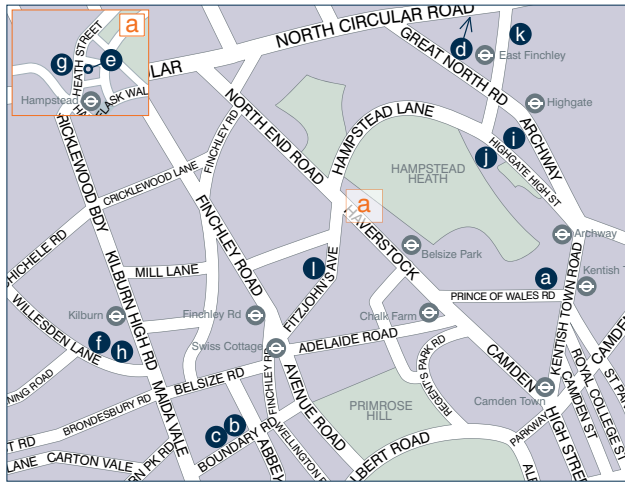




MAP 25 LONDON HAMPSTEAD & CAMDEN



a BEARDSMORE GALLERY
22-24 Prince of Wales Road,
Kentish Town, NW5 3LG
Contemporary Painting and Sculpture.
Lisa Wright: Paintings and Drawings.
Mar 4-Apr 10. *ad
Catalogue available.
Tue-Sat 11-5 or by appt
info@beardsmoregallery.com
www.beardsmoregallery.com
t 020 7485 0923 f 020 7485 0975

b BEN URI GALLERY
The London Jewish Museum of Art
108a Boundary Road, NW8 0RH
info@benuri.org.uk
www.benuri.org.uk
t 020 7604 3991 f 020 7604 3992

John Afflick
'God created Adam'
oil on canvas, 20 x 16in
Gallery Kaleidoscope
(see listing on this page)



c BOUNDARY GALLERY
98 Boundary Road, NW8 0RH
Paul Bloomer: Facing the Sea.
Mar 5-Apr 24. *ad
Paintings and works on paper.
Wed-Sat 11-6
ag@boundarygallery.com
www.boundarygallery.com
t 020 7624 1126

d BRITANNIA CENTRE
Britannia Road, North Finchley
N12 9RU
Continuous display of art works.
A new spacious exhibition venue in
North London, fully equipped and
ideal for exhibitions/presentations.
Mon-Sat 10.30-6.30
christos5@btinternet.com
t 020 8445 7070
m 07703 808080

e THE CATTO GALLERY
100 Heath Street, NW3 1DP
Sue Fitzgerald. Feb 14-Mar 7.
Kees Alderliesten. Mar 18-Apr 4.
A quietly refined and sensitive
landscape and still life painter.
Influenced by the great Dutch
masters Kees has added a
contemporary coolness to the genre.
Following Exhibition: **Bruce Yardley.**
Mon-Sat 10-6, Sun 2.30-6
art@catto.co.uk
www.catto.co.uk
t 020 7435 6660 f 020 7431 5620

f CELIA PURCELL CONTEMPORARY
4 Torbay Road, Kilburn, NW6 7DY
Paintings, Prints, Drawings and Sculpture.
Mon-Sat 10-5 appt only
celiapurcell@bopenworld.com
www.celiapurcell.com
t 020 7624 1477

g GALLERY K
101-103 Heath Street, NW3 6SS
'Moon Dance' - New Works by
Cypriot painter **Mattheos Christou.**
Mar 21-Apr 30.
Tue-Fri 10-6, Sat 11-6, Sun 2.30-6.30
ann@gallery-k.co.uk
www.gallery-k.co.uk
t 020 7794 4949

h GALLERY KALEIDOSCOPE
64-66 Willesden Lane, NW6 7SX
Exhibiting wonderful new work at the
Affordable Art Fair, Stand A4,
Mar 11-14. *ad
Hereafter at the Gallery, while
reorganising the business, our annual
Sale continues until the end of March
with **Great Bargains** in paintings,
prints, sculpture and ceramics.
Also on offer, pieces to invest in by
**John Bellany, Tom Coates, Ken
Howard, John Afflick, Andrew
Macara, Maurice Cockrill** and others.
Tue-Sat 10-6, Thur 1-7.30
info@gallerykaleidoscope.com
www.gallerykaleidoscope.com
t 020 7328 5833 f 020 7624 2913

i HIGHGATE CONTEMPORARY ART (Highgate Fine Art)
26 Highgate High Street, N6 5JG
Mixed Show featuring work by
**Patrice Moor 'Tulips', Douglas
Wilson 'Landscapes'** and **Jake
Paltenghi.** Feb 23-Mar 20.
Tue-Sat 10.30-6
tube Archway, buses 143, 210, 271
oddy-art@btconnect.com
www.oddyart.com
t 020 8340 7564

