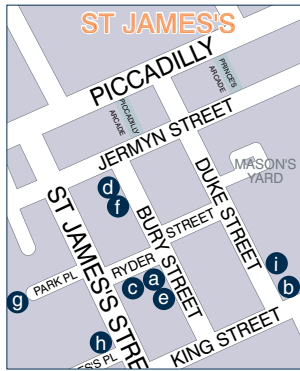


MAPS 30 & 31 LONDON ST JAMES'S & TRAFALGAR SQUARE



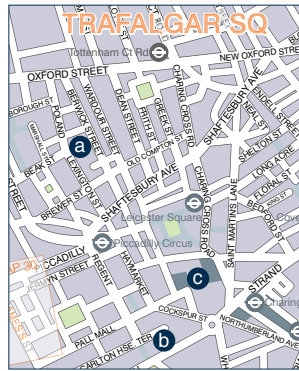
ST JAMES'S

a ALLA BULYANSKAYA GALLERY
31 Bury St, St James's, SW1Y 6AU
Russian Contemporary Original
Paintings, Graphics and Sculpture.
Mon-Fri 11-6
artallabulgalleries@btconnect.com
www.allabulgalleries.com
t 020 7930 8100 f 020 7930 8103

b FROST AND REED
2-4 King St, St James's, SW1Y 6QP
'Around the World in 80 Fish: From Minnows to Marlin' – an Exhibition of paintings by virtuoso painter of fish and dedicated round-the-world-fisherman **Richard J Smith**. Mar 2-26. Over 90 paintings of fish from the tropics to the rivers of the tundra. In association with Frontiers, international bespoke travel consultants. www.frontierstrvl.co.uk and Angling Auctions, auctioneers of fishing artefacts and books, www.angling-auctions.com
Mon-Fri 10-6, Sat 11-2
info@frostandreed.com
www.frostandreed.com
t 020 7839 4645

c GROSVENOR GALLERY
21 Ryder Street, SW1Y 6PX
Showing **M.F. Husain** at Art Dubai, Mar 17-20.
Gallery Specialisms include **Modern & Contemporary Indian Art, South African Art & Modern British Sculpture**.
Mon-Fri 9.30-5.30, Sat 11-4 (during exhibs)
art@grosvenorgallery.com
www.grosvenorgallery.com
www.grosvenorvadehra.com
t 020 7484 7979 f 020 7484 7980

d THE ILLUSTRATION CUPBOARD
22 Bury St, St James's, SW1Y 6AL
The 2010 Catalogue Exhibition.
Mar 1-19.
Bruce Ingham and **Allan Ahlberg**: 'Everybody Was a Baby Once'.
Mar 9-16.
Book signing Mar 9, 5.30-8pm.
Brian Wildsmith. Mar 24-Apr 24.
www.illustrationcupboard.com
t 020 7976 1727



e MARTYN GREGORY
34 Bury St, St James's, SW1Y 6AH
Early English Watercolours, British Paintings; also leading specialist in **China Trade Paintings** and pictures relating to the Far East.
Mon-Fri 10-6
mgregory@dircon.co.uk
www.martyngregory.com
t 020 7839 3731 f 020 7930 0812

f OAKHAM CONTEMPORARY
27 Bury Street, SW1Y 6AL
Still Life Show. Mar 4-31.
Mixed still life exhibition – 25 artists including Paul Maze, Susan Ryder, Anthony Bream, Riccardo Evangelisti and Luke Martineau.
Mon-Fri 10-6, or by appt
enquiries@oakhamcontemporary.com
www.oakhamcontemporary.com
t 020 7839 8800 f 020 7976 2266

g ROYAL OVER-SEAS LEAGUE
Over-Seas House, Park Place
St James's Street, SW1A 1LR
ROSL Annual Music Competition Photographic Exhibition.
Jan 26-Mar 19. To celebrate the centenary of the ROSL and the 58th ROSL Annual Music Competition, black and white photographs of recent finalists will be on display.
Daily 10-6, admn free
culture@rosll.org.uk
www.rosllarts.co.uk
t 020 7408 0214 ext 324

h STERN PISSARRO GALLERY
66 St James's Street, SW1A 1NE
Specialising in **Camille Pissarro and three generations of his descendants** with a permanent but ever-changing display of works by eleven members of the Pissarro family. Also 19th C. European paintings & 20th C. paintings.
Mon-Sat 10-6
stern@pissarro.com
www.pissarro.net
t 020 7629 6662 f 020 7409 0077

i WHITFORD FINE ART
6 Duke St, St James's, SW1Y 6BN
Twentieth Century British and European Paintings and Sculpture including Post War Abstraction, Pop

Art, French Cubism and Modernism.
Aboriginal Art. *ad
Mon-Fri 10-6
info@whitfordfineart.com
www.whitfordfineart.com
t 020 7930 9332 f 020 7930 5577

