

## MAP 18 ENGLAND EAST ANGLIA



### RUTLAND

**a GOLDMARK GALLERY**  
14 Orange Street, Uppingham  
Rutland LE15 9SQ  
**20th C. and Contemporary Art. \*ad**  
Mon-Sat 9.30-5.30, Sun pm & BHols  
info@goldmarkart.com  
www.goldmarkart.com  
www.davidhockneypaints.com  
t 01572 821424

**b SAMUEL ROBSON FINE ART**  
35 Market Place, Oakham  
Rutland LE15 6DT  
Specialising in **Modern British Art.**  
Mon-Sat 9.30-5  
robson@srfagallery.com  
www.srfagallery.com  
t 01572 770095 f 01572 720259

**c WOODBINE CONTEMPORARY ARTS**  
Falcon Hotel Courtyard, Market Square  
Uppingham, Rutland LE15 9PY  
Thur, Fri, Sat, 11.30-5 & by appt  
Back Bank, Whaplode Drove  
nr Spalding, PE12 0TT  
Open by appt  
**Gallery Artists.** Mar 6-26.  
Affordable Art Fair, Battersea Park,  
Stand D9, Mar 11-14.  
Artists featured: Pat Armstrong, Ceri  
Auckland-Davis, Steven Bramble,  
Colin Carruthers, Willie Fulton,  
Charles Harrison, Michael Murfin.  
**Landscapes** - Works by Steven  
Lennon, Krystyna Wojcik, Rowan  
Yorath. Mar 27-Apr 17.  
yorath@woodbinecontemporaryarts.co.uk  
www.woodbinecontemporaryarts.co.uk  
t 01406 330693 m 07980 167404

### CAMBRIDGESHIRE

**d CAMBRIDGE BOOK & PRINT GALLERY**  
49 Newnham Rd, Cambridge CB3 9EY  
**Modern British and International Artists.** Fine Drawings, original Prints

and Rare Books (signed/inscribed  
copies a speciality).  
Tue-Sat 10-5  
cambridgeprints@aol.com  
www.cambridgeprints.com  
t 01223 694264

### ESSEX

**e GEEDON GALLERY**  
Jagers, Fingringhoe, Colchester  
Essex CO5 7DN  
**Spring Exhibition.** Mar 27-Apr 11.  
Includes Fred Cuming RA NEAC,  
Richard Bawden NEAC RBA, David  
Eustace RBA, Roy Freer NEAC ROI,  
Averil Gilkes PS, Margaret Glass PS  
MPSPF, Robert King RSMa RI,  
Christine Slade, Ruth Stage,  
Dennis Syrett PROI RSMa RBA,  
Paul Newland NEAC, Sheree  
Valentine-Daines, Michael Whittlesea.  
Sculptors: Alan Glasby OBE GM,  
Tess Hawkes, Gill Parker.  
Ceramics: Nicholas Caiger-Smith.  
Daily 11-5.30 throughout, thereafter  
by appt t 01206 728587

**f NORTH HOUSE GALLERY**  
The Walls, Manningtree, Essex  
CO11 1AS  
**Blair Hughes-Stanton, 1929-1939:**  
selection of work (wood-engravings,  
watercolours and oil paintings) by the  
winner of the International Prize at the  
Venice Biennale in 1938. Until Mar 6.  
**Will Maw:** Work on Paper, 2007-  
2010. Mar 13-Apr 10.  
www.northhousegallery.co.uk  
t 01206 392717

### NORFOLK

**g BURNHAM GRAPEVINE**  
Overy Road, Burnham Market  
Norfolk PE31 8HH  
Sister gallery to Grapevine Contem-  
porary Arts, Norwich & London, spec-  
ialising in **paintings & ceramics.**  
**Spring Exhibition** - including

paintings by Brian Hinton,  
Martin Procter, Geoffrey Robinson  
and Rob Woolner.  
**Early spring opening Mon-Sat 11-4**  
**closed lunchtimes**  
www.burnhamgrapevine.co.uk  
t 01328 730125

**h DAVID CASE FINE ART**  
The Old Rectory, Church Road,  
Brockdish, Norfolk IP21 4JJ  
**20th Century and Contemporary Original Prints** by British and International artists. Including work by **Carlo, Freud, Hockney, Moore, Picasso, Piper, Rego, Riley, Scully.** Viewing in London as well as Norfolk.  
By appointment  
davidcasefineart@btinternet.com  
www.davidcasefineart.com  
t 01379 668875 t 020 7608 1214  
f 01379 668802 m 078100 32025

**i GRAPEVINE**  
109 Unthank Road, Norwich  
Norfolk NR2 2PE  
Norwich's premier **contemporary art gallery**, showing paintings, prints, ceramics, jewellery and glass.  
Work viewable in London and Burnham Market on request.  
Tue-Sat 10-5.30  
www.grapevinegallery.co.uk  
t 01603 760660

**j THE KING OF HEARTS**  
7-15 Fye Bridge Street, Norwich  
Norfolk NR3 1LJ  
**20 Years of Collecting:** The Aude Gotto Collection. Jan 16-Mar 27.  
Mon-Sat 10-4  
Café Exhibitions  
**Penny Abel:** contemporary montage using leaves, flowers and natural materials. Feb 17-Mar 30.  
Mon-Sat 8-4.30  
www.kingofhearts.org.uk  
t 01603 766129 f 01603 617816

**k KING'S LYNN ARTS CENTRE**  
29 King Street, King's Lynn  
Norfolk PE30 1HA  
**Eastern Open 2010.** Apr 10-May 22.  
Now in its 41st year, this long running and most popular of 'Opens' shows cases the best of Eastern Region talent. Artists from seven counties will be selected by a distinguished panel of judges.  
Tue-Sat 11-4, admn free  
www.kingslynnarts.co.uk  
t 01553 779095

