



MAP 14 UK WEST COUNTRY & CHANNEL ISLANDS



DEVON

a THE ART ROOM - Topsham

76 Fore Street, Topsham, Devon EX3 0HQ
Zoe Rebecca Cameron: 'How to Live Good Life' and 'The Fable Wall'. Sep 18–Oct 31.
 The defining exhibition for this leading British narrative painter.
Open weekends 11–5
theartroom@eclipse.co.uk
www.theartroomtopsham.co.uk
t 01392 877737

b BROOK GALLERY

Fore Street, Budleigh Salterton, Devon EX9 6NH
 Warm welcoming gallery situated on the Jurassic Coast.
 Showcases **original prints** ranging from highly collectable masters through to contemporary artist printmakers.
 See website for exhibition schedule.
Tue–Sat 10.30–5, Sun 2–4.30, or by appt
www.brookgallery.co.uk
t/f 01395 443003

c THE BURTON ART GALLERY & MUSEUM

Kingsley Road, Bideford EX39 2QQ
Quilts for All: Bideford Quilt Group. Aug 14–Sep 19.
Carry Akroyd – A Richly Coloured Map. Aug 21–Sep 27.
 Painter and printmaker's examination of the relationship between landscape, humans and wildlife.
Ronald Searle: A 90th Birthday Celebration. Sep 25–Nov 1.
 Works on loan from the Cartoon Museum Trust.
Mon–Fri 10–5, Sat 10–4, Sun 11–4, admn free
www.burtonartgallery.co.uk
t 01237 471455

d MARINE HOUSE AT BEER

Fore Street, Beer, Devon EX12 3EF
 Selected works by Fine Artists at Marine House and Steam Gallery, including **Michael Morgan, Mike Bernard, Andrew Coates, Anita Klein, Martin Procter, John Hammond, Tina Stokes, Tina Morgan, David Farrant, Jim Farrant, Peter Barker, Charlie O'Sullivan, Moira Huntly** and **Mary Pym.** *Own Art
John Hammond: Solo Show. Sep 18–Oct 1 (Marine House).
Peter Layton, Fran Staniland and Fabrizia Bazzo:

New Studio Glass. Sep 18–Oct 1 (Steam Gallery).
Daily 10–5.30
info@marinehouseatbeer.co.uk
www.marinehouseatbeer.co.uk
t 01297 625257

e WHITE SPACE ART

72 Fore Street, Totnes, Devon TQ9 5RU
Summer Exhibition. Jul 17–Sep 4. *Own Art
 Paintings, prints, ceramics, sculpture and jewellery.
 Gallery and invited artists.
David Morgan. Sep 25–Oct 9.
 Second solo show for this leading Devon painter.
 Visit website for full details.
Mon–Sat 10–5
info@whitespaceart.com
www.whitespaceart.com
t 01803 864088

EXETER

f THE TURNER GALLERY

88 Queen Street, Exeter, Devon EX4 3RP
Contemporary Paintings by Regional, National and International artists. Landscape, figurative, idiosyncratic, abstract.
 Work displayed from artists dedicated to the traditions of painting.
Wed–Fri 9.30–4, Sat 10–4
turnergallery@yahoo.com
The Bible Project: The entire Bible in paintings over the next 20 years.
www.bibleproject.co.uk
t/f 01392 204314

DORSET

g THE ARTHOUSE GALLERY

Bourne Avenue, The Square, Bournemouth, Dorset BH2 6DP
Contemporary Works. Sep 1–Oct 2.
 Paintings and artist's prints by regular gallery artists, jewellery, sculpture, glassware.
Wed–Sat 10.30–5, other times/home consultations by appointment
www.thearthousegallery.org
t 01202 555131

h ARTWAVE WEST

Morcombelake, Dorset DT6 6DY
Impressive Contemporary Art Gallery exhibiting National and International Artists including Jon Adam, Amy Albright, Suchi Chidambaram, Martin Goad, Edward Kelly, Boo Mallinson, Kathy Ramsay Carr and Sonia Stanyard.
 Coffee bar and car park.
Wed–Sat 10–4 or by appt
info@artwavewest.com
www.artwavewest.com
t 01297 489746