TRAFALGAR SQ

a JILL GEORGE GALLERY
38 Lexington St, Soho, W1F 0LL
The Big Picture Show. Mar 2-Apr 1.
Paintings. Gallery closed for Easter weekend Apr 2-5.
Mon-Fri 10-6, Thur until 8, Sat 11-5
tube Piccadilly Circus & Oxford Circus
info@jillgeorgegallery.co.uk
www.jillgeorgegallery.co.uk
t 020 7439 7319

b THE MALL GALLERIES
The Mall (nr Trafalgar Sq), SW1
Anatomy of Feelings. Feb 23-Mar 6.
First GB solo of 1960s-70s Russian non-conformist artist **Vladimir Yankilevsky**.
Royal Society of British Artists.
Mar 10-21 (closes 1pm last day). *ad
www.royalsocietyofbritishartists.org.uk
Admn £2.50, concs £1.50, FBA Friends, Art Fund Members, Westminster Res-card, u-16 free
Gordon Hulson RBA (1937-99): A Retrospective Exhibition. Mar 10-13.
The Wapping Group of Artists: London and its River. Mar 15-21 (closes 1pm last day).
Far East @ London 2010 Art Fair.
Mar 23-Apr 3 (closes 4pm last day).
Originals 10: The Contemporary Printmaking Show. Mar 25-Apr 3.
Admn £2.50, concs £1.50, FBA Friends, Art Fund Members, Westminster Res-card, u-16 free
Daily 10-5, free except where indicated above
www.malgalleries.org.uk
t 020 7930 6844

c THE NATIONAL GALLERY
Trafalgar Square, WC2N 5DN
Painting History: Delaroche and Lady Jane Grey. Feb 24-May 23.
Sainsbury Wing, admn charge.
Focusing on one of the nation's best-loved paintings, this exhibition examines how 19th century French artists found dramatic subject matter in English history.
A Masterpiece Recovered: Delaroche's Charles I Insulted.
Feb 24-May 23. Room 1, admn free.
Showcasing another monumental painting by Delaroche. Damaged in a bombing raid in 1941 but recently recovered, it will be hung complete with shrapnel wounds.
Christen Købke: Danish Master of Light. Mar 17-Jun 13. Sunley Room, admn free.
The first exhibition outside Denmark to focus on the paintings by Christen Købke (1810-48), featuring over 40 of the artist's most celebrated works.
Daily 10-6, Fri until 9
www.nationalgallery.org.uk
t 020 7747 2885 Gallery Information



ANTENNAE



A FAIR FOR THE TIMES

Founded in 1999 and thus now entering its second decade of seemingly unceasing expansion, the **Affordable Art Fair**, with its built-in restraints on pricing – still held at £3,000 for the latest 'Spring Collection' in Battersea Park, London (11 to 14 March) – and compulsory price labelling, has proved an understandably potent formula in these tough economic times. The organisers have always been careful to keep things fresh – the 120 galleries showing this time, for example, will be offering an entirely different range of artists to the AAF's 'Autumn Collection' – so no sense of déjà vu. As always plenty of clever new features and events as well, with an invitation going out this spring to *jotta*, a community of ex-University of the Arts (London) artists to curate a showcase of 18 emerging artists in an exhibit of new landscape painting entitled 'Landscape without a Map.' To see what many of the galleries will be showing at the Fair, go to p37.

MARYLEBONE MOVES

Things have been on the move in Marylebone recently, with the news that **Thompson's** have now left Marylebone High Street for the slightly more compact but no less attractive space down the road in New Cavendish Street formerly occupied by the **Portal Gallery**. Established just over 50 years ago by Lionel Levy and Eric Lister, current Portal director Jess Wilder has no plans to move to another

permanent gallery, preferring instead to explore a different route, recently coming to an agreement with the Arts Club in Dover Street to put on 4/5 shows a year in their ground floor rooms. She is also taking on a few more art fairs than before – 20/21, Glasgow and the London – over the next year. The first of the Arts Club shows, 'Portal Painters at the Arts Club', opens on 1 March – no problems about non-member entry either, just turn up at the door! Judy Stafford at Thompson's, meanwhile, with a Scottish show this month, seems equally pleased at the way things have turned out – with less time now spent on thinking how to fill such big spaces, she can focus more closely on her clients' needs.

WALSALL BASH

It barely seems credible that it is 10 years since the **New Art Gallery, Walsall's** architecturally dramatic public gallery opened in a blaze of publicity. Celebrations centre on a 50 artist show entitled 'Party', in which Chris Ofili, Gillian Wearing, Sam Taylor Wood and Martin Creed are among the exhibitors.

PAPER! PAPER!

Peter Ford of Bristol's **Off-Centre Gallery** has just had a year of the kind of busy-ness that would make most sane men blanch. Apart from being the organising genius behind the **Royal West of England Academy's** just-closed hit show 'Celebrating Paper' – a large and

complex display of international contemporary art on paper – and finding the time in the middle of all that to go on a five-week residency at the Guanlan Original Printmaking Centre in Southern China, he is now about to open an exhibition of his own, richly varied work – paintings, etchings and collographs – in the Milner Gallery at the RWA. Just what is he on?

BACK IN THE USSR . . .

It never ceases to amaze how art can really thrive on adversity and a new show (23 February to March 6) at the **Mall Galleries**, provides yet more evidence with a major loan exhibition of one of the great, if perhaps still comparatively unfamiliar, Russian figures from the now highly regarded non-conformist artists' group of the 1960s, **Vladimir Yankilevsky**. Branded a "degenerate" by Khrushchev in 1962, he is now regarded, along with Ilya Kabakov, Erik Bulatov and Edvard Steingberg, as one of the pre-eminent artists of that generation. Organised by the Aktis Gallery, a new venue specialising in 20th C. Russian artists working outside their native land, due to open this spring in St James's, this is a must-see show for anyone interested in Russian art of the last 40 years or so.

George Underwood 'Soulful Warrior'.
Portal Gallery
Vladimir Yankilevsky 'Triptyque No 24: Sarcophagus' 2008. At the Mall Galleries