**l SAINSBURY CENTRE FOR VISUAL ARTS**  
UEA, Norwich, Norfolk NR4 7TJ  
**The Artist's Studio.** Feb 9-May 23.  
Explores the ways they have represented their workplaces in Britain since the mid-17th century.  
Admn £4, concessions £2.  
www.scva.ac.uk  
t 01603 593199

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**m SCHOOL HOUSE ART GALLERY**  
The School House, Wighton, nr Wells-next-the-Sea Norfolk NR23 1AL  
**Mixed Exhibition.**  
Works on Paper by **Norman Ackroyd, Alfred Cohen, Elizabeth Humphries, Gwyneth Johnstone, Sula Rubens and Selina Thorp.** Until Mar 14.  
**John McLean:** Recent Prints. Mar 20-Apr 30.  
Monotypes, Screenprints, Woodcuts, Drypoints and Carborundum Etchings.  
Tue-Sun 11.30-5.30, Closed Mon, open BHols  
t 01328 820457

### SUFFOLK

**n BUCKENHAM GALLERIES**  
81 High Street, Southwold, Suffolk IP18 6DS  
**Pupils & Teachers Art Exhibition from St Felix School.** Feb 20-Mar 24. A chance to see work from great artists of the future.  
**Alyson Lomas, Alan Bennett and Lesley Carruthers.** Mar 27-Apr 21. Vibrant semi-abstract acrylic landscapes, tree paintings in oil and cast aluminium sculpture.  
Mon, Thur/Fri/Sat 10-5, Sun 12-4  
Open daily 10-5 during school hols, Sun 12-4  
becky@buckenhamgalleries.co.uk  
www.buckenhamgalleries.co.uk  
t 01502 725418

**o BURY ST EDMUNDS ART GALLERY & CRAFT SHOP**  
Market Cross, Cornhill, Bury St Edmunds, Suffolk IP33 1BT  
**Mark Fainington:** Bull Market. Mar 13-Apr 24.  
The first time this series of life-size stock bull paintings will be shown together. Accompanied by a further range of the artist's works, questioning scale, documentation and the role of painting.  
Tue-Sat 10.30-5, admn free  
enquiries@burystedmundsart-gallery.org  
www.burystedmundsartgallery.org  
t 01284 762081

**p LIME TREE GALLERY**  
Lime Tree House, Hall Street, Long Melford, CO10 9JF  
Welcoming gallery in picturesque village.  
**Water, Water.** Until Mar 24. A mixed exhibition by artists including **Alma Wolfson, Judith Bridgland, Catharine Davison, Robert Newton, Sylvia Paul, David Porteous-Butler and David Smith.**  
**The Working Man.** From Mar 28. A mixed exhibition by artists including **Anne Anderson, Ewan Douglas, Ken White, Alan King PAI and Trevor Sowden.**  
Mon-Sat 10-5  
info@limetreegallery.com  
www.limetreegallery.com  
t 01787 319046  
See also Bristol map

**q SEA PICTURES GALLERY**  
Well Lane, Clare, Suffolk CO10 8NH  
**Sea Nature.** From Mar 18. An exhibition focusing on coastal landscapes & wildlife through paintings, photographs & crafts. Award-winning wildlife photographer Rebecca Nason. Ceramics from Frank & Janet Hamer. Silver & driftwood pieces by Becca Williams & much more.  
Mon, Thur-Sat 10-5, Sun 11-4.30  
or by appt  
sarah.alaric@seapicturesgallery.com  
www.seapicturesgallery.com  
t 01787 279024

**r THE TOWN HALL GALLERIES - IPSWICH**  
Cornhill, Ipswich, Suffolk IP1 1DH  
G1: **Simon Liddiment:** Pictorial Constructs. Feb 6-Mar 27. Contemporary fabrications of the traditional landscape.  
G1.1: **The Tableau Project.** Feb 6-Mar 27. Work by students at Suffolk New College.  
G2: Suffolk Craft Society: **Tom Staddon.** Feb 6-Mar 27. Hand carved wooden furniture influenced by natural forms.  
G3: Colchester and Ipswich Museums Service: **Colin Moss.** Jan 16-Apr 17. His diverse observations of life in oil, watercolour, prints and drawings.  
Tue-Sat 10-5, admn free  
visualarts@ipswich.gov.uk  
www.townhallgalleries.org.uk  
t 01473 432863

## EXHIBITIONread

Many fine art galleries now give space to the applied arts, ceramics in particular. This may be because pots tend to be cheaper, or it may be because there are so many damned fine potters. One gallery that is totally enthusiastic about clay is **Goldmark**, which for the last five years has promoted the work of eminent ceramicists. They also publish monographs and to accompany their recent 'Modern British Potters' show have collaborated in an excellent overview of 24 of the finest UK makers, capturing the joie de

vivre that radiates from them. *Modern British Potters and their Studios* (A&C Black, £30) is packed with photographs by Jay Goldmark of potters at work: scratching their heads in thought, glaring, smiling, even occasionally laughing. Additional photographs home in on some particular of their studio. This may sound a bit colour supplementish, but it is far from that. The combination of such 'fly on the wall' photographs with more formal ones of finished pieces is backed up by thoughtful and informative texts on each artist by David Whiting.

He sets the scene by touching on the events of the last 50 years that have led to the dynamic state of affairs we have today, then moves on to the specific focus of this book, the studio, contrasting the different attitudes. David Leach for instance made do with a basic corrugated tin shed; his son, John, prefers the thick stone walls of his Somerset pottery. As we visit each potter in turn, we get a sense of entering a mysterious, private domain. Each one however, reveals the skirmish of creation. Highly recommended. **SD**