



MAP 12 CORNWALL ST IVES



a **MILLENNIUM**
Street-An-Pol, St Ives, Cornwall TR26 2DS (opp Tourist Information)
Enviably renowned for showing the best in contemporary art. Nationally renowned for showcasing established and emergent artists in a diverse exhibition programme. Three floors of exhibition space.
Trevor Bell. Aug 28–Sep 19.
Richard Nott. Sep 25–Oct 17.
Daily 10–5
www.millenniumgallery.co.uk
t 01736 793121

b **PENWITH GALLERIES**
Back Road West, St Ives, Cornwall TR26 1NL
Founded 1949, Gallery exhibits the work of **Leading Contemporary Artists.**
Summer Exhibition – Paintings, Sculpture and Ceramics.
Robert Jones: Landscapes – Seascapes.
Gallery Shop.
Curator Kathleen Watkins.
Tue–Sat 10–1, 2.30–5
t 01736 795579

c **PORTHMINSTER GALLERY**
3 Fernlea Terrace, St Ives, Cornwall TR26 2BH
Autumn-Winter Group Show. Sep 11–Jan 8.
Contemporary paintings by **Louise Balaam, Tony Scrivener, Vincent Wilson** and museum-quality fine art ceramics by **Tim Andrews, Carina Ciscato** and



Trevor Bell
at Millennium
(see feature on page 11)

Antonia Salmon. With collectable linocut prints by **Breon O'Casey.**
Also investment works by **Terry Frost RA, Sandra Blow RA** and other collectable St Ives and British artists.
Featuring stone and bronze sculptures by **Deirdre Hubbard FRBS** and **Margaret Lovell FRBS RWA.**
Mon–Sat 11–5
www.porthminstergallery.co.uk
t 01736 793978

d **ST IVES SOCIETY OF ARTISTS**
Norway Square, St Ives TR26 1NA
Open March–January.
Exhibitions in **The Mariners Gallery** include Spring, Summer and Autumn Members' Shows, Two Open Shows and other guest shows.
The Crypt Gallery is host to many guest exhibitors and is available to hire at certain times.
Website:
www.stisa.co.uk
t 01736 795582

e **TATE ST IVES**
Porthmeor Beach, TR26 1TG
Lily van der Stokker: No Big Deal Thing;
Object: Gesture: Grid: St Ives and the International Avant-garde. May 15–Sep 26.
Daily 10–5.20, last admn 5
Admn £5.75, £3.25 concs, Tate Members, u-18 free
visiting.stives@tate.org.uk
www.tate.org.uk/stives
t 01736 796226

f **TREMAYNE APPLIED ARTS**
Street-An-Pol, St Ives, TR26 2DS
A regularly changing display of **Twentieth Century Design Classics** of Furniture, Ceramics, Glass, Jewellery, Paintings and Prints, together with **Contemporary Works.**
Mon, Tue, Thur, Fri 10.30–4.30, Sat 9.30–1.30
t 01736 797779 f 01736 793222

g **WESTCOTT'S GALLERY**
Westcott's Quay, St Ives
Painting, Prints, Ceramics, Sculpture and Glass from the **St Ives Post War** period.
Blow, Bell, Barns Graham, Conn, Feiler, Frost, Gilcrest, Harris, Hepworth, Heron, Lanyon, Long, Mackenzie, Mitchell, Milne, Mount, O'Casey, O'Malley, Pearce, Pender, Tilson, Wells, Yates.
Daily 12–4
westcotts.gallery@btconnect.com
t 01736 756006/797371/798704 or 795888

h **THE WILLS LANE GALLERY**
Wills Lane, St Ives TR26 1AF
Critic's Choice by **Andrew Lambirth.**
Jul 11–Sep 5. *pr
14 artists: Victoria Achache, Adrian Berg, Marcia Blakenham, Tyrel Broadbent, Stephen Chambers, Roland Collins, Nigel Ellis, Jason Gathorne-Hardy, Maggi Hambling, John Hubbard, David Inshaw, Tory Lawrence, Colin Self, Jo Welsh.
Next special exhibition:
'Meetings of Dreams': Paintings by **Partou Zia** and **Richard Cook.** Oct 3–Nov 14.
Fine and Applied Art by gallery artists also available.
Wed/Sat 10.30–5.30, Sun 11–4, or by appointment
info@willslanegallery.co.uk
www.willslanegallery.co.uk
t 01736 795723