i HARRIS INTERIORS GALLERY

33 Church Road, Poole, BH14 8UF
Contemporary painting, studio pottery, glass and jewellery.
Tue–Sat 10–5
gallery@harris-interiors.co.uk
www.harris-interiors.co.uk
t 01202 744081

j SLADERS YARD

West Bay, Bridport, Dorset DT6 4EL
'Voyages': Simon Garden, Alfred Stockham and Stephen Jacobson paintings with **David Worthington** sculpture. Jul 18–Sep 12.
'In My Mind's Eye' – paintings by **Simon Quadrat PRWA RA(Hon), Peter Swanson** ceramics. Mixed top gallery artists downstairs. Sep 19–Nov 7.
 Furniture by **Petter Southall.**
 Contemporary British Art, Furniture and Craft.
 Licensed Café.
Wed–Sat 10–5, Sun & BHols 12–5
gallery@sladersyard.co.uk
www.sladersyard.co.uk
t 01308 459511

SOMERSET

k ATKINSON GALLERY

Millfield School, Street, Somerset BA16 0YD
The Print Show. Sep 6–Oct 20.
 Twelve young cutting edge printmakers from the south-west showcasing a range of differing styles and approaches to the traditional craft and practice of print making.
lag@millfieldschool.com
www.atkinsongallery.co.uk
t 01458 442291

l PYLLE EMPORIUM & GALLERY

Stockwood Business Park, Pylle, nr Shepton Mallet BA4 6TA
 The Recessionists and Pylle Emporium and Gallery proudly present: The Extraordinary Life and Works of **Edith Simon** (1917–2003): 'Moderation Be Damned!'. Home to the Recessionists, 25 local multi-media artists.
www.pylleemporium.co.uk
t 01749 838783

NORTH WEST SOMERSET

m TOLL HOUSE GALLERY

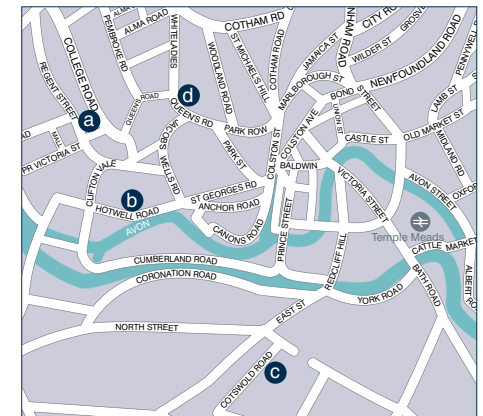
Clevedon Pier, The Beach, Clevedon BS21 7QU
 Brazilian born **Diana** graduated in 2004 with a BA in illustration.
 Having travelled and painted all over the world, Diana has exhibited in Bristol, London, Brazil and New Zealand.
 An accomplished artist now based in Bristol, she specialises in urban landscapes and architectural studies.
Mon–Fri 10–5, Sat/Sun 10–6
galleries@clevedonpier.co.uk
www.clevedonpier.com
t 01275 878846
f 01275 790077

CHANNEL ISLANDS

n COACH-HOUSE GALLERY

Les Islets, St Peters, Guernsey GY7 9ES
Original Contemporary Work of Quality always on show.
 Locally produced etchings by **B. Owen Jones RWS, RE** and **Paul Bisson.**
 Visiting exhibitions from UK artists change monthly.
Daily inc Sun 11–5
t 01481 265339