j HIGHGATE GALLERY
11 South Grove, N6 6BS
No shows scheduled for March -
next in April.
Tue-Fri 1-5, Sat 11-4, Sun 11-5
admn free
tube Archway or Highgate, buses
143, 210, 271 Archway tube to
Highgate Village.
gallery@hlsi.net
www.hlsi.net
t 020 8340 3343 f 020 8340 5632

k THE NOBLE SAGE ART GALLERY
2a Fortis Green, N2 9EL
The first gallery in the UK
specialising exclusively in **Indian
Contemporary Art.**
Mon/Tue by appt only, Wed 9-6.30,
Thur/Fri 11-7.30, Sat/Sun 11-5
info@thenoblesage.com
www.thenoblesage.com
t 020 8883 7303 f 020 8883 7367

l TOM MERRIFIELD GALLERY
37c Fitzjohns Avenue, NW3 5JY
Permanent Exhibition of Sculpture,
Drawings & Prints by **Tom Merrifield.**
By appointment only
online@tommerifield.co.uk
www.tommerifield.co.uk
t 020 7431 0794



ANTENNAE



A FAIR FOR THE TIMES

Founded in 1999 and thus now entering its second decade of seemingly unceasing expansion, the **Affordable Art Fair**, with its built-in restraints on pricing - still held at £3,000 for the latest 'Spring Collection' in Battersea Park, London (11 to 14 March) - and compulsory price labelling, has proved an understandably potent formula in these tough economic times. The organisers have always been careful to keep things fresh - the 120 galleries showing this time, for example, will be offering an entirely different range of artists to the AAF's 'Autumn Collection' - so no sense of déjà vu. As always plenty of clever new features and events as well, with an invitation going out this spring to *jotta*, a community of ex-University of the Arts (London) artists to curate a showcase of 18 emerging artists in an exhibit of new landscape painting entitled 'Landscape without a Map.' To see what many of the galleries will be showing at the Fair, go to p37.

MARYLEBONE MOVES

Things have been on the move in Marylebone recently, with the news that **Thompson's** have now left Marylebone High Street for the slightly more compact but no less attractive space down the road in New Cavendish Street formerly occupied by the **Portal Gallery.** Established just over 50 years ago by Lionel Levy and Eric Lister, current Portal director Jess Wilder has no plans to move to another

permanent gallery, preferring instead to explore a different route, recently coming to an agreement with the Arts Club in Dover Street to put on 4/5 shows a year in their ground floor rooms. She is also taking on a few more art fairs than before - 20/21, Glasgow and the London - over the next year. The first of the Arts Club shows, 'Portal Painters at the Arts Club', opens on 1 March - no problems about non-member entry either, just turn up at the door! Judy Stafford at Thompson's, meanwhile, with a Scottish show this month, seems equally pleased at the way things have turned out - with less time now spent on thinking how to fill such big spaces, she can focus more closely on her clients' needs.

WALSALL BASH

It barely seems credible that it is 10 years since the **New Art Gallery, Walsall's** architecturally dramatic public gallery opened in a blaze of publicity. Celebrations centre on a 50 artist show entitled 'Party', in which Chris Ofili, Gillian Wearing, Sam Taylor Wood and Martin Creed are among the exhibitors.

PAPER! PAPER!

Peter Ford of Bristol's **Off-Centre Gallery** has just had a year of the kind of busy-ness that would make most sane men blanch. Apart from being the organising genius behind the **Royal West of England Academy's** just-closed hit show 'Celebrating Paper' - a large and

complex display of international contemporary art on paper - and finding the time in the middle of all that to go on a five-week residency at the Guanlan Original Printmaking Centre in Southern China, he is now about to open an exhibition of his own, richly varied work - paintings, etchings and collographs - in the Milner Gallery at the RWA. Just what is he on?

BACK IN THE USSR . . .

It never ceases to amaze how art can really thrive on adversity and a new show (23 February to March 6) at the **Mall Galleries**, provides yet more evidence with a major loan exhibition of one of the great, if perhaps still comparatively unfamiliar, Russian figures from the now highly regarded non-conformist artists' group of the 1960s, Vladimir Yankilensky. Branded a 'degenerate' by Khrushchev in 1962, he is now regarded, along with Ilya Kabakov, Erik Bulatov and Edvard Steinberg, as one of the pre-eminent artists of that generation. Organised by the Aktis Gallery, a new venue specialising in 20th C. Russian artists working outside their native land, due to open this spring in St James's, this is a must-see show for anyone interested in Russian art of the last 40 years or so.

George Underwood 'Soulful Warrior'.
Portal Gallery
Vladimir Yankilensky 'Triptyque No 24: Sarcophagus' 2008. At the Mall Galleries