



MAP 1 UK SCOTLAND



ABERDEENSHIRE

a GALLERY HEINZEL

24 Thistle Street, Aberdeen AB10 1XD
Contemporary Scottish Art. Continually changing exhibitions of work by some of the 80 represented artists.

Mixed Winter Exhibition. Until Feb 13.

Selection of work by over forty gallery artists. View online – contemporary Scottish paintings, sculpture, ceramics and glass. ***Own Art**
 Mon–Fri 10–5, Sat 10–5.30
 info@galleryheinzel.com
 www.galleryheinzel.com
 t 01224 625629

b RIVERSIDE GALLERY

Arduthie House, Ann Street, Stonehaven, Aberdeenshire AB39 2DA
Contemporary Art Gallery, est. 1981.
 Regular exhibitions featuring work by some of Scotland's

finest contemporary artists. ***Own Art Winter Collection:** works by Gallery Artists. Until end of February.
 Tue–Fri 10–12.30, 1.30–5.30, Sat 10–4
 info@riverside-gallery.com
 www.riverside-gallery.com
 t 01569 763931

ARGYLL & BUTE

c JUNO DESIGN GALLERY

159 Argyll Street, Dunoon, PA23 7DD
 Mixed Painting Exhibitions by Contemporary Artists. Including **Georgie Young, Susan Winton, Deborah Phillips, Anderson Robertson and Martin Oates.**
 Also on show Contemporary Textiles, Jewellery, Ceramics and Design-led Gifts. Own Art available. Visit website for exhibition details. ***Own Art**
 Mon–Sat 10–5
 www.junogallery.com
 t 01369 707767

DUNDEE

d THE KRYSZYNA GALLERY

15A Nelson Street, Dundee, DD1 2PN
 Viewing by appointment.
 Collection of **etchings and watercolours.**
 12–8, 7 days
 lublinska@msn.com
 www.britishprintmakers.co.uk/matysiak
 t/f 01382 322522

DUMFRIES & GALLOWAY

e high st gallery

84 High Street, Kirkcudbright, DG6 4JL
Scottish Contemporary Art – mainly graduates of GSA & ECA, including John Bellany, Davy Brown, George Birrell, Hazel Campbell, Pam Carter, Peter Howson, James Macaulay, Alexander Robb;
Scottish Fine Art including Kirkcudbright artists of the past; **Decorative Arts & Collectables** and **Glassware & Jewellery.**
Gallery Artists Exhibition. Feb 6–Mar 21. ***Own Art**
 Mon–Wed & Fri–Sat 10–5, Sun 11–5, closed Thur
 contact@highstgallery.co.uk
 www.highstgallery.co.uk
 t 01557 331660



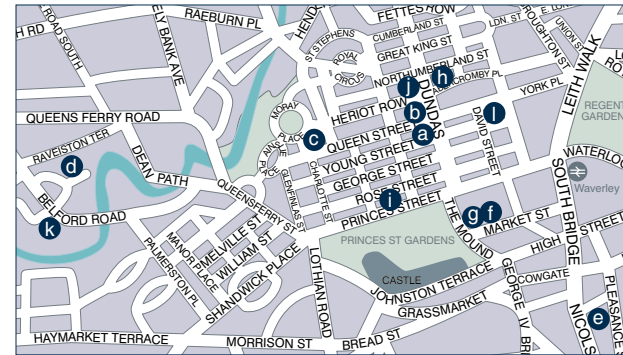
Harald Smykla, '7 - Year Itch'

THUMBnail

Best described as a performance artist, German-born, London based artist Harald Smykla offers a very different take on the usual meaning of the word; his new *Movie Protocols* piece, for example, involves making pictographic shorthand notations of films made in real

time as the artist watches them. They are then overhead projected back, alongside the original film. As well as this piece, this new show at **England & Co** offers a mini-retrospective on this remarkable artist's last two decades of activity exploring materiality and time. **NU**