MAP 15 ENGLAND BRISTOL



a INNOCENT FINE ART Ltd

7a Boyces Avenue, Clifton, Bristol BS8 4AA
 Mixed exhibition featuring new work by gallery artists, **Melanie McDonald, Elaine Jones, Chris Hankey**, together with selection of work by **Sir Terry Frost RA** and **Sandra Blow RA.**
Mon–Sat 10–5.30
enquiries@innocentfineart.co.uk
www.innocentfineart.co.uk
t 0117 9732614

b LIME TREE GALLERY

84 Hotwell Road, Bristol BS8 4UB
 Welcoming gallery in harbour side setting.
Summer Exhibition. Mixed exhibition by gallery artists. Until Sep 11.
Paisley Art Institute at Bristol. Sep 16–Oct 19.
Joe Hargan, Charles Jamieson, John Kingsley, Alan King, Liz Knox, Anda Paterson, James Spence, Helen Turner, Bill Wright.
Tue–Sat 10–5
info@limetreegallery.com
www.limetreegallery.com
t 0117 929 2527
 See also East Anglia map

c OFF-CENTRE GALLERY

13 Cotswold Road, Windmill Hill, Bedminster BS3 4NX
 Paperworks, collagraphs and etchings by **Peter Ford.**
 Also international contemporary art on paper.
 For further information about the forthcoming **Art on the Hill** and for opening times:
offcentre@lineone.net
t 0117 987 2647

d ROYAL WEST OF ENGLAND ACADEMY

Queens Road, Clifton, Bristol BS8 1PX
Near and Far (RWA Artists) and **David Hockney:** 'Grimm's Fairy Tales'. Until Sep 5. Admn £4, concs £2.50, u-16 free.
Steve Whitehead: Paintings. Sep 11–Oct 9.
 Magically realistic landscape paintings. Admn free.
NEW GALLERY (Admn free)
Anne Adamson: Enigmatic scenes. Until Sep 28.
Mon–Sat 10–5.30, Sun 2–5, last admn 30 mins before closing
info@rwa.org.uk
www.rwa.org.uk
Call for entries to 158 Autumn Exhibition. Submit online until Sep 15. See website.
t 0117 973 5129



MAP 13 ENGLAND BATH



a ADAM GALLERY
13 John Street, Bath BA1 2JL
20th Century Works of Art and Contemporary Paintings.
Mon-Sat 9.30-5.30
info@adamgallery.com
www.adamgallery.com
t/f 01225 480406
See also London Cork Street map

b BATH FINE ART
35 Gay Street, Bath BA1 2NT
Life, Love and Fashion. Sep 4-18.
Celebrating the fine and the fun things in life. Beautiful sculptures of friends, lovers and wildlife complemented by stunning seascapes, abstracts and inspiring pastels, featuring Ian Edwards, Sara Ingleby-Mackenzie, Mike Hindle and the late Mark Leach. All share a passion for their subject that shines through in every piece. We look forward to welcoming you.
Mon-Fri 10-5.30, Sat 10-5
www.bathfineart.com
t 01225 461230

c BEAUX ARTS BATH
12/13 York Street, Bath BA1 1NG
Contrasting solo exhibitions by **Breon O'Casey** and **Conor Walton**. O'Casey's distinctive, naive figurative sculpture and abstract paintings reveal him as one of the last remaining links to the great generation of post-War St Ives artists. Also a debut British show for one of Ireland's foremost contemporary painters, **Conor Walton**. New wall sculpture by **Simon Allen**. Pots by **Jill Fanshawe Kato**. All Sep 6-Oct 16.
Exhibiting at 20/21 British Art Fair, Stand 43, Sep 15-19.
Mon-Sat 10-5
www.beauxartsbath.co.uk
t 01225 464850
Adjacent to Bath Abbey

d bo.lee gallery
1 Queen Street, Bath, BA1 1HE
Bittersweet - Bobbie Russon Solo Show. Until Sep 11. A sensitive and brooding look at the transition from childhood to adulthood.
Future Faded. Sep 18-Oct 16. PV Sep 18, 6-9pm.
UK sculptor Bryan Hanlon and mixed media US based Brooks Salzwedel combine their love of the natural world with that of a man made future.
Tue-Sat 10.30-5.30
jemma@bo-lee.co.uk
www.bo-lee.co.uk
t 07970 492858, 01225 428211

e BONHAMS (Bath)
Queen Square House, Charlotte Street, Bath BA1 2LL
Fine Art Auctioneers and Valuers.
t 01225 788988