ANTENNAE

20/21

'Fair to Good' is pretty optimistic in forecast terms and in these still uncertain economic times it's pleasing to be able to say that the **20/21 British Art Fair** reports a "very high percentage return rate of dealers" to this year's event (15 to 19 September), remarkably the 23rd in a series that now seems to be weathering the second major recession of its remarkable career with some degree of comfort! And, with many of London's major public spaces becoming increasingly obsessed with blockbuster exhibitions of either hyper-contemporary international or historical character, the Fair now represents as good an opportunity as any to see top-notch Modern British painting and sculpture as we are likely to get in the current climate.

Our feature on p40 gives an idea of what many of the galleries plan to show but, just to give a taster, I was particularly caught by the thought of a group of Lanyons at **Gimpel Fils**, a handsome early Epstein bronze of Euphemia Lamb (1908) at **Keith Chapman** and a selection of Matthew Smith's from **Crane Kalman**. Plenty more delights like that to be found, of course, at the 60-odd galleries in this year's Fair, as well as the chance to take a punt on the many younger, highly successful artists that form the event's other main strand.

Margaret Barron 'Millennium Bridge 2' at Cadogan Contemporary

80-90

Two major artistic birthdays this month: those of painters Alan Davie and Tony Whishaw. Still painting, aged 90, with astonishing vigour and originality in his Hertfordshire studio, Davie is being given a major show of his new work in his home town of Falkirk and a "birthday display" opens at **Tate Britain** at the end of the month. But, given his stature internationally and as a last major living link with Pollock et al, what more does he need to do to get that full Tate retrospective, I wonder? Tony Whishaw, meanwhile, has already been celebrating his 80th with a series of shows far and wide, culminating in the current handsome group of large paintings at **King's Place**. No slowing down here either, for an artist still in at his Bethnal Green studio every morning sharp. Another underrated dynamo . . .

193

The ability of British institutions continually to reinvent themselves has always been a thing of wonder. At 193 (it was founded in Manchester in 1817) **Agnew's** has long been that within the Old Master fraternity (not to mention, from J.M.W. Turner, contemporary art also, of course). Still the need to adapt when OM painting represents an inevitably contracting market, and to leave their grand, purpose-built listed Victorian premises in Old Bond Street

for something more suited to 20th C. and Contemporary dealing became, two years ago, an essential element in their survival and they sold up. Now, after an intensive search for the right place and major rebuilding to bring it up to speed, they re-launch this month at 35 Albemarle Street with 2 stunning gallery spaces (Old Masters still, on the first floor) and a show of Sidney Nolan (see p13) kicking off a series of contemporary exhibitions at street-level. The changes are not just about buildings – for the first time the Chief Executive is no longer an Agnew family member. Tom Lighton, formerly of Waddingtons, takes on this role with Georgina Pemberton, ex-Sotheby's Australia, brought in to augment their 20th C. and Contemporary activities.

4&3

The painting illustrated above, by Margaret Barron, is one of a group of paintings by 4 young British artists to be sold at **Cadogan Contemporary** from 6 to 10 September to raise funds for Leonard Cheshire Disability, a charity this remarkable WWII pilot and VC winner set up in 1948, initially to help improve quality of life for ex-servicemen. Now supporting such aims on a much broader scale, it is among the top 30 charities in the country. For tickets to the PV on the evening of the 7th contact events@lcdisability.org.

A good story also lies behind the Keith Vaughan on our front cover this month, one of a group of works by him, Prunella Clough, and potter Liz Fritsch, that is being sold via **Anthony Hepworth** to raise funds for a number of charities supported by the Hargreaves and Ball Trust – in this first instance the Wigmore Hall. Gifted scientists, the collection these two men formed was of exceptional quality, as you can see if you are quick about it – the show runs from 31 August to 4 September at **Gallery 27** in Cork Street. Vaughan enthusiasts should also note the following exhibition there (6 to 11 September), of four decades of his drawings.