Show** featuring the paintings of **Charlotte Cornish** and **Charles Harrison**.  
Plus contemporary Sculpture and Painting, artists include Richard Chapman, John Duffin, Mel Fraser, Neal French FRBS, Philip Hearsey, John Huggins RWA FRBS, Angus MacQueen, John Williams ARBS and Charles Westgarth.  
**Charles Harrison.** From Sep 11. \*ad  
Tue-Fri 11-7, Sat 10-6  
[info@sherdanrussellgallery.com](mailto:info@sherdanrussellgallery.com)  
[www.sherdanrussellgallery.com](http://www.sherdanrussellgallery.com)  
t/f 020 7935 0250

**g THOMPSON'S GALLERY**  
15 New Cavendish Street W1G 9UB  
**The Autumn Exhibition.** Sep 22-Oct 3.  
Exciting mixed exhibition of Modern British and Contemporary paintings by 36 artists including Bratby, Cuming, Fedden, Gore, Howson, McClure, Newcombe, Piper, Potter, Selby, Sharp, Weight, Wolmark.  
Also featuring sculpture by Bull, Hunter, Vanstone, Tebbenhof and photography by David Anthony Hall.  
Mon-Fri 10-6, Sat 10.30-5.30  
Sun 11-5  
[enquiries@thompsonsgallery.co.uk](mailto:enquiries@thompsonsgallery.co.uk)  
[www.thompsonsgallery.co.uk](http://www.thompsonsgallery.co.uk)  
t 020 7935 3595

## THUMBnails



**Frederick Cayley Robinson** (1862-1927)  
'Acts of Mercy: Orphans II', about 1915 at the Wellcome Library. (Image © the Wellcome Trust)

This first UK exhibition of Frederick Cayley Robinson's work in over 30 years, at the **National Gallery**, celebrates the

preservation for the nation of his celebrated *Acts of Mercy* murals after they were sold from their home in the Middlesex Hospital.

The four paintings depict the suffering of the Home Front throughout the Great War and the altruism involved in medical healing and the care of orphaned children. Influenced by artists like Puvis de Chavannes and Botticelli, the show reveals the nature of Cayley Robinson's artistic journey and inspirations in producing this, his great masterwork. **Emily Fletcher**

It is a measure of Jenny Pockley's range of art-historical sensitivity and technical sophistication that she can take a subject so well worked over as the New York urban landscape and come up with a series of paintings that manages to say new and poetic things about the place. Pockley's work has, for instance, always shown a sympathetic understanding of

Edward Hopper's ability to suspend time, to which she adds here elements of the American Sublime's luminism and the dense colour moods of Rothko and Still - all woven together in images of touching splendour. (See **Sarah Myerscough Fine Art** map 27) **NU**

**Jenny Pockley** 'Harlem River' oil on gesso, 130 x 170cm