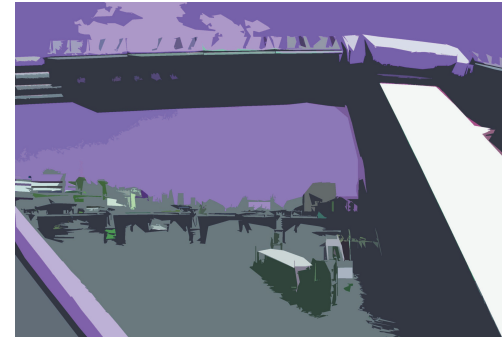
f EDGAR MODERN
Bartlett Street (off George Street), Bath BA1 2EE
Gallery Artists. Jul 31-Sep 10. Work from Jeremy Annear, Orlanda Broom, Becky Buchanan, Judy Buxton, Jessica Cooper RWA, Henrietta Dubrey, Chuck Elliott, Al Greenhall, Mark Hall, Ashley Hanson, Heath Hearn, Dominic Hills, Arthur Lanyon, David M Martin RGI RSW, Mhairi McGregor RSW, Dan Parry-Jones, Mungo Powney, Tamara Robinson, Ronald F Smith RSW RGI, Michael Victor and Torie Wilkinson.
Because I Love to Paint. Sep 13-28. A new body of work from **Jessica Cooper RWA**, including still life painted with her trademark understated clarity and minimalism.
Tue-Sat 11-5.30
enquiries@edgarmodern.com
www.edgarmodern.com
t 01225 443746 m 07940 597757

g GALLERY LeFORT FINE ART
5 Margaret's Buildings, Bath BA1 2LP
Autumnal Air. Sep 14-Oct 2. Three man exhibition by popular young Royal West of England Academician Nicholas Turner, together with Andrew George and his stunning egg tempera landscapes. Joining them and introducing to the gallery the prominent impasto painter Edward Beale, trained at Camberwell and the Royal Academy. Sculpture by John Huggins RWA, Cathy Lewis and Andrew Thomas; animalier sculpture by Judy Boyd FRBS and Olivia Clifton-Bligh.
info@gallerylefortfineart.com
www.gallerylefortfineart.com
Tue-Sat 10-5 or by appt t 01225 428347

h QUEST GALLERY
3 St James's Street, Bath BA1 2TW
David Evison: Sculptures and Reliefs. Jul 31-Sep 11. Sculpture: **Arabella Brooke**, Ceramics: **Pippin Drysdale**, Glass: **Sally Fawkes**, **Richard Jackson**, metalwork: **Sidsel Dorph Jensen**, **Mary Ann Simmons**, Jewellery: **Barbara Bertagnoli**, **Wendy Ramshaw**.
Charlotte Sorapure: Selected Paintings. From Sep 14.
Tue-Fri 11-6, Sat 10-6, other times by appt
info@questgallery.co.uk
www.questgallery.co.uk
t 01225 444142

i ROSTRA & ROOKSMOOR GALLERIES
5 George Street, Bath BA1 2EH
Graham Carter: Solo Show. Sep 4-27. PV Sep 3, 5.30-7.30. Printmaker who has invented stylish parallel universe where animals, robots, humans, UFOs and even Elvis live in harmony in Bladerunner-esque cityscapes. See website for a taster of the future (Graham Carter style!)
Mon-Sat 10-5.30, Sun/BHols 11-4
info@rostragallery.co.uk
www.rostragallery.co.uk
t 01225 448121

j VICTORIA ART GALLERY
By Pulteney Bridge, Bath BA2 4AT
Deborah van der Beek: 'Out of Old Mythologies'. Jun 26-Sep 5. Most of van der Beek's sculptures of humans and animals have animated, rugged surfaces. They vividly bring to life myths and legends, from Amazon warrior women to the outlaw Ned Kelly. Some newer works also mix up legends, old and new. All works for sale.
Tue-Sat 10-5, Sun 1.30-5, closed Mon
www.victoriagal.org.uk
t 01225 477244