MAP 3 SCOTLAND EDINBURGH



a BONHAMS (Edinburgh)

21/22 Queen Street, Edinburgh EH2 1JX
Sales include jewellery and silver, ceramics and glass, furniture and clocks, pictures and prints, rugs and carpets.
 Please phone for viewing times.
 edinburgh@bonhams.com
 t 0131 225 2266

b BOURNE FINE ART

6 Dundas Street, Edinburgh EH3 6HZ
Twentieth Century British Paintings.
 Mon–Fri 10–6, Sat 11–2
 art@bournefineart.com
 www.bournefineart.com
 t 0131 557 4050

c CHRISTIE'S (Edinburgh)

5 Wemyss Place, Edinburgh EH3 6DH
Fine Art Auctioneers.
 Please phone for viewing times.
 Mon–Fri 9–5
 t 0131 225 4756

d DEAN GALLERY

Belford Road, Edinburgh EH4 3DS
The Gallery of Modern Art: A History. Jan 9–Apr 14. Admn free. Part of the celebrations for its 50th anniversary.
Strange Encounters: Davies, Gordon, Boyce, Colquhoun. Feb 27–Jun 27. Admn free. Works using the enigmatic appeal of the mask.
 www.nationalgalleries.org
 t 0131 624 6200

e DOVECOT

10 Infirmary Street, Edinburgh EH1 1LT
Taking Time: Craft and the Slow Revolution. Jan 15–Mar 20. Touring exhibition curated by Helen Carnac.
Tapstry Revealed Part One:

f THE FRUITMARKET GALLERY

45 Market Street, Edinburgh EH1 1DF
Toby Paterson. Jan 30–Mar 28. Paintings, wall paintings, reliefs and constructions exploring the relationship between abstraction and reality.
 Mon–Sat 11–6, Sun 12–5
 info@fruitmarket.co.uk
 www.fruitmarket.co.uk
 t 0131 225 2383

g NATIONAL GALLERY COMPLEX

The Mound, Edinburgh EH2 2EL
Picturing Britain: Paul Sandby (1731–1809).
 A Bicentenary Exhibition. Nov 7–Feb 7. Admn free. Sandby's achievement, featuring significant loans.
The Printmaker's Art. Feb 20–May 23. Admn free. Works selected from the outstanding NGS collection – includes Dürer, Rembrandt, Goya, Hogarth, Whistler, DY Cameron.
 www.nationalgalleries.org
 t 0131 624 6200

h OPEN EYE GALLERY

34 Abercromby Place, Edinburgh EH3 6QE
A La Carte: Works representing dishes from the A La Carte menu by invited Open Eye artists;
Centrepiece: Ceramics taking pride of place at the centre of the table by artists including John Dunn and Laurance Simon; **Erin Daly:** New

Jewellery. All Jan 8–Feb 8.
Alan Davie CBE: Works by Davie in his 90th year;
Matthew Chambers: New Ceramic Sculpture.

Both Feb 12–Mar 2.

Eye Two

34 Abercromby Place, Edinburgh EH3 6QE

Joe Tilson RA (b.1928): Complete portfolio of 26 screenprints entitled *Fragments from an Oneiric Alphabet* by British Pop artist Tilson. Jan 8–Feb 27.

Mon–Fri 10–6, Sat 10–4
 mail@openeyegallery.co.uk
 www.openeyegallery.co.uk
 t 0131 557 1020

i ROYAL OVER-SEAS LEAGUE

Landings Gallery
 Over-Seas House, 100 Princes Street
 Edinburgh EH2 3AB

Michele Fletcher (Canada) and **Lilian Nabulime (Uganda):** 2008 ROSL Scholars. Jan 20–Mar 5. Nabulime's sculptural work explores issues faced by African women today; Fletcher's work expresses Scottish landscapes as a reflection of her time on ROSL Scholarship at Hospitalfield in Arbroath.