ANTENNAE

20/21

80-90

'Fair to Good' is pretty optimistic in forecast terms and in these still uncertain economic times it's pleasing to be able to say that the **20/21 British Art Fair** reports a "very high percentage return rate of dealers" to this year's event (15 to 19 September), remarkably the 23rd in a series that now seems to be weathering the second major recession of its remarkable career with some degree of comfort! And, with many of London's major public spaces becoming increasingly obsessed with blockbuster exhibitions of either hyper-contemporary international or historical character, the Fair now represents as good an opportunity as any to see top-notch Modern British painting and sculpture as we are likely to get in the current climate.

Our feature on p40 gives an idea of what many of the galleries plan to show but, just to give a taster, I was particularly caught by the thought of a group of Lanyons at **Gimpel Fils**, a handsome early Epstein bronze of Euphemia Lamb (1908) at **Keith Chapman** and a selection of Matthew Smith's from **Crane Kalman**. Plenty more delights like that to be found, of course, at the 60-odd galleries in this year's Fair, as well as the chance to take a punt on the many younger, highly successful artists that form the event's other main strand.

Margaret Barron 'Millennium Bridge 2' at Cadogan Contemporary

Two major artistic birthdays this month: those of painters Alan Davie and Tony Whishaw. Still painting, aged 90, with astonishing vigour and originality in his Hertfordshire studio, Davie is being given a major show of his new work in his home town of Falkirk and a "birthday display" opens at **Tate Britain** at the end of the month. But, given his stature internationally and as a last major living link with Pollock et al, what more does he need to do to get that full Tate retrospective, I wonder? Tony Whishaw, meanwhile, has already been celebrating his 80th with a series of shows far and wide, culminating in the current handsome group of large paintings at **King's Place**. No slowing down here either, for an artist still in at his Bethnal Green studio every morning sharp. Another underrated dynamo...

193

The ability of British institutions continually to reinvent themselves has always been a thing of wonder. At 193 (it was founded in Manchester in 1817) **Agnew's** has long been that within the Old Master fraternity (not to mention, from J.M.W. Turner, contemporary art also, of course). Still the need to adapt when OM painting represents an inevitably contracting market, and to leave their grand, purpose-built listed Victorian premises in Old Bond Street

for something more suited to 20th C. and Contemporary dealing became, two years ago, an essential element in their survival and they sold up. Now, after an intensive search for the right place and major rebuilding to bring it up to speed, they re-launch this month at 35 Albemarle Street with 2 stunning gallery spaces (Old Masters still, on the first floor) and a show of Sidney Nolan (see p13) kicking off a series of contemporary exhibitions at street-level. The changes are not just about buildings - for the first time the Chief Executive is no longer an Agnew family member. Tom Lighton, formerly of Waddingtons, takes on this role with Georgina Pemberton, ex-Sotheby's Australia, brought in to augment their 20th C. and Contemporary activities.

4&3

The painting illustrated above, by Margaret Barron, is one of a group of paintings by 4 young British artists to be sold at **Cadogan Contemporary** from 6 to 10 September to raise funds for Leonard Cheshire Disability, a charity this remarkable WWII pilot and VC winner set up in 1948, initially to help improve quality of life for ex-servicemen. Now supporting such aims on a much broader scale, it is among the top 30 charities in the country. For tickets to the PV on the evening of the 7th contact events@lcdisability.org.

A good story also lies behind the Keith Vaughan on our front cover this month, one of a group of works by him, Prunella Clough, and potter Liz Fritsch, that is being sold via **Anthony Hepworth** to raise funds for a number of charities supported by the Hargreaves and Ball Trust - in this first instance the Wigmore Hall. Gifted scientists, the collection these two men formed was of exceptional quality, as you can see if you are quick about it - the show runs from 31 August to 4 September at **Gallery 27** in Cork Street. Vaughan enthusiasts should also note the following exhibition there (6 to 11 September), of four decades of his drawings.