Mon–Sat 10–6, admn free
 culture@rosl.org.uk
 www.roslarts.co.uk
 t 0131 225 1501
 f 0131 226 3366

j THE SCOTTISH GALLERY

16 Dundas Street, Edinburgh EH3 6HZ
 New paintings by **Alexandra Knubley;**
William McTaggart RSA RSW (1835–1910): Paintings; Illustrations by **Steven Appleby;**
'Ex Armarium' – mixed objects show. Feb 3–27. *ad
 Mon–Fri 10–6, Sat 10–4
 mail@scottish-gallery.co.uk
 www.scottish-gallery.co.uk
 t 0131 558 1200
 f 0131 558 3900

k SCOTTISH NATIONAL GALLERY OF MODERN ART

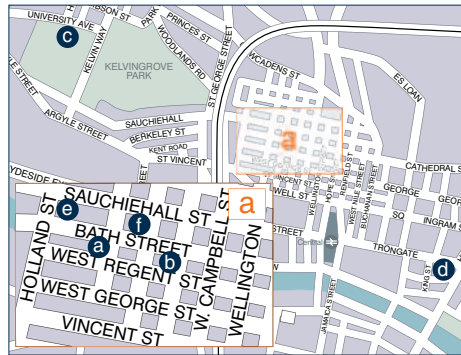
Belford Road, Edinburgh EH4 3DR
What you see is where you're at: 50 Years of World-Class Art in Scotland. Until Feb 28. Admn free.
 www.nationalgalleries.org
 t 0131 624 6200

l SCOTTISH NATIONAL PORTRAIT GALLERY

Queen Street, Edinburgh EH2 1JD
 Closed for refurbishment until late 2011.
 www.nationalgalleries.org
 t 0131 624 6200



MAP 4 SCOTLAND GLASGOW



a COMPASS GALLERY
178 West Regent Street, Glasgow, G2 4RL
Winter Exhibition: a selection of British Contemporary Artists. Featuring works by Jackie Anderson, Jennifer Anderson, Philip Reeves, Elizabeth Blackadder, Ian McKenzie Smith, Adrian Wiszniewski, Neil MacPherson, James Tweedie, Dawson Murray and many more. Supported by the Hugh Fraser Foundation, The Merchants House of Glasgow and Glasgow City Council.
Mon-Sat 10-5.30
compass@gerberfineart.co.uk
www.compassgallery.co.uk
t 0141 221 6370

b CYRIL GERBER FINE ART
148 West Regent Street, Glasgow G2 2RQ
The Winter Collection. Our annual Winter exhibition – paintings, drawings, limited edition prints, sculpture and ceramics.
Mon-Sat 9.30-5.30
cyril@gerberfineart.co.uk
www.gerberfineart.co.uk
t 0141 221 3095

c HUNTERIAN ART GALLERY
University of Glasgow, 82 Hillhead Street, Glasgow G12 8QQ
Dürer and Italy. Jan 22-Mar 22.
Amber: Treasures from Poland. Feb 5-Apr 17.
Mon-Sat 9.30-5, admn free
www.hunterian.gla.ac.uk
t 0141 330 5431

d JAMES WALTER GALLERY
47 Parnie Street, Glasgow G1 5LU
info@jameswalgallery.com
www.jameswalgallery.com
t 0141 552 8207

e JOHN GREEN FINE ART
182 Bath Street, Glasgow G2 4HG
Traditional & Contemporary Paintings. An ever changing display of British & Continental oils and watercolours at reasonable prices. Specialist framers and restorers.
Mon-Fri 10.30-5, Sat 10.30-1
johngreen@fineartscotland.com
www.fineartscotland.com
t 0141 333 1991

f ROGER BILLCLIFFE GALLERY
134 Blythswood Street, Glasgow G2 4EL
Small Paintings and Postcards. Over 200 new works on a small scale. Jan 30-Feb 23.
Mon-Fri 9.30-5.30, Sat 10-1
info@billcliffegallery.com
www.billcliffegallery.com
t 0141 332 4027 f 0141 332 6573

COLIN GALE



Images from top
Untitled IX, Etching (2000), 24" x 29"
Untitled IV, Etching (2000), 20" x 35"

www.PrintsGB.com



ANTENNAE

POLITICAL EDGE

Art can't avoid being political sometimes, even if it wanted to, and three powerful if very different kinds of show in London this month make clear what a punch it can carry when the situation demands. First there is the show at the **Posk Gallery** which celebrates the 30th anniversary of the establishment of Solidarity, the Polish Trade Union resistance movement that can now be seen as setting in motion the downfall of the Soviet regime. And a key element in the way it galvanised opinion at the time was through the hugely effective use it made of Poland's brilliant 20th C. graphic design tradition – this huge show brings together no less than 100 key examples of its posters from the 80s and 90s. Invigorating and intensely moving.

No less powerful in a highly contemporary context is American artist Emily Prince's huge installation at the **Saatchi Gallery's** Project Room Space. Entitled 'American Servicemen and Women Who Have Died in Iraq and Afghanistan (but not including the Wounded, nor the Iraqis nor the Afghans)', it consists of some 5,213 4" x 3" pencil drawings, with personal details attached, of each of the American soldiers killed in Iraq and Afghanistan since 2004. Originally shown in the USA in the overall shape of a map of the country, it is now following a straight chronological order, drawing attention, as the artist observes, "to the seemingly endless nature of the conflict." Indeed it is

still being added to – a tribute that works through the sheer stunning simplicity of its conception.

Lastly, there is the **12 Star Gallery**, using its position within the European Commission's offices, to draw attention to an example of the largely overlooked educational work being done by Britain's more enlightened mosques in after-school lessons. In this instance it is the Pakistani-run Minhaj-ul-Quran Mosque in Newham, where voluntary teacher and exhibition organiser, Allegra Mostyn-Owen (of Christian background), is teaching 5-13 year old children to express in artworks aspects of their rich cultural traditions. Entitled 'A Flower from Every Meadow' (a line from the 14th C. Persian mystic poet Hafiz), the outcomes are uncomplicated and exhilarating. National press please note!

FROM SMALL ACORNS . . .

To be reminded that **Flowers Gallery** is 40 years old this February has a certain personal poignancy for this writer given that the Angela Flowers Gallery (as it was then known), situated in a tiny space above the old AIA Gallery in Lisle Street, was the first commercial gallery space I can ever remember entering. It was probably the best start one could have wished for, the friendly reception and lively conversation that followed distinctly unusual even then and almost unheard of in today's chilly temples of art. A move soon after to a rackety space in a court-

yard off Soho's D'Arblay Street saw some of the best artist-led PV parties of the 70s and some ground-breaking shows before rapidly rising rents, the start of the East End art phenomenon and the need to expand made a move to Hackney both a shrewd and necessary move. From there, increasingly under the direction of her son Matthew, the growth of the Flowers' empire has been ceasing. The celebratory show, 'Angela Flowers Galleries' 40th Anniversary', opens at **Flowers** (Kingsland Road) this month and, though details of contents were still vague at the time of going to press, expect a wide-ranging survey of the many artists she has shown in that time – Tom Phillips, John Bellany, Roger Hilton, Jack Smith, Josef Herman, Ken Currie, Peter Howson among them.

LIGHT AT TUNNEL'S END?

Early reports from January's London Art Fair suggest that both attendance and sales held up well, despite the weather and economic anxieties. With 116 galleries showing, the largest number since it began in 1988, and attendance steady at over 23,000, it wasn't just the most affordable end either, with, among others, **Piano Nobile** selling a Harold Gilman for £95,000 and **John Martin** 11 Andrew Giffords at prices ranging from £6,500 to £20,000. Hmm!

Solidarity Poster, Posk Gallery
'London Collage', 12 Star Gallery